



Walnut Valley Association, Inc.
PO Box 245
Winfield, KS 67156
620-221-3250
hq@wvfest.com
www.wvfest.com

WALNUT VALLEY OCCASIONAL

LAST MAILING BEFORE FESTIVAL!



Appalachian Road Show

Escape to a magical musical place... "Pickers Paradise"
--the International Convention for Acoustic String Musicians.
3rd Weekend in September.
Sept. 18 - 22, 2019

48
%

WALNUT VALLEY FESTIVAL

NATIONAL FLAT-PICKING CHAMPIONSHIPS

WINFIELD, KANSAS



SEPTEMBER 20
18, 19, 20, 21, 22 19

We invite you to come and experience the
Walnut Valley Festival at Winfield, Kansas



Welcome to the 48th Walnut Valley Festival

What's New at Winfield

Friends, we are looking forward to seeing you once again in Winfield, September 18-22. Let me take this opportunity to share with you a few changes we have made.

Based on feedback, and to streamline the process, we are adding preregistration to Land Rush. Please check page 3 of this Occasional for a complete description, and if you have any questions, check our website wvfest.com, under Camping, for additional info and a Frequently Asked Questions section.

This change means that your spot in the initial stage of Land Rush, that first lineup, will no longer be so dependent on your proximity to Winfield or you having a LOT of time. By assigning folks to rows before they arrive, we hope to reduce the line cutting and other behavior that can make the process so frustrating. And, by shortening the time taken for the entire process, we reduce the number of days camping you must pay.



Della Mae

Music Camp for Kids! So, Erin Mae Lewis and Peter Lague will be back this year, aided by Aaron Fowler and the fine folks at Stage 6. They will create a place where kids are introduced to a variety of musical instruments and to music-related crafts and activities. When combined with Andy May's Acoustic Kids Program (a feature at WVF since 1991), you can see we are serious about encouraging young and aspiring musicians. Watch for the schedule of activities on our website and Facebook, and in the program.

This year we are pleased to welcome back *Roz Brown & Jim Ratts*, *Della Mae*, *Bing Futch*, *GASS*, *the Hootin' Annies*, *Chris Jones & the Night Drivers*, *John McCutcheon*, *Andy May*, *Tim May & Steve Smith*, *Barry Patton*, *Ruth & Steve Smith*, *Socks in the Frying Pan*, *Special Consensus*, *Still on the Hill*, and *Linda Tilton*.

And the newcomers to Winfield? *Muriel Anderson* is a finger style phenom and first woman to win the National Finger Style Guitar Championship. *Appalachian Road Show* is a new group featuring *Darrell Webb* and *Barry Abernathy*, and they bring to each performance a cultural experience of Appalachia. *Bryan Bowers* is no stranger to Winfield, but this year is bringing his *Band*. Both *Christie Lenée* and *Kyle Tuttle* played last year at our Champions Concert. This year they return with their bands, the *Christie Lenée Trio* and the *Kyle Tuttle Band*. *The Short Round Stringband* sees the return of *Betse and Clarke*, but now combined with the duo *The Aching Hearts*. *The Cowboy Way* and *R. W. Hampton* are both award-winning Western entertainment artists. *J2B2 (John Jorgenson Bluegrass Band)* is an all-star bluegrass super group featuring legendary musicians *John Jorgenson*, *Herb Pedersen*, *Mark Fain* and *Patrick Sauber*. *JigJam* is a relatively new band, but are making waves with their I-grass, or Irish influenced bluegrass. We welcome the *Matchsellers/Bluegrasstronauts*, beloved already in the campgrounds, to our official stages. *Ashley Lewis & Legacy* have a distinctive sound you are going to love, and *The Quitters* combine finger style and flat picking to deliver an explosive punch.



Aside from the 4 stages with over 200 hours of music, we'll have 8 instrument championships, a Songwriters Showcase, Wednesday Workshops and a juried Arts and Crafts fair. When you combine that with great food vendors and the return of the Walnut Valley Farmers Market, I think you will agree that we are all in for a good time.



Camping Preregistration Mail / Phone Order Form

(MUST BE POSTMARKED JULY 1 - 31) Forms postmarked before July 1 will be returned

Name: _____ Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Email: _____

Camp Unit #1: NAME _____

Campground: (circle one) **W** (West) **P** (Pecan)

_____ Rough Camp (No Electric) Sept. 7-21 (15 days) \$150

_____ Camp Sept. 7-21 (15 days), with Electric Land Rush to
End of Festival Sept. 12-21 (10 days) \$240

_____ Camp Sept. 7-21 (15 days) with Electric from Sorting
to end of Festival Sept. 7-21 (15 days) \$285

Camp Unit #2: NAME _____

Campground: (circle one) **W** (West) **P** (Pecan)

_____ Rough Camp (No Electric) Sept. 7-21 (15 days) \$150

_____ Camp Sept. 7-21 (15 days), with Electric Land Rush to
End of Festival Sept. 12-21 (10 days) \$240

_____ Camp Sept. 7-21 (15 days) with Electric from Sorting
to end of Festival Sept. 7-21 (15 days) \$285

Send Order From, Payment and Self-Addressed Stamped Envelope to:

Walnut Valley Association, Inc., P.O. Box 245, Winfield, KS 67156-0245

Total Enclosed: _____

Payment: Check # _____ OR Card # _____ **No Refunds**

Signature: _____ **Exp. Date:** _____ **Security Code** _____

New Preregistration & Pre-Lineup Procedures for 2019

Preregistration begins 9am, July 1, runs thru July 31. You may preregister by prepaying for 1 camping spot or 2 (maximum), as well as electricity for those spots, if desired. If you complete two preregistrations in one order, you will receive two notices that are consecutively numbered. Preregister Online, by phone or in person at WVA office. At time of preregistration a timestamp will be used to place you in the queue, and then assign you to line A-F. After July 31, you will be notified of which row you need to line up in Aug. 29 or after. We will take preregistrations by mail-in forms, by phone, or at the Festival Office - but your place in the queue will depend on when we process your order. **Do Not preregister unless you intend to take part in Land Rush, Thursday, Sept. 12.**

Pre-Lineup begins 7am, Thursday, Aug. 29. If you have preregistered, you will line up in the row assigned to you, A-F, and you should have your preregistration form displayed prominently. If you have not preregistered, you should line up in Row G. Those in line must be in a vehicle or camper/trailer; no tarps will be allowed for the pre-lineup. WVA personnel will be present 7am to 7pm to assist campers in lining up. Plan to enter the fairgrounds from 14th Street. All rows will be behind the Horse Barn, as before.

Sorting Day begins 7am, Saturday, August 31. Rows will be called alphabetically, beginning with Row A. There will NOT be a drawing to see which row goes first. Campers will exit the lineup area and be diverted into the Pecan or West camping staging areas. Each unit is allowed to purchase 2 City of Winfield camping permits if you have two consecutively numbered Preregistration Notifications. Tarps WILL be allowed in the staging areas. Campers who did not preregister (Row G) will be allowed to purchase up to 2 city envelopes and proceed to the campground staging areas after Rows A-F have moved. They can then either proceed to the pre-pay station on grounds or return on Sept. 7 to pay camping fees. WVA personnel will survey the line-up in staging areas to assign Land Rush numbers, so be sure to have your preregistration receipt and/or city envelope displayed in plain view on your camper/vehicle or tarp.

Number Day begins 7am, Saturday, September 7. WVA personnel will use placement in staging areas to issue Land Rush Numbers to all campers. Land Rush Numbers are the official number that will be used to determine your place in the line entering each campground area.

Land Rush begins 7am, Thursday, September 12. Campers will drive from staging areas into West and Pecan campgrounds and claim their spot. All vehicles taking part in Land Rush must have Land Rush Numbers; vehicles arriving during or after we start will proceed to camp grounds after completion of the Rush. **You must pick up your Land Rush Pre-Pay Hold Envelopes before 5pm, Wednesday, Sept. 11, AND Be In the Land Rush Line Before 5am Land Rush Day.**

NOTE: * Everyone choosing to pre-pay camping & electric fees must understand and agree to take part in Sorting Day on August 31

* Everyone participating in the Pre-Lineup will have to pay the City Fees on Sorting Day. Additionally, they will be responsible for paying other camping fees prior to August 31

* **All vehicles must be removed from the Pecan Grove and West Campground by 8am, Tuesday, Sept. 10**

* A more detailed description of the preregistration, lineup and Land Rush process, as well as a FAQ can be found at wvfest.com under camping

*** FESTIVAL RULES APPLY WHEN CAMPGROUNDS OPEN ***

No Animals, No Beer or Alcohol, No Drugs, No Firearms. Due to noise, motorcycles are not allowed in campgrounds but may park in designated parking area. If you enter, you are subject to search of person, including handbags, backpacks, and your vehicle. If you object to a search, you have the option **NOT** to come into the Festival.

To avoid violating the contract rights of our artists,
**NO VIDEO RECORDING BY ANY DEVICE OF ANY STAGE
PERFORMANCE IS PERMITTED.**

Sales of craft items and instruments have been prearranged through our Crafts Director, and will be on display in our crafts area. **NO SALES** of craft items, instruments, recordings, food or services will be allowed anywhere on the grounds unless authorized in writing by WVA.

PICKERS PARADISE 2019 CHAMPIONSHIPS

International Autoharp (Thursday)
 International Finger Style Guitar (Thursday)
 National Mountain Dulcimer (Friday)
 National Mandolin (Friday)
 Walnut Valley Old Time Fiddle (Friday)
 National Flat Pick Guitar (Saturday)
 National Hammer Dulcimer (Saturday)
 National Bluegrass Banjo (Sunday)

Over
\$110,456
 in Instrument
 Contest Prizes

Champion Showcase Concert Wednesday, Sept. 18, 7:00pm



Stage III
 The 11th Annual
 Champion Showcase
 Concert is going to be

SPECTACULAR!

Seven of the 2018
 Champions are eager to
 entertain you with musical
 styles sure to please. Les
 Gustafson-Zook, Travis
 Bowman, Wendy Songe,
 Solly Burton, Jason
 Shaw, Colin Beasley, &
 Luke Lovejoy are ready
 to show their chops to the
 world, so bring your lawn
 chairs and your friends
 and enjoy the fun!



Colin Beasley



Jason Shaw



Solly Burton



Wendy Songe



Luke Lovejoy



Les Gustafson-Zook



Travis Bowman

Full Festival Wristbands Only

Daily Schedule

Wednesday, September 18

Hands-on Workshops All Day
 Champion Showcase Concert 7pm

Thursday, September 19

Autoharp Championship 9am
 Stage Concerts 9:15am-12:15am
 Crafts 10am-9pm
 NewSong Showcase 11:45am
 Finger Style Guitar Championship 3pm

Friday, September 20

Mountain Dulcimer Championship 9am
 Stage Concerts 9am-12:30am
 Acoustic Kids 9am
 Crafts 10am-9pm
Feisty's Music Camp for Kids 1:00pm-5pm
 Mandolin Championship 1pm
Acoustic Kids Ambassadors 4:30pm
 Finger Style Winners' Concert 5pm-5:30pm
 Old Time Fiddle Championship 6pm
 Contra Dance 10:30pm

Saturday, September 21

Acoustic Kids 9am
 Flat Pick Guitar Championship 9am
 Stage Concerts 9:15am-12:30am
 Crafts 10am-9pm
 NewSong Showcase 11:15am
Feisty's Music Camp for Kids 1:00pm-5pm
 Hammer Dulcimer Contest 3:30pm
 Flat Pick Winners' Concert 5-5:30pm

Sunday, September 22

Stage Concerts 9am-5pm
 Bluegrass Banjo Championship 10am
 Crafts 10am-4pm



**Unauthorized Operation of Remote
 Control Drones on the grounds of
 the Walnut Valley Festival
 Is Prohibited**

TICKETS: Mail / Phone Order Form (Must be postmarked by Aug. 24)

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

email _____ No. of years attended? _____

Ticket Prices	Advance	Gate
Five-Day Full Festival	\$95 = _____	\$100
Two-Day Friday & Saturday	\$75 = _____	\$85
Two Day Saturday & Sunday	\$65 = _____	\$75
Friday*	\$45 = _____	\$55
Saturday*	\$45 = _____	\$55
Thursday (Gate Only)*	n/a	\$50
Sunday (Gate Only)*	n/a	\$20
TOTAL \$	_____	

* Daily ticket prices good from 6am to midnight

** Children ages 6 - 11 are \$5 each payable at gate only

** Children ages 5 and under admitted free with paid adult.

Advance tickets available at the WVA Office and
 Ticket Trailer until 5pm on Sept. 17th

*** No phone or mail-in orders after Aug. 24 ***

Send order form, payment and self-addressed, stamped envelope to:

Walnut Valley Association

PO Box 245

Winfield, KS 67156

(620) 221-3250



There are NO REFUNDS; \$35 will be charged for returned checks.

Payment by: Check # _____ Visa _____ MasterCard _____ Discover _____

Cardholder Signature _____

Card # _____

3 or 4 digit Security Code _____ Exp. Date _____ / _____

2019 CAMPING INFORMATION

Saving and Sharing Spaces Camping spaces can be saved by paying camping fees and marking the space with a WVA camping stake. One stake per camping space. Stakes will be available after 11am on Thurs., Sept. 12. Please keep your campsite as small and compact as possible. **Consider inviting newcomers to join your site.** Campground pickin' and jammin' have long been valued features of the Walnut Valley Festival, but space is limited. Please keep pickin' and jammin' within camps, not spread out with additional campground stages. Please consider your neighbors, who have been at their established camps for years and do not want to be displaced or crowded out.

Only Full-Festival ticket holders will be allowed on grounds Prior To Thursday, Sept 19.
Festival Gates and Campgrounds will open Thursday, Sept. 12 at 7am.

2019 FACILITIES INFORMATION

- * Security Personnel on grounds 24 hours from Land Rush
- * All camping/parking in campgrounds \$10 per day per vehicle (includes one camping permit if camping) Extra camping permits \$10 per day per tent; Extra Vehicle permits \$7 per day per extra vehicle from Sept. 12 thru 21
- * Electric hookups \$9 per day (over 1,000 hookups available (first-come, first-served)
- * List of nearby motels, campgrounds and boarding kennels can be found on page 11 and our website: www.wvfest.com
- * Vehicle stickers must be permanently attached to windshield to be in the campgrounds, or vehicle may be towed - at owners expense
- * Over twenty food concessions on grounds
- * All weather facilities; Woodchips are available
- * Look for DAY (daily use only) and LONG TERM Parking areas

Parking Only Full Festival and Two-Day ticket holders can purchase parking or park vehicles in the campgrounds. Long-term parking is available in designated areas for campers not wishing to pay a permit fee for an extra vehicle. Single-day ticket holders may park in day parking. Vehicles parked within a designated roadway, fire lane, or blocking another vehicle may be towed at owner's expense.

Authorized Vehicles No unauthorized vehicles (including bicycles) allowed in the interior. Bicycles must have headlights on the front and red reflectors on the rear if used at night. Please drive on the right side of the streets/roads on the fairgrounds, and drive slowly and safely. Drivers of golf carts must be 18 years old with valid driver's license; owners shall provide proof of liability insurance. Golf carts are allowed on the fairgrounds but not on Winfield city streets. If used at night carts **MUST** have a headlight with a beam projecting out 25 feet **AND** a rear facing red marker light for safety. Flashlights, low output LEDs, and closet lights are not acceptable as lights. Riders are limited to the seats on the carts.

NEW THIS YEAR Due to persistent complaints about the noise, speed and exhaust of these vehicles, **no unauthorized gas-powered ATVs/UTVs** will be allowed on grounds during festival. Authorized ATVs/UTVs include those operated by WVA, Security, Vendors and Local Emergency Personnel.

Campground Stages Anyone wishing to establish themselves as a "recognized" campground stage with a stage and/or amplified sound system needs written authorization from WVA.

Fairgrounds Access and Tickets Festival grounds will open for camping to Full Festival ticket holders on Thurs., Sept. 12, at 7am. Two-day ticket holders may camp on grounds beginning 12:01am on the first day of their ticket. **Daily tickets are good only from 6am to midnight on the day of the ticket and camping is not included. Wristbands must be worn or passes must be on your person at all times while you are on grounds as of 5pm Land Rush day. PLEASE DO NOT invite people without wristbands. Persons without wristbands or approved ID cannot visit or camp.**

Fees and Permit Stickers Campsites and electric hookups are available on a first-come, first-served basis. Large shelters, tarps, tents, etc. require additional permits. Vehicle stickers must be visibly displayed in windshields or vehicle may be towed at owner's expense. Full camping fees must be paid for all nights on grounds, sold from day entering through Sat., Sept. 21. Electric fee pays for **ONE** cord at a time. If multiple cords are used, **EACH** cord must have a permit or it will be removed. **Persons staying over Sunday night, Sept. 22, or later will pay additional fees for each night's stay starting at 8am Monday.**

Camping and electrical fees may be paid with check, cash or credit cards.



Campground Fire Safety Precautions

- Fire Lanes will be maintained and kept open at all times. **All Wheels & Body of vehicle Must Be off the Roadway.**
- Campfires will be maintained within a metal fire ring. **Fire rings shall be no larger than 3ft. diameter and must be at least 12 inches in height.** No bonfires permitted. Campfires may not be left unattended. Bring your own fire rings. There may be a limited number at the gate for purchase.
- The use of straw or wood chips will not be permitted in camp if a campfire is being used.
- Fire extinguishers or one gallon sized container of water to be kept immediately available for emergency use at all times.
- Hot charcoal only disposed of in metal barrels provided that are marked "Hot Charcoal Only", or will be thoroughly soaked with water before emptying from the grill.
- No flammable liquids (eg. gasoline or Coleman fuel) to be used to start campfires.
- No open flame (tiki) patio torches permitted.
- **No fire art is allowed. Fire art refers to performances such as fire breathing, fire juggling, fire dancing, etc.**
- **No flying Chinese sky lanterns or fireworks of any kind per City of Winfield fire ordinances.**
- Commercial vendors using grills or smokers must have fire extinguisher present at all times.
- Check the gas and electric items on your camper for safety **prior** to use at the Festival.

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SEPTEMBER 19th - 22nd, 2019



48th Walnut Valley Festival

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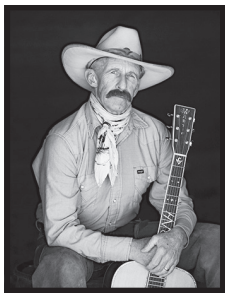
	THURSDAY				FRIDAY			
	Stage I	Stage II	Stage III	Stage IV	Stage I	Stage II	Stage III	Stage IV
8:30-8:45								
8:45-9:00		8:45-9:45						
9:00-9:15		Claw Hammer banjo WS		9:00-12:00		9:00-11:00		9:00-12:00
9:15-9:30		*Steve Smith & Clarke Wyatt	9:15 - 10:15	International Autoharp Championship		Acoustic Kids With Andy May	9:15-10:15	N M D Char
9:30-9:45		9:45-10:45	*Betse Ellis				Story Songs w/ E. Hill & Matchsellers Still On The Hill	
9:45-10:00		Finger Style Guitar WS	Jim Rood, Julie Bates				10:15-11:15	
10:00-10:15		*Muriel Anderson	10:15- 11:15				Roz Brown & Jim Ratts	
10:15-10:30	10:30-11:30	Christie Lenée	Andy May		10:30 - 11:30	Bryan Bowers Band		
10:30-10:45	Steve & Ruth Smith	10:45-11:45					11:00-12:00	
10:45-11:00		Flat Pick Guitar WS					Tim May & Steve Smith	
11:00-11:15		C. Jones, T. May & J. Jones	11:15-12:15		11:30 - 12:30	R. W. Hampton		
11:15-11:30		11:45-12:45	Matchsellers / Bluegrastronauts				12:00-1:00	
11:30-11:45	11:30-12:30	New Song Showcase with Still on the Hill	12:15-1:15	12:00-1:00			Christie Lenée Trio	
11:45-12:00	Muriel Anderson		Roz Brown & Jim Ratts	Ukulele WS Linda Tilton	12:30 - 1:30	Ashley Lewis & Legacy		
12:00-12:15		12:45-1:45		1:00-2:00			1:00-2:00	
12:15-12:30		JigJam	1:15-2:15	Hammer Dulcimer WS *Ruth Smith	1:30 - 2:30	Matchsellers/ Bluegrastronauts	Still on the Hill	
12:30-12:45	12:30-1:30		2:15-3:15	2:00-3:00			2:00-3:00	
12:45-1:00	Bryan Bowers Band		Ashley Lewis & Legacy	Andy May	2:30 - 3:30	Kyle Tuttle Band	The Cowboy Way	
1:00-1:15							3:00-4:00	
1:15-1:30							Muriel Anderson	
1:30-1:45	1:30-2:30						3:30 - 4:30	
1:45-2:00	Special Consensus	1:45-2:45					Chris Jones & The Night Drivers	
2:00-2:15		The Quitters					4:00-5:00	
2:15-2:30							Socks In The Frying Pan	
2:30-2:45	2:30-3:30						4:15-5:15	
2:45-3:00	Socks In The Frying Pan	2:45-3:45					Steve & Ruth Smith	
3:00-3:15		Bing Futch						
3:15-3:30								
3:30-3:45	3:30-4:30							
3:45-4:00	Old Salt Union	3:45-4:45						
4:00-4:15		Short Round String Band						
4:15-4:30								
4:30-4:45	4:30-5:30							
4:45-5:00	Still on the Hill	4:45-5:45						
5:00-5:15		Bryan Bowers Band						
5:15-5:30								
5:30-5:45	5:30-6:30							
5:45-6:00	Chris Jones & the Night Drivers	5:45-6:45						
6:00-6:15		Tim May & Steve Smith						
6:15-6:30								
6:30-6:45	6:30-7:30							
6:45-7:00	JigJam	6:45-7:45						
7:00-7:15		Special Consensus						
7:15-7:30								
7:30-7:45	7:30-8:30							
7:45-8:00	The Quitters	7:45-8:45						
8:00-8:15		R.W. Hampton						
8:15-8:30								
8:30-8:45	8:30-9:30							
8:45-9:00	Hootin' Annie's	8:45 - 9:45						
9:00-9:15		Chris Jones & The Night Drivers						
9:15-9:30								
9:30-9:45	9:30-10:30							
9:45-10:00	Socks In The Frying Pan	9:45-10:45						
10:00-10:15		Ashley Lewis & Legacy						
10:15-10:30								
10:30-10:45	10:30-11:30							
10:45-11:00	Old Salt Union	10:45-11:45						
11:00-11:15		Muriel Anderson						
11:15-11:30								
11:30-11:45	11:30-12:30							
11:45-12:00	Short Round String Band							
12:00-12:15								
12:15-12:30								

* Denotes Leader of the set.

Each artist will be available 1 hour after their sets near the stage to sell products.



John McCutcheon



R.W. Hampton



Bryan Bowers Band



J2B2



Special Consensus



Steve & Ruth Smith



Ashley Lewis & Legacy



Bing Futch



JigJam



Hootin' Annie's



Socks in the Frying Pan



Barry Patton



Matchsellers / Bluegrastronauts



Kyle Tuttle Band



Chris Jones & the Night Drivers



The Cowboy Way



Linda Tilton



Roz Brown & Jim Ratts



The Quitters



GASS



Christie Lenée Trio



Tim May & Steve Smith

Feisty Music Camp for Kids Returns for 2019!

We had so much fun, we want to do it again! Once again we will be at Stage 6. Activities will include sing-alongs, dancing, kids concerts and fun hands-on activities. Look for information on our website and social media, as we get the schedule and other details locked in.



Entertainers

Performance Days

Muriel Anderson.	T, F, Sa, Su
Appalachian Road Show.	F, Sa
Bryan Bowers Band.	T, F, Sa
Roz Brown & Jim Ratts.	T, F, Sa, Su
The Cowboy Way.	F, Sa, Su
Della Mae.	F, Sa
Bing Futch.	T, F, Sa, Su
GASS.	Su
R.W. Hampton.	T, F, Sa, Su
The Hootin' Annies.	T, F, Sa
J2B2.	F, Sa
JigJam.	T, F, Sa, Su
Chris Jones & The Night Drivers.	T, F, Sa
Christie Lenée Trio.	T, F, Sa
Ashley Lewis & Legacy.	T, F, Sa
Matchsellers / Bluegrastronauts.	T, F, Sa, Su
Andy May.	T, F, Sa
Tim May & Steve Smith.	T, F, Sa
John McCutcheon.	F, Sa
Old Salt Union.	T, F, Sa
Barry Patton.	T, F, Sa
The Quitters.	T, F, Sa, Su
Short Round String Band.	T, F, Sa, Su
Steve & Ruth Smith.	T, F, Sa, Su
Socks in the Frying Pan.	T, F, Sa, Su
Special Consensus.	T, F, Sa
Still on the Hill.	T, F, Sa, Su
Linda Tilton.	T, F, Sa, Su
Kyle Tuttle Band.	F, Sa, Su



Watch for special events at
www.wvfest.com and on
Facebook!

Worker Phone Numbers If you worked the Festival last year or would like to work this year, please make sure we have your current phone number. Call (620) 221-7402 or email us at reentry@wvfest.com

Inform Your Family Before Leaving Make sure your family knows where you will be camping (West Campground, Pecan Grove, Horse Barn, etc); what you are driving; the camper and car tag numbers; and the color and make of your camper and car.

Share Emergency Numbers Before you leave grounds overnight, make sure someone here has phone numbers/keys/etc. in case of emergency. Emergency phone numbers should be visible on campers, tents, etc.

Mark Items in Campgrounds To make it easier for lost items to find their way back to their owners, please mark your name permanently on each piece of equipment (cooler, lids, tents, tarps, etc.).

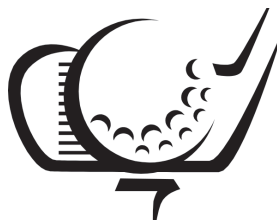
Help keep our campground trees infestation free. Please leave your non-local firewood at home. Locally cut firewood will be for sale on grounds.

WVA is not responsible for any damage or loss of vehicles or conveyances, or injuries from these. WVA requests that all Festival people be very careful during the Festival, for their safety and that of others; and obey any and all traffic laws.

The Paulette Rush Arts & Crafts Show

One of the best arts & crafts shows in the country, 2019 will see many fine artisans returning for yet another Walnut Valley Festival. Many of the more than 100 displays will be first-timers, producing drawings & paintings, jewelry, wood items, glass, metalwork, baskets, pottery, weaving & spinning, leather, herbals & soaps, a selection of children's items, a pantry section of food-related items and much more. Artists, crafters, and luthiers come to us from over 20 states from Washington to Alabama to California to Pennsylvania and points in between.

Look for more opportunities for **kids' participation** in the arts and crafts this year, several on Thursday, Friday and Saturday.



Annual Festival Golf Scramble

Wednesday September 18th
See wvfest.com for details!

OR

Contact Steve Lambrecht
slambrecht40@gmail.com
916-600-4043



29th Annual Winfield Warm-Up Workshop, Picnic and Concert

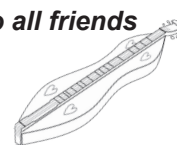
Saturday, Sept. 14, 9 am - 8 pm
Winfield's Island Park

The Great Plains Dulcimer Alliance invites you to a day of workshops, picnic lunch for donation, early afternoon instructor concert, free potluck dinner (bring side dish) and open mic evening concert.



**Free Workshops & Concerts open to all friends
of acoustic music.**

Registration starts at 9 am
For more information, contact



Gary Bell

or

Erin Mae Lewis

revgarydbell@sbcglobal.net

erin.dulcimer@gmail.com

www.gpdaks.org



WVA Recycling Program



WVA encourages everyone to make a conscious effort to recycle. Campers will be provided blue trash bags for recycling and clear trash bags for collecting aluminum cans for the **Boy Scouts**. Recycling containers will continue to be used in the Interior area.

Please see our website, wvfest.com for all the details

2019 Pre-Festival Workshops - Wednesday, September 18

These are Hands-on Workshops, Bring your Instrument & Music Stand!

These wonderful artists have lots of music and insights to share. Please go to our website, www.wvfest.com, to read complete descriptions of the workshops being offered. Register On-Line, or Call the Office at 620-221-3250 to register by phone with a credit card...OR...Print and complete a registration slip from our website and Mail it to the office with either a check, money order or credit card number to register by mail.

Muriel Anderson: *Fun & Flashy Finger Style Guitar*

We will emphasize tunes and riffs that are fairly easy to play, yet sound great and help you grow as a musician. You'll learn some cool and authentic sounding tunes including Travis-style guitar the way Merle Travis actually played. We'll do some of my signature harmonic techniques, and every participant will have the opportunity to ask questions and to explore techniques for better playing and musicianship. It's OK to record any part of the workshop if you like. Includes a free set of signature GHS strings for each participant. **This Intermediate Level class will run from 10am to 4:30pm with a 1 1/2 hour lunch break. Cost is \$90 per student with a maximum of 30 Students.**

Tim May: *Flat Pick Guitar*

We'll look at how to develop creativity using the same tools and techniques our guitar heroes have used. Vocabulary for flatpickers should include the Big Four: Scales, Folded Scales, Crosspicking & Harmonized Scales. We'll give you examples and some hands-on exercises to get a feel for them. We'll put the blues in bluegrass, major blues, minor pentatonic, minor blues and mixolydian. We'll look at targeting chord tones both for rhythm and lead improvisation. We'll review neighbor notes, tremolo, some technique offered as needed, action-packed and big fun! **This Intermediate level class will run from 10am to 4:30pm with a 1 1/2 hour break for lunch. The cost is \$75 with a maximum of 25 participants.**

Christie Lenée: *Acoustic Expression: Creative Finger Style Guitar*

Christie will share creative insights about the guitar beginning at the art of listening and ear training, fundamentals of holding the instrument, how to play completely relaxed with minimal effort, and how to translate musical expressions through our hands. Other concepts include songwriting and composition approaches, right hand fingerpicking patterns with creative examples, chord progressions and harmonization, a modern approach to understanding music theory, improvisation, opening up the guitar neck and finding new chord voicings, open tunings, using harmonics and low drones, rhythmic guitar slapping, finger tapping and creating memorable guitar riffs.

This is a special workshop designed for guitarists, songwriters and composers of all levels. While it will get into some fairly advanced techniques and allow advanced players to thrive, all musicians including beginners are welcome! **This All levels class runs from 10am to 4pm with 1 1/2 hour lunch break. Cost is \$75 per participant with a maximum of 20 participants.**

Betse Ellis: *Fiddle Phraseology*

This workshop will help you get to a new level of playing and put more of your own expression in your fiddling. Learn articulation techniques and best bow tone. We will study how to "explore" in any key, find double stops and chord changes with least effort and most fun, best bow placement and the "rule of bow conservation", ergonomic playing posture, iconic bowing elements, and the Tenets of Practice. Learn and play a couple of old time fiddle tunes to utilize techniques. Such techniques will help you learn new tunes and make the most of your practice time - even reconsider what it means to practice. Everyone is welcome to attend - workshop will move at an intermediate pace, with hints for advanced players and newer players given as needed. Expect to be challenged, get motivated and be empowered! Fiddle power! More about Betse at www.betseandclarke.com/betsebio. **This All levels class runs from 10am to 4pm with 1 1/2 lunch break. Cost is \$75 with a maximum of 15 participants.**

Steve Smith: *Clawhammer Banjo from the Ground Up*

Basic right-hand clawhammer stroke, simple left-hand chords, pulloffs, and hammer-ons, along with simple melody lines to begin to play the old-timey way. Developing a solid clawhammer rhythm will be stressed. The three basic clawhammer tunings will be taught and used. Drop-thumb, right-hand rolls will be introduced. **This Beginner & Advanced Beginner Skill Levels class runs from 10am to 4:30pm with a 1 1/2 hour lunch break. Cost is \$80 with a maximum class size of 15 participants.**

Ruth Smith: *Hammer Dulcimer*

Make your music sing! Join us as we learn to play with greater musicality and express more emotion in our music. Taking simple, beautiful melodies, we'll make our playing more expressive by focusing on techniques including analyzing phrasing, applying dynamics and tempo changes, accents, and more. We'll develop our own more elaborate arrangements using embellishments, chord notes, arpeggios, fill notes and runs, with the goal of accentuating the beauty of the melody and supporting the meaning behind the music. We'll also try our hands at a little "Hand Independence" which can bring movement and depth to arrangements.

Add warmth and dimension to your playing as we work on beautiful melodies that are easy to put your heart and soul into! Repertoire will be drawn from expressive, lyrical music such as a slow air, waltz, Celtic melody, a hymn, and perhaps a Ruth Smith original. **This Intermediate/Advanced level class runs from 10am to 4:30pm with a 1 1/2 hour lunch break. Cost is \$80 with a maximum of 15 participants.**

Chris Jones: *Bluegrass Vocals*

This vocal class will cover all aspects of bluegrass and related singing. Topics will include: lead singing style and techniques, song phrasing, ornamentation, lyric delivery, history of bluegrass singing, building your repertoire, and listening suggestions. There will be discussion of singing technique and vocal care. Major focus will be a hands-on, in-depth discussion and practice of all parts of harmony singing, (even that hard-to-learn baritone part!). We'll sing as a group and break it down into smaller duets, trios and quartets. We'll listen to recorded examples of bluegrass lead and harmony through the years. You're welcome to have an instrument with you, but it's not necessary. I'll do all accompaniment with one guitar to ensure to not overpower the vocals. Handouts include lyric sheets, vocal tips & recommended listening. All levels of singers are welcome. If you're completely tone deaf, just sing very quietly. On the other hand, if you're too good, prepare to be drafted to sing parts with me! Most importantly prepare to sing a lot and have a good time. **This All Levels class runs from 10:00 am to 4:30 pm with 1-1/2 hour lunch break. The cost is \$75 per student with a maximum of 20 students.**

Steve Smith: *A Mandolin Class Exploring Vocal Tunes*

We will work on the building blocks needed to learn and perform melodies in jams and performance. Recognizing the patterns and scales that may make up a melody and where to begin on the fretboard when building kickoffs and solos can be a challenge. We will learn some standard tunes and use scale patterns, double stops and harmonized scales to reveal common methods to all keys so one can apply the ideas to any kind of tune in any style from Bluegrass to Roots/Americana, Country to Rock.

We'll also expand the melodic ideas we just gained to include Blues and Pentatonic patterns for improvisation ideas and bluesy phrasing used so effectively by today's modern players. Learning how to comfortably weave in and out of improvisation without losing the melody and chord progression will also be a focus. This will allow a player to move in and out of a melody making solos more fun and interesting whether working up solo or developing improvisation skills.

Audio / Video Recorders Welcome. **This All Levels Class runs from 9:30am to 4:30pm with 1 1/2 hour lunch break. Cost is \$75 with a maximum of 30 participants per class.**

Bing Futch: *Mountain Dulcimer*

This is an all-new workshop for 2019! We'll begin with rhythm exercises designed to train muscle memory and provide a strong foundation for strumming. We'll run scales, play chord shapes and learn ways to memorize the fretboard patterns to play in a number of keys. Our main focus beyond that will be repertoire-building, including a handful of tunes ranging from old-time to blues. With each tune, we'll learn embellishments and harmonizations, special performance techniques and discover how to switch keys using a capo (make sure to bring one!) All of the above will be strung together with fundamental music theory and advice on how to improvise (make it up on the fly) as well as come up with your own arrangements! **Beginner to Intermediate Levels Class runs from 9:30am to 4:30pm with 1-1/2 hour Lunch. Cost is \$75 per participant with a maximum of 30 participants.**

**To Register for a Workshop
Call 620-221-3250 to register by phone or
Register On-line at www.wvfest.com**

Acoustic Kids 2019... Be Part of the Legend!

Andy May's Acoustic Kids™ Showcases have been at the Walnut Valley Festival since 1991. The program encourages hundreds of talented young performers and has launched a few careers! It's covered internationally in the press, studied as a model by other festivals, and is a Walnut Valley Festival tradition. Walnut Valley Festival is pleased to offer Andy's Acoustic Kids Showcases. **THESE ARE NOT CONTESTS!** They are opportunities for young pickers and singers, beginner to pro, to perform on the festival stage for a welcoming and loyal audience.



Andy May

Acoustic Kids Ambassadors have been added to the festival program. This off-shoot of Acoustic Kids Showcases is a fast-paced performance of highly accomplished young musicians. It gives our most advanced musicians from the regular showcases a chance to play on the larger stage at a peak time of day. Catch this year's Ambassadors set and you're bound to agree, "The music's in good hands."™ Check the schedule for stage & time.

If you know any young musicians who might be interested in participating in Acoustic Kids at this year's festival, please let them know about it. Musicians age 16 or younger of any skill level are encouraged to apply for a chance to perform in this year's showcases. (Accompanists may be any age.) Applications, including the required performance demos, may be submitted online or by mail during the July 1-August 15 application period. Applications and details are available at andymay.com/acoustic-kids/walnut-valley-fest/ or wvfest.com/events/acoustic-kids. Space is limited, and selected performers will be notified by September 1. There is no additional charge to participate in Acoustic Kids, but all participants do need a festival wristband.



Still on the Hill

NewSong Showcase

The NewSong Showcases will be Thurs., Sept. 18, at 11:45am on Stage II and Sat., Sept. 21, at 11:15am on Stage III. The best original songs will be selected for this showcase with the help of performers Still on the Hill. Songs may be performed solo or with friends. **These are not contests** - being in the showcase IS the prize.

Categories include Songs About Winfield, Sweet Memories, Love Songs, Songs For A Better World, Feelin' Blue, Religion or Spirit, Songs for Children, Humorous Songs, Instrumentals or None of The Above.

Entry forms, lyric sheets and a copy of the song on CD must be received at the Walnut Valley Office **by August 1**. Entry forms can be found at www.wvfest.com under Special Events.



It is very important when corresponding with us or filling out order forms to make sure your address is complete. Include "Street, Avenue, Drive, Circle, Road" etc. as the Postal Service requires this.

If you know someone who did not receive their Occasional during the last mailing, this may be the reason. If you have an email address please send it to us at hq@wvfest.com!

We do not want to lose anyone!



Lodging and Transportation

Motels If the motels in Winfield and Arkansas City are filled, there are several towns in the surrounding area that are within easy driving distance of the Festival site.

Winfield, KS - Contact the Winfield Area Chamber of Commerce at (620) 221-2420 or visit www.visitwinfield.com

Arkansas City, KS - 10 miles S of Winfield on Hwy US-77 Contact Arkansas City Area Chamber of Commerce at (620) 442-0230 or visit www.arkcity.org

Augusta, KS - 33 miles N of Winfield on Hwy US-77 Contact Augusta Area Chamber of Commerce at (316) 7785-6339 or visit www.chamberofaugusta.org

Andover, KS - 41 miles NW of Winfield on Hwy K-400 Contact Andover Area Chamber of Commerce at (316) 733-0648 or visit www.andoverchamber.com

Wellington, KS - 28 miles W of Winfield on Hwy K-160 Contact the Wellington Chamber of Commerce at (620) 326-7466 or visit www.wellington.cc

Mulvane, KS - 27 miles NW of Winfield on Hwy K-15 Contact Mulvane Chamber of Commerce at (316) 777-4850 or visit www.mulvanechamber.com

Wichita, KS - 45 miles NW of Winfield on Hwy K-15 There are numerous motels Please check with your favorite.

Newkirk, OK - 26 miles S of Winfield on Hwy US-77 Contact Newkirk Chamber of Commerce at (580) 362-2155

Ponca City, OK - 45 miles S of Winfield on Hwy US-77 Contact the Chamber of Commerce at (580) 297-8900 or visit www.poncacitychamber.com



CAMPING - If you do not wish to camp in the Festival campgrounds, there are several camping areas available in the area.

Winfield City Lake - 10 miles NE of Winfield (620) 221-5365

Arkansas City - 10 miles S of Winfield Cherokee Strip Campground: (620) 442-3250. Louann's Campground: (620) 442-4458.

Burden - 18 miles E of Winfield on Hwy K-160 (620) 438-2360

Cedar Vale - 35 miles SE of Winfield on Hwy K-166 (620) 758-2244

Wellington Campgrounds 28 miles W of Winfield on Hwy K-160 Contact the Wellington Chamber of Commerce at (620) 326-7466 or visit www.wellington.cc

Oxford City Park - 9 miles W of Winfield on Hwy K-160 No reservations. Limited electricity.

AIRPORTS & LANDING FIELDS



Wichita Dwight D. Eisenhower National Airport

located 45 miles NW of the Festival site, is the nearest major airport which has flights in & out each day.

Strother Field, located 5 miles south of the Festival site on Hwy US-77, has paved runway, Unicom System, VR and NBD. Contact B-Four Flying at (620) 221-7055



Dog Boarding

No animals are allowed anywhere on the Festival grounds, including camping areas. Dogs may be boarded at the following locations. Be sure to call ahead for times, prices, etc.

Winfield Veterinary Hospital

1920 E 9th Ave
Winfield, KS 67156
(620) 221-9505

El Paso Animal Hospital

841 N Buckner St
Derby Ks, 67037
620-788-1000
www.elpasoanimalhospital.com

Prairie Paws LLC

16441 202nd Rd
Winfield, KS 67156
(620) 229-3085
www.prairiepawslc.com

Diggin' Inn Pet Resort

1021 N Hwy K-15
Derby, KS 67037
(316) 788-7529
diggininn.com

A.C. Veterinary Clinic

2800 N Summit St
Arkansas City, KS 67005
(620) 442-4990

Grand Paws House

1786 E Cow Pal Dr
Mulvane, KS 67110
(316) 777-1769
www.grandpawshouse.com



48th National Flat Picking Championships

Contest Prizes

Custom Crafted by the Following Master Craftsmen

d' Aigle Cascade SP G-D Diatonic Autoharp -- Pete Daigle, 19106 Des Moines Memorial Dr, Sea Tac, WA 98148 800-630-HARP (4277) www.autoharp.com.
Whippoorwill Acoustics A18 Autoharp -- Whippoorwill Acoustics, 6195 N Old 102 Rd, Columbia City, IN 46725 260-249-5561 www.whippoorwillacoustics.com
Oscar Schmidt OST7C 1930's Re-Issue Autoharp -- Oscar Schmidt / U.S. Music Corp., a div of JAM Industries, 1649 Barclay Blvd, Buffalo Grove, IL 60089 800-877-6863 www.oscarschmidt.com
Bourgeois Finger Style Custom Guitar -- Bourgeois Guitars, Inc., 41 Canal St, Lewiston, ME 04240 207-786-0385 www.bourgeoisguitars.com
Taylor 812ce DLX Grand Concert Guitar -- Taylor Guitars, Inc., 1980 Gillespie Way, El Cajon, CA 92020 619-258-1207 www.taylorguitars.com
TBD --

4FHKK Custom -- The Dulcimer Shoppe / McSpadden Dulcimers, PO Box 1230, Mountain View, AR 72560 870-269-4313 www.mcspaddendulcimers.com

6FHCRB -- The Dulcimer Shoppe / McSpadden Dulcimers, PO Box 1230, Mountain View, AR 72560 870-269-4313 www.mcspaddendulcimers.com

4FGCS -- The Dulcimer Shoppe / McSpadden Dulcimers, PO Box 1230, Mountain View, AR 72560 870-269-4313 www.mcspaddendulcimers.com

Eastman MD615 Mandolin -- Eastman Guitars and Mandolins, 2138 Pomona Blvd., Pomona, CA 91768 800-789-2216 www.eastmanguitars.com
Pava F5 Pro Mandolin -- Ellis Mandolins, 7208 Cooper Ln, Austin, TX 78745 512-442-4941 www.ellismandolins.com

Collings MF5 Custom Mandolin -- Collings Guitar, Inc., 11210 W Hwy 290, Austin, TX 78737 512-288-7776 www.collingsguitars.com

Juzek Model 175 Fiddle -- Beautiful Music Violin Shop, 925 Iowa St, Suite 1, Lawrence, KS 66044 785-856-8755 www.beautifulmusicviolinshop.com

Cristiano Ferrazzi Workshop Fiddle -- Beautiful Music Violin Shop, 925 Iowa St, Suite 1, Lawrence, KS 66044 785-856-8755 www.beautifulmusicviolinshop.com

E. Witter Model V60 Fiddle -- Beautiful Music Violin Shop, 925 Iowa St, Suite 1, Lawrence, KS 66044 785-856-8755 www.beautifulmusicviolinshop.com

Martin HD-28V Custom Guitar -- C.F. Martin & Co., Inc., 510 Sycamore St, Nazareth, PA 18064 610-759-2837 www.martinguitar.com

Collings Winfield Model Mahogany / Adirondack Spruce Guitar -- Collings Guitar, Inc., 11210 W Hwy 290, Austin TX, 78737 512-288-7776 www.collingsguitars.com

Preston Thompson Guitars -- P.O. Box 250, Sisters OR 97759 541-588-6211 www.pkguitars.com
Huddleson Josh Messick UL400C Chromatic Hammer Dulcimer -- Mike Huddleson Stringed Instruments, 6622 W 35th St S, Wichita, KS 67215 316-524-0997 www.mikehuddlesonstringedinstruments.com

Master Works 16/15 CBWXR7 Bantam Weight Chromatic Extended Range Hammer Dulcimer -- Master Works and Russell Cook, PO Box 167, 36613 US Hwy 70, Bennington, OK 74723 580-847-2273 www.masterworksok.com

~Cloud Nine~ Model 18/17/9 Hammer Dulcimer -- 5701 Stover Rd, Ostrander, OH 43061 740-666-4253 www.cloudinemusical.com

Ome "Megatone" Bluegrass Banjo -- Ome Banjos, 5680 Valmont Rd, Boulder, CO 80301 303-449-0041 www.omebanjos.com

Deering Calico 5-String Banjo -- Deering Banjo Company, 3733 Kenora Dr, Spring Valley, CA 91977 800-845-7791 www.deeringbanjos.com

Deering White Lotus Banjo -- Deering Banjo Company, 3733 Kenora Dr, Spring Valley, CA 91977 800-845-7791 www.deeringbanjos.com

Fishman Loudbox Artist Amplifier & Fishman Pickups -- Fishman Transducers, Inc., 6 Riverside Dr. Andover, MA 01810. (978) 988-9199. www.fishman.com

Elliott Capos -- Elliott Capos, PO Box 362, Brenham, TX 77834 979-421-9393 www.elliottcapo.com

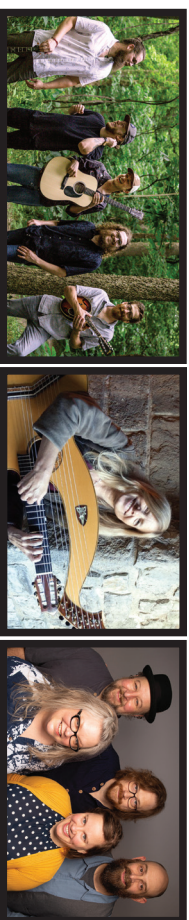
Hatman Jack's "Finest" Custom Made Hats -- Wichita Hat Works, 601 W Douglas St Wichita, KS 67213 316-264-4881 www.hatmanjacks.com

Mass Street Music -- Instrument Strings, 1347 Massachusetts St. Lawrence, KS 66044 800-747-9980 www.massstreetmusic.com

BlueChip Picks -- BlueChip Picks, 1112 New Henderson Rd, Knoxville, TN 37931 865-803-9442 www.bluechippick.net

Brendan White Custom Jewelry -- Brendan White Custom Jewelry, P.O. Box 1344, Gypsum, CO 81637 970-401-3013

Silver-encased 2018 Festival pick pendant -- Silver Pearl Designs, 9125 W 82nd Rd, Valley Center, KS 67147 316-841-9576. www.silverpearl.net



Old Salt Union

Murel Anderson

Short Round String Band

Review Contest Rules at wrfest.com or call (620) 221-3250 for a copy of the Contest Rules



Contest Registration

Walnut Valley Music Association, Inc.
 PO Box 245, Winfield, KS 67156
 September 18 - 22, 2019

(check one or more below)

\$15 ___ I Autoharp \$15 ___ WV Old Time Fiddle
 \$15 ___ *I Finger Style Guitar \$15 ___ N Flat Pick Guitar
 \$15 ___ N Mountain Dulcimer \$15 ___ N Hammer Dulcimer
 \$15 ___ N Mandolin \$15 ___ N Bluegrass Banjo

* For standby information call (620) 221-3250 (Mon - Fri 9am to Noon; 1pm to 5pm CST)



Name _____
 Address _____ City _____ State _____ Zip _____
 Email _____

Phone () _____ Age _____

This is my first time to compete in a contest at Walnut Valley - Y / N (circle one)
 For the sign on stage, I wish my name to appear as follows:

Contestants are not allowed to speak on stage. Contestant Must Have Valid Wristband for day of contest in order to gain admittance to Festival grounds.

Check # _____ VISA _____ MasterCard _____ Discover _____ AMOUNT \$ _____

Card # _____ Expires ____/____/____ Verification Code _____