

Due to COVID, changes were made after this program went to print.  
Please look for updates at the Information Booth, *The Voice*,  
and listen for updates on WVF Campground Radio.



3 TRAILS WEST • APPALACHIAN ROAD SHOW • RACHEL BAIMAN & GEORGE JACKSON  
BYRON BERLINE BAND & LEGACY GRASS • ROZ BROWN & JIM RATT • JO ANN SMITH  
TOM CHAPIN & MICHAEL MARK • THE COWBOY WAY • CRARY, EVANS & SPURGIN  
DAMN TALL BUILDINGS • THE DILLARDS • JUNI FISHER • BING FUTCH • BEPPE GAMBETTA  
GASS • GREYSTEM • ERNIE HILL • JIGJAM • CHRIS JONES & THE NIGHT DRIVERS  
JOHN McCUTCHEON • MILE TWELVE • ANDY MAY • OLD SOUND • BARRY PATTON  
PRETEND FRIEND • MISSY RAINES & ALLEGHENY • RED DOOR DUO • MARK SGANGA  
ALLEN SHADD & KRISTEN HOLLOWAY • SOCKS IN THE FRYING PAN • FRANK SOLIVAN & DIRTY KITCHEN  
THE STEEL WHEELS • STEELWIND • LINDA TILTON • MARK ALAN WADE & KYLE BAKER  
WALNUT VALLEY FESTIVAL, 918 MAIN ST. PO BOX 245, WINFIELD, KS 67156 • HQ@WVFEST.COM • 620.221.3250 • WVFEST.COM

# Welcome to the Walnut Valley Festival

## Welcome Home to Winfield



On behalf of the staff and crew of the Walnut Valley Association, I want to welcome you back to Winfield. We missed you last year, and I know that you missed your annual pilgrimage to our Pickers Paradise. We had a virtual festival in 2020, called WVF 48.5, and are so thankful for the support you showed for both our artists and the festival. But, and I'm sure you would agree with me, it just wasn't the same without the smell of camp fires and sweet sound of old friends jamming.



We mourn the friends and loved ones lost to the pandemic over the last year and a half, including some well-known bluegrass and folk musicians. We also mourn the loss of our sense of community, as we suffered through social isolation so that our actual community might survive. For our part, we want to make sure that we celebrate a return to some sense of normalcy, while also recognizing those we have lost and the toll that the pandemic has taken on all of us. I invite you to join us at 6pm on Saturday at Stage I for a short program that we have entitled WVF Reflects, right before we

begin an amazing Saturday night show.

We have had to make some changes in the artist lineup over the last few months. I'd ask that you extend a bit of grace and understanding to the artists originally in the lineup who are unable to be here, and to our staff who have done an amazing job of coping with repeated changes and updates.

Our lineup includes old friends like *The Steel Wheels*, *Socks in the Frying Pan*, *Chris Jones & the Night Drivers*, *3 TRAILS WEST*, plus more recent favorites like *Appalachian Road Show*, *The Cowboy Way*, *Bing Futch*, and *JigJam*.

Master banjo player *Bill Evans* has invited *Tim May* and *Steve Smith* to join him on stage instead of his usual bandmates *Dan Cray* and *Steve Spurgin*. *The Byron Berline Band & Legacy Grass* will have a special set on Friday evening honoring Byron. *Tom Chapin* and *Michael Mark* are sure to entertain you with their mixture of instrumental mastery and fine old-fashioned story telling. *John McCutcheon*, perhaps the most prolific folk artist working today, will share some of the songs he wrote for an entire album written in quarantine. *Juni Fisher* is also an amazing story teller, and a published author, and brings her unique blend of western and country music to the stage. *Andy May* is back and has once again brought his *Acoustic Kids* program, and *Beppe Gambetta* has flown in from Italy to amaze us with his guitar mastery.



We welcome back *Roz Brown and Jim Ratts*, *GASS*, *Greystem*, *Ernie Hill*, *Jo Ann Smith*, *Mark Sganga*, *Linda Tilton and Mark Alan Wade & Kyle Baker*. A few artists have changed their stage names since we last saw them, including *Missy Raines & Allegheny*, and *Helen Avakian & Dave Irwin*, now the *Red Door Duo*.

One band in the lineup is new to Winfield but yet familiar to most of our artists and patrons. *The Dillards* are legendary, and have had a tremendous impact on generations of performing artists. They are known even to the uninitiated for their portrayal of a bluegrass band in the *Andy Griffith* show, and it is likely you have heard their tunes played in campground jams over years. We are glad to have them here at last.

We welcome several bands to our official stages, although you likely know them already from performances on campground stages. One of those is *Pretend Friend*, a trio of talented young musicians from Wichita who won our first online Battle of the Bands. *Old Sound* is a KC trio with Winfield roots, and we are looking forward to hearing them in the interior. Finally, *Steelwind* is a talented Oklahoma City-based band of

young performers who have been playing at Stillwater camp for years.

We have a few performers completely new to Winfield that we know you will love. *Rachel Baiman and George Jackson* are a multi-instrumentalist old-time and Americana duo from Nashville. *Damn Tall Buildings* is an energetic band from Brooklyn, who trace their origins to busking, and their songs will have you up and dancing. *Mile Twelve* is out of Boston, and made an appearance at KBA's most recent Winterfest, where they caught the attention of all with their talented songwriting and inspired delivery. *Frank Solivan* and his band *Dirty Kitchen* were named IBMA's 2016 Instrumental Group of the Year, but you can be sure that their vocal and songwriting skills are just as impressive.

*Erin Mae Lewis* and *Aaron Fowler* have once again put together a fun and instructive Feisty Music Camp for Kids, now offered free of charge. Aside from over 200 hours of concerts, we'll have 8 instrument championships, a NewSong Showcase, *Andy May's Acoustic Kids*, Wednesday Workshops, a juried Arts and Crafts Fair, and some great food vendors. We are so glad you are here, and we welcome you back to Winfield.





## Things to Do and See in Winfield

*We hope your stay in Winfield is enjoyable!*

### Annual Hamburger Cookout and Music Crawl

Held on Tuesday, September 14, this event marks the unofficial opening of the Festival. Enjoy a hotdog meal at \$5 per plate, a hamburger meal at \$7 per plate, or both a hotdog and hamburger meal at \$10 per plate, and all the fixings come with it! The Cookout and The Music Crawl is 5:30 to 8:30pm with music along the downtown sidewalks. Proceeds from the Hamburger Cookout benefit the downtown revitalization efforts of Winfield Main Street.

### Who to Contact for More Winfield Information

Anyone needing assistance or wishing to make a comment about our fine town of Winfield can contact:

**Winfield Main Street** (620) 221-7888 at 123 E. 9th Ave.,

**Winfield Convention & Tourism** (620) 221-2421 and

**Winfield Chamber of Commerce** (620) 221-2420 both located at 123 E. 9th Ave. Mail comments to the Chamber at PO Box 640, Winfield, KS 67156.

### Places to Visit in Winfield

#### Cowley County Historical Museum 1101 Mansfield

Located a few blocks east of the Fairgrounds. Open Tuesday - Sunday from 1 - 4pm. Admission is free. Donations appreciated. Call (620) 221-4811

#### Memorial Park 401 E. 9th

Beautifully landscaped, this park commemorates those from surrounding areas who served their country. It includes the Kansas Vietnam Memorial, a replica of the one in Washington DC.

#### Island Park North end of Main St.

Completely surrounded by water, this park features a waterfall, a peace garden, a new playground, and benches to sit and enjoy the scenery. **Check out the new Splash Pad near the pool!**

#### Gallery 1001 1001 S. Main

Gallery 1001 is a cooperative art gallery which exhibits member's, guest's and student artworks in a variety of media. Coop members and guest artists occasionally offer art instructional classes and activities to the public.

#### Winfield Arts & Humanities Council 700 Gary Street

Featuring work from local artists, the council maintains over 750 pieces of original artwork in its collection. Open Monday - Friday from 7:30am - 4:30pm. Call (620) 221-2161.

#### Winfield Public Library 605 College Street

The Library welcomes visitors offering free wi-fi and temporary cards. They also offer a concert on Monday, Sept 13 featuring Brian Henke. Check their facebook page for details.

#### Pickin' Parlor Scavenger Hunt

The Pickin' Parlor in West Campground is staging a Scavenger Hunt where participants collect photos of listed items around town. Stop by the Pickin' Parlor for details; Starts Monday, Sept 13 and concludes at noon Wednesday Sept 15.

#### Winfield Recreation Center 624 College Street

Offering Showers to the public check out their ad for details

**Thanks for visiting Winfield!**  
**We hope to see you again soon!**



Cowley County Emergency Communications is partnering with the Walnut Valley Festival to offer event specific notifications during the 2021 festival.

**Text WVF2021 to 888777** to receive emergency notifications for severe weather, lost children, or other events deemed life safety situations by local law or fire officials.

This is a free service offered by Cowley County. You will not receive any notifications other than those that are deemed life safety, and no additional notifications after the festival.



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**The WiFi Cafe & Charging Station**  
**is available beginning**  
**Sept 6 through Sept 16.**  
Located on the West Veranda  
of the T-Shirt Barn

# Festival Rules Apply When Campgrounds Open Sept. 9

**Wristbands** Tickets must be exchanged for wristbands and they must be worn at all times starting at 5pm on Sept. 9. **Persons without wristbands or authorized IDs cannot visit or camp.**

**Daily Tickets** One-day tickets are good from 6am to 30 minutes after the interior stages close on the ticket day. You may not camp or stay overnight.

**No drugs, firearms or animals allowed, including pets.** When you enter the Festival grounds, you are subject to a search of your person, including handbags, backpacks and vehicles. If you object to a search, you have the option not to enter. Searches will be conducted at the entry, re-entry, interior gates, and campgrounds.

**Emergency Medical Services** EMTs are on duty south of the Grandstand to provide first aid during the Festival. They are on duty Wed. 6pm - midnight; Thurs., Fri. & Sat. 8am - midnight; and Sun. 8am - 5pm.

**Lost Children and Lost Items** Please check at EMS Services south of the grandstand for lost children, and the Information Booth under the grandstand for lost items.

**Sales of Craft Items and Instruments** All sales of craft items and instruments have been prearranged (pg. 34-35). **No sales of items or services on grounds unless authorized by WVA.**

**Campground Neighbor** Your campground neighbor would appreciate no loud noise in the campgrounds after midnight, including radios and CD players. Persons causing a disturbance will be asked to leave the grounds with NO refund.

**Parkin' Lot Pickin'** There will be parkin' lot pickin' all night. This is why many Festival folks like to camp out. As long as this type of music is played, we do not expect that to disturb anyone.

## CAMPGROUND FIRE SAFETY PRECAUTIONS

- Fire Lanes will be maintained and kept open at all times.  
**All Wheels & Body of vehicle Must Be off the Roadway.**
- Campfires will be maintained within a metal fire ring. **Fire rings shall be no larger than 3ft. diameter and must be at least 12 inches in height.** No bonfires permitted. Campfires may not be left unattended. Bring your own fire rings. There may be a limited number at the gate for purchase.
- The use of straw or woodchips will not be permitted in camp if a campfire is being used.
- Fire extinguishers or one gallon sized container of water to be kept immediately available for emergency use at all times.
- Hot charcoal only disposed of in metal barrels provided that are marked "Hot Charcoal Only", or be thoroughly soaked with water before emptying from the grill.
- No flammable liquids (eg. gasoline or Coleman fuel) to be used to start campfires.
- No open flame (*tiki*) patio torches permitted.
- **No fire art is allowed. Fire art refers to performances such as fire breathing, fire juggling, fire dancing, etc.**
- **No flying Chinese sky lanterns or fireworks of any kind per City of Winfield fire ordinances.**
- Commercial vendors using grills or smokers must have fire extinguisher present at all times.
- Check the gas and electric items on your camper for safety **prior** to use at the Festival.

**Camping Fee** Camping on Festival grounds is \$15 per day per unit. Extra permits are required for large shelters, tarps, tents, etc. Car only permits are \$12 per day. Camping is only available to Full Festival (5-day) and Two Day ticket holders. No roped areas without permits!

**Electric Hookups** More than 1,000 electric hookups are available in the Pecan Grove and West Campgrounds. The fee is \$12 per day and available on a first-come basis.

**Generators** To keep noise at a minimum, generators are not to be used in camping areas from 10pm - 8am.

**Campground Access** Campgrounds will be open after Land Rush on Thursday, Sept 9. Land Rush will begin at 7am. When Land Rush is finished, the Campgrounds are open for all campers. Full Festival tickets include admission to the Wednesday Concert.

### Campground Parking

- ♦ Only Full Festival and Two Day ticket holders can park vehicles in the campgrounds and they must have permits.
- ♦ Long-term parking is available for campers not wishing to pay a permit fee for an extra vehicle.
- ♦ Single Day ticket holders may park in day parking.

Vehicles parked within a designated roadway, fire lane, or blocking another vehicle may be towed at owner's expense. When parking on roads, including 14th Ave. and roads into campgrounds, vehicles must have tires off the roadway and firelane. This is for your safety and the safety of other campers.

**Handicapped Camping and Parking Area** Inquire upon entry for available areas. Only small handicap-required mobility vehicles are allowed in the interior.

### Authorized Vehicles

*No unauthorized vehicles (including bicycles) allowed in the Interior.*

- ♦ Bicycles must have headlights on the front and red reflectors on the rear if used at night. Please drive on the right side of the streets/roads on the fairgrounds, and drive slowly and safely.
- ♦ Drivers of golf carts must be 18 years old with valid driver's license; owners shall provide proof of liability insurance. Golf carts are allowed on the fairgrounds but not on Winfield city streets. If used at night, carts **MUST** have a headlight with a beam projecting out 25 feet **AND** a rear facing red marker light for safety. Flashlights, low output LEDs, and closet lights are not acceptable as lights. Riders are limited to the seats on the carts.
- ♦ \$5.00 will be assessed on each golf cart brought onto the fairgrounds.
- ♦ Due to persistent complaints about noise, speed, and exhaust, **no unauthorized Gas or Electric powered ATVs/UTVs** will be allowed on grounds during festival. Authorized ATVs/UTVs include those operated by WVA, Security, Vendors and Local Emergency Personnel.

- ♦ **Gas scooters, motorcycles, and mopeds** are not authorized during the Festival due to safety concerns.
- ♦ **Motorcycles** must be parked in motorcycle parking area by main gate entrance.
- ♦ **Skateboards, roller blades and other such items** are prohibited from Sept. 9 - 19.

*WVA is not responsible for any damage or loss of vehicles or conveyances. WVA requests that all Festival people who use the authorized items listed above be very careful during the Festival for their safety and that of others and obey any and all traffic laws.*



## Campground Comforts

Here are some of the amenities offered during the festival to help make your camping experience enjoyable:

**Locally-cut firewood** is available near the showers.



**Ice Stations** are located at the west interior north gate entrance by Stage IV and by the showers. An ice trailer runs daily through the campgrounds.

**Coffee, donuts, milk, and juice** are available from the Winfield Masonic Lodge on Festival mornings. Listen for their tractors as they roam the West, Pecan Grove and North Campgrounds.

**RV Service & Sales** will be available on-grounds at the 54 Auto & RV Booth located near the Horse Barn. 54 Auto & RV personnel are available for simple service & repairs, as well as offering sales of RV &/or camping items. Call 316-775-1646 for information or assistance.

**United Rentals** is available to pump trailer waste at a cost of \$25. **Please go to the Ticket Trailer or Information Booth to complete a Service Request Form to request this service.** United Rentals 817-302-9207

**Port-a-johns** are stationed throughout the campgrounds. Report any service problems to the Information Booth, 620-221-3250.

### Campground Showers

are available on grounds, including a handicap accessible shower.

\$5 per Shower

Hours:

Sept. 9th (Land Rush Day) Noon to 9pm

Sept. 10th thru 13th: 7am to 9pm

Sept. 14th thru 19th: 6:30am to 10:30pm



**Electrical Problems** In case of electrical problems, first check to see if your neighbors have power. If they do not, **write down the panel number printed on the front of the electrical box and the breaker number into which you are plugged.** Please take this information to the Ticket Trailer OR to the Information Booth and **fill out a Service Request Form.** Someone will take care of it as soon as possible.

### Festival Grounds Declared "No Drone Zone"



**Unauthorized Operation of Remote Control Drones on the grounds of the Walnut Valley Festival Is Prohibited**

## Festival Transportation

**Sept. 9 - 19 Festi-Cab** golf cart transportation will be available to Festival goers for a minimal fee based on distance. Service runs 8 am until half-hour after Interior Stages close. To arrange for a ride, call **(918) 381-5592**



**Sept. 15 - 19** Security personnel will issue vouchers to persons parking in Handicap Parking for free transportation between **Handicap Parking** and the North Interior Gate. This service provided by **Festi-Cab** and **Walnut Valley Festival**.

## 2021 Festival Campsite Contest

Creativity goes into high gear as Festival campers try to out-decorate each other with impressive themes. Interested campers should notify the Information Booth by Friday so that judges have a complete list of participants. Elk Falls potter Steve Fry has produced a large urn with brass spigot for the first place campsite. Matching mugs are available for purchase. Posters and other Festival merchandise will be awarded to first, second and third place winners. Winners will be notified by Saturday. Prizes can be picked up at the Information Booth.



2019 1st Place Winner:  
Geezers of Anarchy

## In Case of Emergency DIAL 911

**On-Grounds WVA Security can be reached by calling (620) 221-3001 or email: [sec.wvfest@gmail.com](mailto:sec.wvfest@gmail.com)**

**For on-site location give nearest electrical pole number to describe your location**



**M&M Golf Cars, LLC**

(855)855-4244

[rentals@mmgolfcars.com](mailto:rentals@mmgolfcars.com)

## WVF On-Stage Showcases & Special Events

<u>What</u>	<u>When</u>	<u>Where</u>	<u>Who</u>
<b>Tuesday, September 14</b>			
Cornhole Tournament	1:30pm	Day Parking	Winfield Recreation Commission
Music Crawl	5:30pm - 8:30pm	Downtown	Winfield Chamber of Commerce
<b>Wednesday, September 15</b>			
Hands-on Workshops	All Day		
Champion Showcase Concert	7:00pm	Stage III	
<b>Thursday, September 16</b>			
Bluegrass Banjo for Dummies	9:00am - 10:00am	Stage II	Bill Evans
Autoharp Championship	9:00am - Noon	Stage IV	
Finger Style Guitar Showcase	9:15am - 10:15am	Stage III	M. Sganga, H. Avakian, D. Irwin
Flat Pick Guitar Showcase	10am - 11am	Stage II	C. Jones, B. Gambetta, A. Shadd
NewSong Showcase	1:15pm - 2:15pm	Stage III	Chris Jones
Finger Style Guitar Championship	3:00pm - 10:00pm	Stage IV	
<b>Friday, September 17</b>			
Story Songs	8:30am - 9:30am	Stage III	Ernie Hill
Mountain Dulcimer Championship	9:00am - 1:00pm	Stage IV	
Acoustic Kids	9:00am - 11:00am	Stage II	Andy May
Mandolin Championship	1:00pm - 4:30pm	Stage IV	
A. May's Acoustic Kids Ambassadors	4:30pm - 5:30pm	Stage I	Andy May
Finger Style Winners' Concert	5:00pm - 5:30pm	Stage I	
Friends of Byron	6:00pm - 7pm	Stage II	Byron Berline Band & Legacy Grass and friends
Old Time Fiddle Championship	6:00pm - 10:30pm	Stage IV	
<b>Saturday, September 18</b>			
Acoustic Kids	9:00am - 11:00am	Stage II	Andy May
Flat Pick Guitar Championship	9:00am - 2:30pm	Stage IV	
NewSong Showcase	11:15am - 12:15pm	Stage III	Chris Jones
Hammer Dulcimer Contest	3:30pm - 7:30pm	Stage IV	
Flat Pick Winners' Concert	4:30pm - 5:00pm	Stage I	
WVF Reflects	6:00pm - 6:30pm	Stage I	
Sounds from Italy	9:15pm - 10:15pm	Stage III	Beppe Gambetta
Winfield, The Musical	10:15pm - 11:15pm	Stage III	
<b>Sunday, September 16</b>			
Bluegrass Banjo Championship	10am - 2pm	Stage IV	

**Check out our Take and Make Crafts for Kids!**  
See Crafts Pages 34 & 35 for Details



**Feisty's Music Camp**  
**Friday & Saturday**  
**1pm to 5pm**  
**Stage 6**



### Emergency Communications

In the event of the need to make rapid contact with attendees of the Walnut Valley Festival regarding weather issues or other emergency situations information will be transmitted via the following avenues:

- ◆ The campground radio station – FM 105.7
- ◆ The Walnut Valley Festival App
- ◆ Notification in the interior and buildings via the public address system located in all interior buildings.
- ◆ Relayed to audiences at the various official Stages via the MCs.



Reliable  
**Onsite Services**  
*Portable Restrooms & Restroom Trailers*  
**817-302-9207**



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### Walnut Valley Campground Radio

Your source for information, entertainment and news, Festival Campground Radio 105.7 FM will broadcast Wednesday, Sept. 8 through Sun., Sept. 19th. On the half hours, brings you Festival news, the latest weather, and special programs lasting 8 - 10 minutes. The remainder of the time features music from artists at this year's Festival. In case of emergencies, will air announcements from Festival Security as well as severe weather information.



### Information Booth

**Under the Grand Stands**  
**You can get:**

Souvenir Picks

Newspapers

Schedules

Questions Answered

Utility Service  
Request Forms

and so much more!



# 3rd Feisty Music Camp Better than Ever!



Walnut Valley Festival invites you to take part in our third Feisty Music Camp for Kids! We welcome kids in Pre-School through Sixth Grade to take part in hands-on music related crafts, workshops and children's concerts. Try the instrument petting zoo, dance, sing, paint, write a song or learn to sign and so much more. It all happens at **Stage 6** in the West Campground Friday, Sept. 17, and Saturday, Sept. 18, 1:00pm to 5:00pm. **Parents or guardians must be present in order to participate, and kids should plan on checking in at the Camp before the start of the planned activity.**

## Erin Mae Lewis

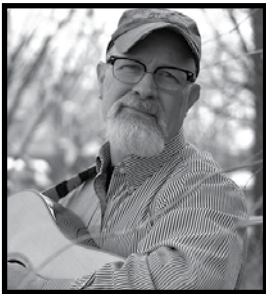
Erin Mae Lewis delights in sharing the legacy of traditional American music with the next generation. She has brought American music education into public schools, home-school co-ops, public libraries, churches, foster care programs, and summer camps. An accomplished musician, she won the National Mountain Dulcimer Championship in 2004, and at the time was the youngest ever to win the contest. She went on to study classical piano at Sterling College before pursuing a degree in Commercial Music, with an emphasis in bluegrass and acoustic jazz, through South Plains College in Texas. After graduation, she began touring full-time as part of the duo Scenic Roots.



## Aaron Fowler

A touring musician, storyteller, teaching artist and elementary school principal, Aaron has been making music since he was 16 years old! His greatest joy is getting folks to sing together. Whether a group of 4 year olds in a preschool classroom or a group of elders in a Hospice center, the world is changed when we make music together.

Aaron is a member of the Wolf Trap Early Learning Through The Arts National training team (Vienna, VA) a teaching artists with Arts Partners (Wichita, KS), a Young Audiences Affiliate and a national touring singer songwriter. Aaron is a member of Local 1000 and serves as the US Vice President of the American Federated Musicians Local 1000 Touring Musicians Union.



*Space is limited - first come first served!*

## Feisty's Music Camp Schedule

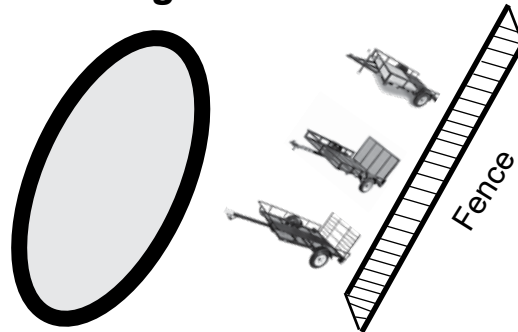
### Friday

- 12:45 - 1pm Carp Camp Parade from Info Booth to Stage VI
- 1 - 1:30pm Sing-A-Longs
- 1:30 - 2pm Build A Story Song
- 2 - 2:30pm Rhythm Workshop #1
- 2:30 - 3pm Dulcimers Demonstration
- 3 - 3:30pm Folk Dancing
- 3:30 - 4pm Learn to Play Ukulele / Mountain Dulcimer
- 4 - 4:30pm Rhythm Workshop #2
- 4:40 - 5pm Kids Concert

### Saturday

- 12:45 - 1pm Carp Camp Parade from Info Booth to Stage VI
- 1 - 1:30pm Sing-a-Longs
- 1:30 - 2pm Storytelling
- 2 - 2:30pm Rhythm Workshop #3
- 2:30 - 3pm Acoustic Kids
- 3 - 3:30pm Kids Jam (Bring your own instrument)
- 3:30 - 4pm Song & Sign
- 4 - 4:30pm Folk Dancing
- 4:30 - 5pm Kids Concert

**Please Park Your Utility Trailers in the Go Cart Track Area Against the Fence!**



# 2021 Wednesday Workshops – Wed. Sept 15

**These are In-Person, Hands-On Workshops. Bring your Instruments & Voices  
(and music stands if you want them)!**

The WVF website and Mobile App has Workshop Information for your convenience. **You may preregister for the Wednesday Workshops On-Line, or at the Walnut Valley Office** (918 Main Street, Winfield) until 5pm Friday, Sept 10th. Office hours are Monday thru Friday, 9am to 5pm and Starting in August, Saturday 9am to Noon. Registration will re-open at 8:30 am, Sept 15 at the Workshop Location, the First Baptist Church, 200 East 11th Avenue or at the Kids Workshops located at Bob's Place, 920 Main Street

**Please go to our website, [www.wvfest.com](http://www.wvfest.com) to read complete descriptions of workshops offered.**

**HELEN AVAKIAN & DAVE IRWIN**      **Love & Finger Style Guitar**      **10am - 4pm**  
While arranging love songs, you will explore various finger style practices, add percussion, harmonics and other cool technics. *Cost is \$75 per student    Maximum 20 participants.*

**BILL EVANS**      **Put It All Together for Banjo (all levels)**      **9:30am-Noon**  
This workshop will teach how to improve tone, volume & accuracy through better body posture and good right- and left-hand techniques. *Cost is \$50 for one session / \$80 for both sessions    Maximum 30 participants*

**BILL EVANS**      **Bluegrass Banjo Survival Skills (all levels)**      **1:30pm - 4pm**  
This is a down-to-earth “hands-on”, bring your banjo and let’s pick” kind of workshop covering practical and easy to learn techniques you can put to immediate use.  
*Cost is \$50 for one session / \$80 for both sessions    Maximum 30 participants*

**JUNI FISHER**      **Take Control of Your Performance**      **10am - 4:30pm**  
Juni will guide you through the whole process of arriving at your performance through warmup, song selection and what to say. Bring your power cord and an instrument. Great class for Duets, Trios and Quartets (sign them all up). *Cost is \$80 per student    Maximum 20 participants.*

**BING FUTCH**      **Welcome to the Mountain Dulcimer. Now What?**      **10am - 11am**  
Bring your dulcimers and sit-in on a low-key introduction to the Appalachian mountain dulcimer. Ideal for the *Early Beginning* student. *Cost is \$50 per student    Maximum 30 participants*

**BING FUTCH**      **Mountain Dulcimer - Crooked Fiddle Tunes: Crookednado!**      **12:30pm - 1:30pm**  
And if you get that reference, then you’re probably twisted enough to enjoy this workshop featuring a whole bunch of crooked fiddle tunes and addictive, off-kilter jams! Some songs require a dulcimer capo. Great for an *Intermediate* payer. *Cost is \$50 per student    Maximum 30 participants*

**GEORGE JACKSON**      **Old Time Fiddle**      **10am - 4pm**  
Learn a few great old time tunes and have an in-depth look at old time bowing techniques. We’ll be gathering a toolbox of ideas and techniques you can take with you to work towards that authentic old time sound, bring groove into your playing and drive a band or dance with your bow. *Cost is \$75 per student    Maximum 20 participants*

**CHRIS JONES**      **Bluegrass Rhythm Guitar (Intermediate)**      **10am - 4:30pm**  
Playing Rhythm is the bluegrass guitarist’s most important job. Learn a range of rhythm techniques from basic rhythm strum patterns to bass notes, bass runs, chord variations, and that pesky G-run and so much more. *Cost is \$75 per student    Maximum 25 participants*



Massage services are available in Building 10 beginning Monday, September 13th at noon, and available throughout the festival from 9am to 10pm and sometimes later. Go by Building 10 to schedule.

## **Pre-Festival Workshop Shuttle**



Pre-Festival workshops are held at the **First Baptist Church**, 200 E. 11th Ave., in Winfield. Free shuttle service is available. Please meet at the Contestant Warm-up Tent west of Stage IV OR under the EMS Awning Beginning at 8:30am to take the shuttle.





## **2021 Wednesday Workshops Sept 15 (Continued)**

### **ERIN MAE LEWIS**

#### **Family Folk Songs with Erin Mae**

**10am - 11:30am**

Cultivate creativity by singing together, making up your own songs, dancing and lots of laughter. If you like, bring an instrument (stringed or rhythm) to play during the class. This class is geared toward elementary-aged students who do not yet play an instrument. Parent or guardian participation required. ***This class will be held at Bob's Place, located at 920 Main Street (next door to the Walnut Valley Festival Office)***  
*Cost is \$25 per family Maximum 20 families*

### **ERIN MAE LEWIS**

#### **Kids Bluegrass Jam with Erin Mae**

**1:30pm to 3:00pm**

Bring an instrument and learn to play together! Erin Mae will provide a supportive and instructional environment to help kids jam together. This class is for kids age 7+ who can play at least three songs and three chords on their instrument. All acoustic instruments are welcome. Parents may choose to drop off or remain in the class with their kids. ***This class will be held at Bob's Place, (next door to the Walnut Valley Festival Office) located at 920 Main Street.*** *Cost is \$25 per student Maximum 15 participants*

### **ALLEN SHADD**

#### **Advanced Flat Pick Guitar**

**9:30am - 4pm**

Take a common song and tear it apart by ear. Learn a toolbox of techniques and a few extra licks to dress up the song. Learn techniques to apply to other songs, solos, slides pull-offs, hammer-ons, double stops, harmony lines, floats, timing and more. *Cost is \$85 per student Maximum 20 participants*

### **JO ANN SMITH**

#### **Dare to Compare Autoharp**

**10am - 4pm**

During this workshop, students will be given the opportunity to replace 1, 2, 3, or even 4 chords on their current autoharp (chromatic or diatonic) with a selection of the most useful and versatile non-standard chords....and so much more. DARE TO COMPARE! *Cost is \$65 per student Maximum 20 participants*

### **LINDA TILTON**

#### **Super-Duper Beginning Ukulele**

**9am to Noon**

This course will cover tuning, basic chords and beginning strums...and so much more. Baritone Ukes welcome. Music stands are not provided. Please bring one, if desired. *Cost is \$55.00. Maximum of 15 participants aged 10 or older.*

### **LINDA TILTON**

#### **Intermediate Ukulele**

**1:30pm - 4:30pm**

This course is for ukulele players who already know basic chords and chord progressions. It does not piggy-back from the beginning class. Focus is on fingerpicking, reading tablature and advanced chord shapes...and so much more. Baritone ukuleles are also welcome. Music stands are not provided. Please bring one, if desired. *Cost is \$55.00. Maximum of 15 participants aged 10 or older.*

### **MARK ALAN WADE INTERMEDIATE to ADVANCED HAMMER DULCIMER**

**9:15am - 3:30pm**

This multi-level workshop is designed to offer new and fun techniques of playing to Intermediate and Advanced levels. Mark is uniquely qualified to help unlock Music Theory for dulcimers, will focus on a Technique Routine for improvement, how to Add Accompaniments to your melodies and more. Please see the website for a more complete description. *Cost is \$85 per student Maximum 30 participants*

Open  
Wed. thru Sat. 9am to 11pm  
Sun. 9am to 5pm

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DISCOVER

# 2021 Entertainer Spotlight



## 3 TRAILS WEST

"3 TRAILS WEST is passionate about vintage Western Music. We've dug deep to uncover recordings that got left in the dust. Our journey has taken us down some old rutted swales, "Trails Less Traveled", you might say. We hope our music sounds familiar in the way that only a good Cowboy song can; like putting on a favorite shirt, a little faded and frayed at the collar, but more comfortable for the wear."

Their approach is drawn from the Silver Screen Era of Cowboy Music and Bob Wills-style swing. Laced with humor and audience interaction, 3TW is a family-oriented show band. They also spend as much as they make on Wardrobe, so their on-stage appearance is an eye-

catching sight.

3 TRAILS WEST is comprised of a tight vocal trio/rhythm section backed by a "Cowboy Orchestra" including accordion, fiddle and steel guitar. Formed in 2006, they are the recipients of the 2011 Crescendo Award from the International Western Music Association. They are also finalists in the Category of Swing Album of the Year for 2014 and 2018. They were awarded the 2015 "Duo/Group" of the year from the IWMA and also the Academy of Western Artists. See [3trailswest.com](http://3trailswest.com) for additional information.

## Appalachian Road Show

*Appalachian Road Show* is a visionary acoustic ensemble, bringing new-generation interpretations of traditional Americana, bluegrass and folk songs, as well as offering innovative original music, all presented with a common thread tied directly to the heart of the Appalachian regions of the United States. GRAMMY-nominated banjoist *Barry Abernathy* joins forces with GRAMMY-winning fiddler *Jim VanCleve*, fresh off of his recent stint touring with multi-platinum country artist *Josh Turner*, as well as esteemed vocalist and mandolinist *Darrell Webb*, who has recorded and toured with Dolly Parton and Rhonda Vincent, among many others. The group also includes bassist *Todd Phillips*, an acknowledged legend in bluegrass music circles, with two GRAMMY wins and four GRAMMY nominations under his belt, along with 23-year-old "old soul" guitarist *Zeb Snyder*, whose fierce and versatile playing recalls Doc Watson and Norman Blake as readily as it does Duane Allman and Stevie Ray Vaughn.



"With this group, we want to bring to light the culture and lifestyle of the Appalachian music we grew up in," says Abernathy. *Appalachian Road Show* invites us to come and sit a spell on its porch as the band shares its dynamic musicianship through songs and stories emanating from the mountains and hollers of North Carolina and Virginia to the coal mines of West Virginia and Kentucky. See [theappalachianroadshow.com](http://theappalachianroadshow.com) for additional information.



## Rachel Baiman & George Jackson

With her 2017 debut *Shame*, Americana songwriter and multi-instrumentalist *Rachel Baiman* emerged as a fearless voice of the American female experience. "Shame" was featured on NPR's "Songs We Love", called a "Rootsy Wake-up Call" by Folk Alley, and described by Vice's "Noisery" as "flipping off authority one song at a time." On her new full-length album *Cycles*, Baiman has found a grittier musical medium for her signature unabashed and defiant songwriting, employing a majority-female team including co-producer Olivia Hally, known as the front woman of Indie-pop band Oh Pep!

*George Jackson* is a Nashville-based fiddle player who tours as a band leader and fiddler for hire, working with artists such as Front Country, Peter Rowan,

Missy Raines and many more. George won the Australian National Bluegrass Championship on fiddle three times and toured the country with his bluegrass band, "The Company", playing many major folk festivals on the Australian circuit. As a resident of Nashville and the USA from 2016, George released an album of original old-time style fiddle tunes, "*Time and Place*" in 2019 to acclaim. He was awarded the 2019 Mike Auldridge composition award by the DC bluegrass union for his tune and sparked a viral fiddle tune with his composition "Dorrigo", with hundreds of musicians learning the tune and posting videos of themselves playing it online, which become known as the "#dorrigochallenge".

In a rare duo appearance, *Baiman and Jackson* will play their respective original material as well as some of their favorite old time and folk tunes. See [rachelbaiman.com](http://rachelbaiman.com) for additional information.



**No skateboards, razors  
or similar items allowed  
on Festival grounds from  
Sept. 4 - 19.**

## Walnut Valley Festival Anniversary DVDs



What better way to re-live the fun of the Festival on those cold winter nights waiting for the next Festival than watching one of our anniversary DVDs!

**Highlights from the 20th, 30th, 35th & 40th  
Festivals are available for purchase in the  
the Walnut Valley Mercantile**



## Byron Berline Band & Legacy Grass

Byron Berline's early career included playing fiddle with rock and roll, folk music, and bluegrass royalty. Byron has numerous movie and soundtrack credits to his name. He has recorded seven solo albums and countless guest performances. However, Byron considered his biggest accomplishment to be encouraging the young and talented musicians he has helped through the years.



The tribute band, *Byron Berline Band & Legacy Grass*, is continuing Byron's zest for music and helping others. *Andrew Hunt*, playing fiddle, *Henry Byron Burgess*, playing mandolin, and *Jonathan Hunt*, playing banjo and guitar, are *Legacy Grass*, a few of the outstanding young pickers, who grew up at the knees of Byron Berline and John Hickman, who passed a few months before Byron. Andrew is a graduate of Middle Tennessee State University's Recording Industry program, graduating Summa Cum Laude with a degree in Music Business. Henry is a fourteen-year-old Oklahoma native and has a passion for bluegrass and western swing. Henry started fiddle lessons under Bryon and switched to mandolin when he witnessed Bryon recover his Loyd Loar Mandolin from the safe of his burned out fiddle shop. Jonathan began his music career taking fiddle lessons and quickly moved to banjo then guitar. Jonathan was heavily influenced by both Byron Berline and John Hickman, and gained experience playing in a family band.

Continuing the Byron Berline tradition, with the blessing of his family, is the *Byron Berline Band* with *Greg Burgess* on fiddle and guitar, *Billy Perry* on banjo and dobro, *Thomas Trapp* on guitar and *Richard Sharp* on upright and electric bass. All are long time members of the *Byron Berline Band* and will continue to work with and influence outstanding young musicians for many years to come.

Together, the *Byron Berline Band & Legacy Grass* will bridge the traditional music of *Byron Berline* and the future of bluegrass. See their complete bio at [www.wvfest.com](http://www.wvfest.com).



## Roz Brown & Jim Ratts

Premier autoharpist, singer and Colorado folk legend *Roz Brown* has built an impressive career as a captivating entertainer and recording artist, performing and recording classic folk music on his own terms for over 40 years. Roz has released five albums, the latest being *A Cowboy and His Sweetheart*, which was produced by his son, Memphis/Nashville keyboardist and producer Paul Brown. Inspired by his sweetheart, Barbara, the album is a collection of romantic love songs which were originally recorded by country legend Don Williams. *Roz* performs more than 300 dates a year giving back to the community by performing in retirement and nursing homes. *Roz* is a regular at the Buckhorn Exchange in Denver where he's performed over thirty years. For more information, visit [rozbrown.com](http://rozbrown.com).

*Jim Ratts* has been *Roz Brown's* record producer and engineer for 25 years, providing vocal harmony for those releases. Born in St. John, Kansas, Jim's Lubbock, Texas college band Colours moved to Colorado in '71 and toured for 5 years with the likes of John Hartford, Earl Scruggs, Steve Martin and the Nitty Gritty Dirt Band. That Dirt Band connection led to a 40-year partnership with Jimmy Ibbotson, including their Wild Jimbo's MCA record produced by Sam Bush. Jim and his wife Salli have performed with their band Runaway Express since 1980, and have done extensive touring with the Dirt Band's John McEuen. Jim's written songs for The Dillards, The Limelitters, and The Kingston Trio, and penned "Howlin' At The Moon", a bluegrass chart hit for Sam Bush. Their latest

album release "Small Towns" is a cinematic concept album observing and celebrating a more simple side of urban America. For more information visit [runawayexpress.com](http://runawayexpress.com).

## Tom Chapin & Michael Mark

Through 40 years, 22 CDs, three GRAMMY Awards, and thousands of live performances, *Tom Chapin* has entertained, amused and enlightened audiences of all ages. His newest children's project, *The Incredible, Flexible You*, released this year, is part of a social-thinking curriculum for young learners.

Joining Tom on stage is his good friend and collaborator, *Michael Mark*. *Michael Mark* is perhaps best known for writing the theme for TV's *Entertainment Tonight*. *Michael* and *Tom* have collaborated on music for the children's musical, *The Magic Fishbone*, as well as songs for *Tom's* award-winning family and adult recordings. *Michael* released a solo album, *Good To Be Here*, in 2005. For more information visit [tomchapin.com](http://tomchapin.com).





## The Cowboy Way

**Jim Jones** is a native Texan, a student of the West and a life-long devotee of all things cowboy. His award-winning songwriting, guitar-picking and unique vocal style keeps him in demand at music venues throughout the country. Jim has produced eight Western Americana albums and three award-winning children's character education videos, written three Western novels, named the 2014 Western Music Association Male Performer of the year, won the Academy of Western Artists 2015 Western Song of the Year, and won 2017 Western Writers of America Spur Award for best western song, "Halfway Down the Devil's Road" (with Allan Chapman).

**Doug Figgs** is a horseshoer, a cowboy, and a Western music singer/songwriter. He has turned his attention to his love of music with the emphasis on Western themes. The Western Music Association named him the 2015 Songwriter of the Year and his song "Socios" was named WMA Song of the Year. He is the 2015 Academy of Western Artists Western Male Vocalist of the Year and won the Spur Award for Best Western Song from the Western

Writers of America in 2014. He has toured the Southwest extensively and continues to turn out his own variety of Western music, from hard driving songs with a tinge of southern rock, to beautiful ballads and everything in between.

**Mariam**, a native of Germany, cut his musical teeth on a wide variety of musical styles, from Classical, Jazz and Pop to Rock, Country and Blues. He enjoyed a colorful career as a multi-instrumentalist, at home on stage as well as in the recording studio. He gained a reputation as a diverse session player, award-winning arranger and producer. When his travels brought him to New Mexico, he felt he'd finally returned to his true home land. Realizing how much he loved horseback ridin', backporch pickin' and two-steppin' on Saturday nights, he quickly caught on to the cowboy way. Currently calling Socorro, New Mexico home, Mariam is a private music teacher, collaborator on Doug Figgs' projects and provides the lead guitar and 3rd harmony vocal for The Cowboy Way. For more information visit [cowboywaymusic.com](http://cowboywaymusic.com).

## Damn Tall Buildings

In their early days, *Damn Tall Buildings* didn't rehearse – they busked. Now, whether live or on record, the band still radiates the energy of a ragtag crew of music students playing bluegrass on the street. But anchoring that energy is their instrumental chops, their strong songwriting, and their varied influences that stretch beyond bluegrass, even beyond American roots music altogether. Whether sharing lead vocals and instrumental solos or blending their voices into loose, joyous harmony, the three members of *Damn Tall Buildings* (guitarist/lead vocalist **Max Capistran**, bassist/lead vocalist **Sasha Dubyk**, and fiddler/vocalist **Avery Ballotta**) blend elements of bluegrass, blues, roots-rock and vintage swing to create a captivating, high-energy sound. Since their busking days, they've made three albums: 2014's "Cure-All," 2015's self-titled, and their forthcoming third album, "Don't Look Down." The band has also relocated to Brooklyn, NY and toured widely, sharing stages with Sierra Hull and the California Honeydrops and appearing at festivals like Grey Fox Bluegrass Festival, Philadelphia Folk Festival, and Freshgrass Festival, where they took second place in the 2016 band competition. Their lyrics find beauty and glory in the mundane, workaday struggle of everyday life: time keeps passing, you don't like your job, you drink too much, you laugh with your friends, you search for a home, and you dream about what else might be out there. You carry on. This is what *Damn Tall Buildings* sings about, what they seek to share with their audience.



## Juni Fisher

**Juni Fisher's** name is synonymous with the kind of songwriting that, according to one promoter "Plumbs the depth of your soul..." If there was a campfire gathering with music, Juni was there with her guitar, singing the songs of the west she'd learned from her father. In 1984 she moved to Santa Ynez, CA, to work for a cutting horse trainer, taking her blossoming songwriting skills with her.

A local band was quick to ask her to play rhythm guitar and sing leads and backups, and soon she was working LA area clubs with a country dance band, which was playing western and cowboy music. Juni's ability to ride at speed across the hills found her working as a foxhunting professional, and she accepted a one-year appointment in Tennessee. Point to point racing, steeplechasing, and horse trials took the place of cowhorses while she honed her songwriting skills among Nashville's finest.

Juni's first Western release, "Tumbleweed Letters" (1999) reached Monterey Cowboy Poetry and Music Festival director Gary Brown in late 2003. He shared Juni's music with other promoters and soon Juni would shift to music full time as her profession. Fisher now performs at the major festivals and concert venues of all sizes across the US, and spends saddle time on her cutting horse, keeping her tuned up for competition.

More than a singer, more than a songwriter, Juni is a horsewoman with a message. Learn more about Juni and her music at [www.junifisher.net](http://www.junifisher.net).



## ***The Dillards***

From their beginning in the mid 1950's *Rodney Dillard* and his brother *Douglas* performed as a duo and later organized the band *The Dillards*. After releasing 21 albums from 1963 through 2006, current band members – *Rodney Dillard* (guitar, vocals) and his wife *Beverly Cotton-Dillard* (clawhammer banjo, vocals), *Tony Wray*, featured guest (guitar, banjo, harmony vocals), *Cory Walker* (banjo), *Gary Smith* (double bass), and *George Giddens* (fiddle, mandolin, harmony vocal) - got together with some of their friends including Herb Pedersen, Don Henley and Bernie Leadon of the Eagles, Sam Bush, Ricky Skaggs, Sharon and Cheryl White to make a new recording in 2020. The band's 22nd album is called "Old Road New Again" and includes 11 tracks and features appearances by the numerous friends previously listed.



Often associated with bluegrass, The Dillards have had an enormous influence on American music in general. Considered to be one of the pioneers of Southern California folk rock, country rock and progressive bluegrass genres. They are known to have influenced artists such as The Eagles, The Byrds, John McEuen and more.

One of their biggest claims to fame is performing musically as members of the fictional Darling family in a recurring role between 1963 and 1968 on The Andy Griffith Show, thus introducing bluegrass to many Americans. Some of their songs like Dooley, The Old Home Place and There Is a Time are just as popular today and are often heard at jam sessions in the campgrounds at the Walnut Valley Festival and other music festivals around the world.

*The Dillards'* stopover in Winfield for their appearance at the Walnut Valley Festival will be one of the final few live shows for this historic band before they all load up on the truck and head back to the hills.



## ***Bill Evans, Tim May & Steve Smith***

*Bill Evans* is an internationally recognized five-string banjo life force. As a performer, teacher, writer and composer, he brings a deep knowledge, intense virtuosity and contagious passion to all things banjo, with thousands of music fans and banjo students from all over the world in a music career that now spans over thirty-five years. Bill successfully bridges traditional and contemporary sounds and playing techniques, creating a new music that is firmly within the bluegrass tradition but draws upon a broad knowledge of classical, jazz and world music, drawing upon his experiences as a graduate student in Music at the University of California, Berkeley and as the associate director of the

International Bluegrass Music Museum. For more information visit [billevansbanjo.com](http://billevansbanjo.com).

*Tim May's* long career has had many high points. Tim May is one of the most versatile acoustic guitar players on the scene today. Although he has a firm foundation in tradition, he can also take it all the way to the cutting edge. His innovativeness and his willingness to step out and "go where no man has gone before" set him apart from the crowd.

*Steve Smith* is not only known as one of this country's top mandolin players, but also as an outstanding educator. Smith has appeared at festivals and venues including Hardly Strictly Bluegrass, Rocky Grass and the Minnesota Old-Time Bluegrass Festival. Along with thirty years of coast-to-coast touring, Smith has performed in numerous countries including Ireland, Germany, France, and Sweden. Steve has performed on over thirty albums as performer and producer. For more information visit [desertnight.com](http://desertnight.com).

## ***Beppe Gambetta***

After eleven CDs, DVDs, teaching books and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar. While *Beppe Gambetta* still lives in his native Genova, his reputation in the U.S. and Canada is reinforced by his participation in prestigious festivals like the Walnut Valley Festival, Merlefest, the Four Corners Festival, as well as events like the radio shows "All Things Considered" and "E-Town". In his career he has performed with some great heroes of the folk scene like David Grisman, Gene Parsons, Doc Watson, Norman Blake and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools. In a world dominated by the trends and logic of the market *Gambetta's* playing and singing stand out for their intimate emotions, communication, research in tone, sobriety and humor.



*Beppe* plays an inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always exploring and innovating while staying firmly rooted in tradition. With America in his heart and his roots in the sun and the olive trees of the Mediterranean sea, he naturally and seamlessly bridges the shores of the two continents, creating in spite of the interposed ocean a musical "koiné" (fusion) where American root music and Ligurian tradition, emigration songs and folk ballads, steel string guitars and vintage harp guitars not only co-exist but interact, weaving a deep dialog unaware of any rigid classification. For more information visit [beppegambetta.com](http://beppegambetta.com)



## Bing Futch

With a big smile *Bing Futch* kicks off every performance with a buoyant energy that is inviting and energizing. Using Appalachian mountain dulcimer, Native American flute, ukulele, drums and electronic effects, he deftly navigates the varied waters of traditional and modern Americana with passion, wit and a genuinely huge heart for sharing music with a crowd.

He has recorded a number of albums and published several music-education books including the best-selling *Blues Method For Mountain Dulcimer 101*. His love for blues music has led him to teach workshops on playing Delta blues on the mountain dulcimer all across the country as well as writing articles on the subject in Mel Bay's *Dulcimer Sessions* and *Dulcimer Players News*. As a member of the Orange Blossom Blues Society, he helps with the organization's mission of presenting, preserving and promoting the blues by participating in the "*Blues In The Schools*" program in central Florida.

Known for his musical shape-shifting, Futch switches the channels on style with every new song, sung in a limber tenor voice and woven together with the other instruments. His casual way with any audience, coupled with a fierce originality on the lesser known mountain dulcimer, makes each show a one-of-a-kind and good-timing romp. For more information, visit [bingfutch.com](http://bingfutch.com).

## GASS

GASS is a gospel-singing group of four friends who sing and play to share Jesus through music. Gospel songs comprise most of the repertoire, along with an occasional secular song. Styles include southern gospel, contemporary worship, country and rockabilly.

The group name GASS comes from the first letters of their names: *Greg Smyer*, vocals and guitar; *Andy Colclasure*, vocals, bass guitar and drums; *Stan Boggs*, vocals and guitar; and *Susie Knickerbocker*, vocals and keyboard. They make their homes in Kansas and Oklahoma.



## Greystem

Many of you have known them in the past as *Bluestem*. With the passing of some band members and getting older, they have changed the name of this years band to perform at Walnut Valley Festival to *Greystem*.

Some of their tunes will be a little different, some tunes will remain the same and they have added a female vocalist.

Band members consist of *Jim Rood*, fiddle and vocals, *Larry Lintner*, guitar, *Steve LaForge*, Banjo and vocals, *Marvin Pine*, bass, and *Audrey Lintner*, vocals.

## JigJam

*JigJam* are a multi-award winning quartet from the heart of the midlands in Ireland. Blending the best of traditional Irish music with Bluegrass and Americana in a new genre which has been branded as 'I-Grass' (Irish influenced Bluegrass), their onstage energy along with their virtuosic musical ability has captivated audiences throughout the world.

*Jamie McKeogh*, *Cathal Guinan* and *Daithi Melia* all hail from Tullamore, Co. Offaly with Co. Tipperary born *Gavin Strappe* completing the quartet. All four members grew up immersed in Irish traditional music and culture which is reflected by the band collectively achieving over twenty All-Ireland titles at Fleadh Cheoil na hÉireann competitions. They have now developed their own unique style of music influenced by American Folk music whilst staying true to their Irish roots. Described as 'the best Irish group so far in bluegrass' this sharply dressed outfit deliver an energy-fuelled, foot-stomping live performance. All multi-instrumentalists, *JigJam* interchange between banjos, guitars, fiddles, mandolins and double bass onstage which creates an experience which is pleasing to both the eye and the ear.

*JigJam* have recorded two studio albums ("Oh Boy!" 2014 & "Hello World" 2016) to critical acclaim as well as a live album ("Live in Tullamore" 2017). They have made a huge impact on the Irish American circuit performing as a headline act at all the major festivals including the world-renowned Tellruide Bluegrass Festival and Milwaukee Irish Fest as well as touring various parts of the UK and Europe.







## Ernie Hill

*Ernie Hill* from Figure Five, Arkansas, is a familiar face around Walnut Valley, having been a WVfest writer for over 25 years, along with performing in our Songwriters Showcase. Ernie writes songs and stories for himself and for you. He is bringing his Story Songs concept set back to Walnut Valley along with two other story telling songwriters, Juni Fisher and Chris Jones, as they perform original story songs and pick each other's brains about each individual process. Ernie has been published by several online magazines such as [nodepression.com](http://nodepression.com) and [ifiddlemag.com](http://ifiddlemag.com) and a few hard copies such as the Louisville Pickin' Post, the Houston Cotton Patch Rag, and regularly in the Walnut Valley Occasional. Ernie sings and plays numerous instruments including guitar, old time fiddle, mountain dulcimer and piano. Most of what Ernie does is create wonderful stories and songs for all to hear, reminisce and enjoy. For more information, visit [wordsofernest.com](http://wordsofernest.com).

## Chris Jones & The Night Drivers

*Chris Jones'* soulful singing, solid guitar skills, and impressive versatility have earned him the respect of some of the best musicians in the world, and he has performed and recorded with a Who's Who in bluegrass music. With his warm sense of humor and deep knowledge of country and bluegrass music history, Chris is also a popular and award-winning host on SiriusXM's Bluegrass Junction and Willie's Roadhouse channels, making him one of the most widely heard broadcasting voices in bluegrass. And in his spare time, he writes a hilarious weekly column for Bluegrass Today.

*Mark Stoffel's* rhythmic sense and warm tone help to define the band's instrumental sound. Originally from Munich, Germany, and a Night Driver since 2007, Mark has contributed several lively instrumental tunes to the band's repertoire. He also delights audiences with his sweet rendition of "Edelweiss"—one of the few Broadway show tunes that really lends itself to mandolin. Chris Jones adds, "Mandolin players are really impressed with his playing everywhere we go."

*Marshall Wilborn* is one of the most respected bass players and songwriters in bluegrass, with a long list of songwriting credits including Alison Krauss' "Heartstrings," Doyle Lawson's "Mountain Girl," and Rhonda Vincent's "Wishing Well Blues." Marshall and Chris have a long history, having performed together in the Lynn Morris Band and as members of Whetstone Run. Marshall is also well-known for his years with the Johnson Mountain Boys, Longview, and Michael Cleveland & Flamekeeper. His rock-solid rhythm and inventive but tasteful solos have earned him the IBMA's Bass Player of the Year award four times, and his engaging vocal style and talent for harmony singing add a new dimension to the Night Drivers' sound.

*Grace Van't Hof* is a founding member of the Grammy-nominated group Della Mae, as well as a founding member of the popular vintage roots music band Bill & The Belles. Her driving banjo style is influenced by early masters Earl Scruggs and Don Reno, as well as more recent players like Ron Block and Jim Mills. As a self-described "songwriting geek," Grace focuses her playing on what best supports the song. Well-versed in old-time and early country music, she incorporates her ukulele playing into the Night Drivers' repertoire. Grace also loves harmony singing, and her voice blends naturally with Chris' and Mark's. Her uke, banjo, and harmony singing can be heard on the band's latest single, "We Needed This Ride." For additional information please visit [chrisjonesgrass.com](http://chrisjonesgrass.com).



## John McCutcheon

Even before graduating summa cum laude from Minnesota's St. John's University, this Wisconsin native literally "headed for the hills," forgoing a college lecture hall for the classroom of the eastern Kentucky coal camps, union halls, country churches, and square dance halls. His apprenticeship to many of the legendary figures of Appalachian music imbedded a love of not only home-made music, but a sense of community and rootedness. The result is music... whether traditional or from his huge catalog of original songs...with the profound mark of place, family, and strength. It also created a storytelling style that has been compared to Will Rogers and Garrison Keillor.

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when *John McCutcheon* takes the stage, with what critics describe as "little feats of magic," "breathtaking in their ease and grace...", and "like a conversation with an illuminating old friend."

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon. For additional information visit [folkmusic.com](http://folkmusic.com).



## Mile Twelve

Although their sound is rooted in traditional bluegrass, *Mile Twelve* surveys a broader landscape on their newest album, "City on a Hill." All five band members bring their own influences and observations into the music, resulting in a project that feels contemporary, thoughtfully crafted, and relevant. Produced by Bryan Sutton and engineered by Ben Surratt, *City on a Hill* follows significant recognition from the bluegrass community, including three IBMA Momentum Awards. With members based in Boston and Nashville, the lineup includes *David Benedict* (mandolin), *Catherine "BB" Bowness* (banjo), *Bronwyn Keith-Hynes* (fiddle), *Evan Murphy* (acoustic guitar, lead vocals), and *Nate Sabat* (bass, lead vocals). For additional information see [miletwelvebluegrass.com](http://miletwelvebluegrass.com).

## Andy May

*Andy May* returns to the Walnut Valley Festival for his 31st festival. He infuses his songwriting and shows with his trademark creativity, humor, and consummate musicianship. Andy embraces musical styles from blues to bluegrass, old-time country to contemporary folk, traditional reels to roots-rock.

Now based in Nashville, his reputation has grown to include his extensive work as an educator and mentor and he is known for his production work for his IBMA award-winning record label, Swift River Music. Andy often co-writes with his wildlife biologist / Master Gardener / lyricist wife, Lauren, who brings a certain earthiness to their joint efforts.

Andy brings with him his Acoustic Kids™ Showcases to the Festival. As always, this year's crop of young musicians will amaze you with their developing talents and infectious enthusiasm. Check your schedule and be sure to catch a set. Don't forget to catch the Acoustic Kids Ambassadors™ when they play their set Friday at 4:30pm. For additional information visit [andymay.com](http://andymay.com).



## Old Sound

A trio of longtime friends and musical collaborators, Kansas City's *Old Sound* crafts traditional and original acoustic folk music. Led by *Grady Keller's* imaginative storytelling, *Old Sound* travels through song with beckoning three-part harmonies and evocative acoustic compositions. The trio is strengthened by the exploratory bluegrass flat-picking style of *Chad Brothers* and the playful doghouse groove of *Greg Herrenbruck* on upright bass, both of whom also take turns leading the group vocally. With musical roots in their hometown Winfield, Kansas, Brothers and Herrenbruck cut their teeth in the picking circles and campground stages of the Walnut Valley Festival. Paired with Keller's colorful melodies and lyricism, *Old Sound's* approach makes for rich live performances and easy front porch listening.

*Old Sound* released the studio album "Rain Follows The Plow" in Spring 2014. Recorded and produced by Phil Wade of The Wilders, the album showcases the band's well-worn chemistry and acoustic musical interplay. The Pitch Magazine said "Rain Follows The Plow" assuages any headache, calms any painful maladies and stirs you out of any dusty depression." The trio also released the holiday album "An Old Sound Christmas" in November 2017, putting "a new spin on Christmas" according to KSHB TV. The band performs regularly in Kansas City and regional area festivals, club venues, breweries and listening rooms, including past residencies at Worlds of Fun's WinterFest. *Old Sound* released their third album "Deluge" in October 2020. For additional information see [oldsoundmusic.com](http://oldsoundmusic.com).

## Pretend Friend

*Pretend Friend* is an acoustic trio from Wichita, KS. Distinguished by dynamic performances and tight-knit instrumentation, Pretend Friend has been described as "jamgrass," "new high lonesome," and "if Robert Plant and the Stanley Brothers had a baby." Featuring *Grant Boesen* on guitar and lead vocals, *Brody Wellman* on upright bass, and *Evan Ogborn* on mandolin, *Pretend Friend* melds elements of folk, bluegrass blues and rock genres. *Pretend Friend's* original music draws from jazz and classical roots, and their versatility is shown in their interpretations and combinations of traditional and pop styles. For additional information visit [pretendfriendmusic.com](http://pretendfriendmusic.com).





## Barry Patton

Though Winfield's own *Barry Patton* celebrates 24 years of playing the bones at this year's Festival, his history with the event goes back to when he was a boy. He first heard the bones played by Cecil Hiatt here at the festival. Known as the Grand Master of the bones, Cecil was playing on stage with Barry's grandfather, Lue Berline, and his uncle Byron Berline. During the festival, his grandfather accidentally shut Barry's fingers in a car door and felt so bad about it that he gave Barry his first pair of oak bones and one short lesson. From then on, he practiced and practiced, broken fingers and all, and the rest is history.

Today Barry is one of the premier bones players in the world. Not only can Barry play the bones with either hand, he can play the bones with both hands, and at the same time. He is one of the few "two fisted bone rattlers" in the world. Traditionally bones were made out of cattle ribs, but Barry prefers to make his own out of Osage wood. A regular fixture at the festival, Barry has played with numerous performers over the years. His fans are always delighted by his energy and big grin.

Barry won the senior division bone competition at the 25th Fleadh by the Feale traditional music festival. The festival is held in Abbeyfeale, Ireland and the bone competition is its main event. For more information visit [bonespatton.com](http://bonespatton.com).



## Missy Raines & Allegheny

Nine-Time IBMA Bass Player of the Year, *Missy Raines* is getting back to her musical roots and is holding nothing back. Her new bluegrass band, *Missy Raines and Allegheny*, is coming home to Winfield! Missy stated in *Bluegrass Today*, "I chose the name *Allegheny* to signal this new, yet somewhat expected road, because the Allegheny Mountains are my home, just as bluegrass is my musical home. Their combined imprint on me is profound and deep."

Bandmates in the quartet are *Avery Merritt* on fiddle, *Tristan Scroggins* on mandolin, and *Ben Garnett* on guitar. Missy states, "There may be a banjo player added to the lineup down the road."

*Missy Raines* has been writing and co-writing for her new recording and will be featuring songs about her Allegheny home. Missy can not wait to play bluegrass again, she stated in *Bluegrass Today*. "I am looking forward to honoring this tradition that is

so much a part of where I come from, and to exploring where we can go from here." And we can't wait to see her here at Walnut Valley Festival. For additional information see [www.missyraines.com](http://www.missyraines.com)

## Mark Sganga

*Mark Sganga* is a virtuoso guitarist whose performances have enthralled audiences from Stockholm to Kuala Lumpur to the Thredbo Jazz Festival in Australia. Mark's fingerstyle guitar weaves a rich tapestry of beautiful melody, dynamic rhythm, & imaginative improvisation. Fusing influences from South America & around the world, Mark creates an entrancing travelogue, as an instrumentalist, bandleader, singer-songwriter & educator.

He has been featured on tours & recordings with Indian violin virtuoso Dr. L. Subramaniam, alongside Larry Coryell & Herbie Hancock. He has played opposite the legendary Taj Mahal & Les Paul among other greats.

He is a repeat featured performer at The Indiana State Finger Style Guitar Competition as well as a main-stage performer at the venerable Walnut Valley Festival in Winfield, KS where Mark won first place in the 2009 International Fingerstyle Guitar Competition. For additional information see [marksganga.com](http://marksganga.com).



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### **Red Door Duo (Helen Avakian & Dave Irwin)**

*Helen Avakian and Dave Irwin*, now called *Red Door Duo*, actually first met at the Walnut Valley Festival at the International Fingerstyle Guitar Championship which Helen won in 2014. Eventually Helen made the move from New York to Wisconsin where Dave is based, and the couple has been making their brand of acoustic guitar based music ever since.

Each is an established artist in their own right. Hailed a “brilliant songwriter with an effortless vocal style,” “guitar goddess,” and “transcendent” by reviewers, Helen was voted “Favorite Acoustic Act” four times by Rhythm and News Magazine. *Helen Avakian* can turn lyrics inside out. Her music touches a place within. *Dave Irwin* has an illustrious career as a guitarist featured at Madison’s Brazilian Carnival numerous times, and performing his solo guitar arrangement of The National Anthem on ESPN and at other sports events such as the World Olympic Style Wrestling Competition.

When *Red Door Duo*’s individual forces unite on stage, their combined influences form a fresh and mesmerizing blend of acoustic traditions. They have thrilled audiences from the Midwest to New England with their imaginative set lists featuring captivating new works, highlights of the American songbook, contemporary covers, and even reinterpretations of Baroque and Classical masterworks. Through their music the two permit audiences an authentic glimpse into their ever-evolving musical partnership both on and off the stage.

Helen and Dave are very excited to be out on the road again after a year and a half of woodshedding, long walks in their new home town of Mineral Point WI, online appearances to audiences all over, and much teaching of guitar workshops and lessons across the U.S. by Helen on Zoom. For additional information visit [helenavakian.com](http://helenavakian.com)

### **Linda Tilton**

*Linda Tilton* is truly a festival favorite. If you bump into her or see her after one of her performances, take time to stop and chat with her a while. She has a lot of stories to tell.

Linda has not missed a festival since she first started in 1989. She became interested in sign language when her third grade teacher made her write a book report. Linda chose to write about Helen Keller, learned the manual alphabet from the back of the book, and, as they say, the rest is history. All you need to do is watch her exhibit her artful blend of sign language and dance and you’ll soon realize how much she enjoys her work.

Besides doing sign language interpreting at the festival, Linda will be teaching beginning and intermediate ukulele on Wednesday, September 15. In Lawrence, Kansas, she teaches uke at the Americana Music Academy both online and in person. Linda is consistently nominated as one of Best of Lawrence’s best private music instructors. She believes that music has the ability to uplift spirits and empower human beings. You just can’t be sad when playing the ukulele. Come experience the joy of Aloha!



### **Jo Ann Smith**

Prepare to be transfixed by the ethereal sounds of a sweetly tuned diatonic autoharp in the hands of a true master. Well-known for her unique, expressive and melodic playing style, *Jo Ann Smith* has charmed audiences and won legions of followers world-wide. Her YouTube videos featuring autoharp have a combined viewership of over a million views to date.

Jo Ann is a two-time International (Winfield) Autoharp Champion, having won the title in 1999 and 2013. She also holds the 2003 Mountain Laurel Autoharp Championship title. In addition to being considered one of the world’s premier autoharp players, Jo Ann is a passionate promoter of the autoharp and uses her skills to enlighten and teach others about the untapped potential of this unique instrument. Her creative instrumental arrangements cover a broad spectrum of musical genres, from folk ballads, bluegrass, country and classical to Gospel, Celtic, Old-Time and beyond. She has performed at notable venues such as the Woodsongs Old Time Radio Hour in Lexington, KY, the Walnut Valley Festival and Sore Fingers Summer School in Oxfordshire, UK. She has also taught and performed at

numerous folk music festivals throughout the US.

Visit Jo Ann’s website at [autoharpist.com](http://autoharpist.com) for links to her albums, videos, instructional articles and more. You’ll discover, along with scores of others who have seen and heard Jo Ann perform, that you will never see an autoharp the same way again.



## **Allen Shadd & Kristen Holloway**

*Allen Shadd* is a three-time National Flatpicking champion. He is also a two-time Wayne Henderson guitar competition champion. He has performed or recorded with artists including Tom T. Hall, Claire Lynch, Jimmy Fortune, Norman Blake, Darin and Brooke Aldridge and many more.

*Kristen Holloway* is a longtime member of the Tampa-based group Gypsy Wind which has been nominated for The Best of the Bay Award. Kristen performs vocals, flute, guitar and is an avid song-writer. She has created and performed music to accompany The University of Tampa's dance department, and has shared the stage with Vassar Clements, Tim and Mollie O'Brien, and Norman Blake.

Allen and Kristen perform together from several genres of music, and recently recorded with John Cowan (former NewGrass Revival member and long-time member of The Doobie Brothers). For additional information visit [allenshadd.wordpress.com](http://allenshadd.wordpress.com)



## **Socks in the Frying Pan**

*Socks in the Frying Pan* are a multi-award winning trio from County Clare on the West coast of Ireland, the universal hub of Irish traditional music. Their dynamic vocal harmonies, virtuosic musical ability and their onstage wit has captured and captivated audiences the world around. One of the most sought after groups in Irish music today, the worldwide 'Sock Invasion' continues!

Socks in the Frying Pan consists of *Aodán Coyne* on guitar and vocals and the accomplished Hayes brothers, *Shane Hayes* on accordion and *Fiachra Hayes* on fiddle & banjo.

This youthful trio blend Irish traditional melodies with their own personal flair which has gained them critical acclaim and accolades including 'New Band of the Year' by the Irish Music Association. The group has been embraced in the United States, having been booked by every major Irish festival and praised for their modern traditional style and energetic approach to music. They have a clear love for live

performance which only compliments the traditional essence in their shows and makes for a truly unique form of entertainment. For additional information visit [socksinthefryingpan.com](http://socksinthefryingpan.com).



## **Frank Solivan & Dirty Kitchen**

With chops so hot, *Frank Solivan & Dirty Kitchen* were named IBMA's 2016 Instrumental Group of the Year for the second time, with a third nomination in 2017. Their critically acclaimed album *Cold Spell* earned a 2015 GRAMMY nomination for Best Bluegrass Album of the Year, yet the accolades don't end there. In 2019 the band received it's second GRAMMY nomination for *If You Can't Stand The Heat* for Best Bluegrass Album of the Year.

*Frank Solivan*, with banjoist *Mike Munford*, 2013 IBMA Banjo Player of the Year, award-winning guitarist *Chris Luquette* and bassist *Jeremy Middleton*, simmer a progressive bluegrass stew of infinite instrumental, vocal and songwriting skills.

Since leaving the cold climes of Alaska for the bluegrass hotbed of Washington, D.C., *Frank Solivan* has built a reputation as a monster mandolinist — and become a major festival attraction with his band, Dirty Kitchen. Their respect and deep understanding of tradition collides, live on stage, with jazz virtuosity creating an unforgettable, compelling performance. For more information see [dirtykitchenband.com](http://dirtykitchenband.com).



## **The Steel Wheels**

The *Steel Wheels* are renowned for their raw energy and chemistry on stage, where they cluster tightly around a single microphone to adorn *Trent Wagler's* unmistakable tenor with bell-clear four part harmonies complimented by *Eric Brubaker's* fiddle, and *Jay Lapp* on the mandolin and guitars. The band's own brand of acoustic Americana roots music reflects styling of the past yet boldly embodies the strength of powerful original song writing.

The *Steel Wheels* are selling out venues from coast to coast and appearing at many of the top festivals in the US & Canada. These include Merlefest, Grey Fox, Bristol Rhythm & Roots, Ann Arbor Folk Festival, Stagecoach, Fayetteville Roots Festival, Moab Folk Festival, Musikfest, Walnut Valley Festival, Canmore Folk Festival, Gettysburg Bluegrass Festival, Kerrville Folk Festival, and many others. In July the band hosts their own annual Red Wing Roots Music Festival ([www.redwingroots.com](http://www.redwingroots.com)) bringing over 40 bands to 4 stages for 3 days of music and community. For more information, visit [thesteelwheels.com](http://thesteelwheels.com).



## Steelwind

The unique *Steelwind* sound originates from co-songwriters *Blake Parks* and *Michael Henneberry*. Fall of 2019 marked their 10-year anniversary of writing songs and playing music together. Over the years their band lineup has grown, and their music has progressed into a recognizable blend of tight harmonies and bluegrass instrumentation that appeals to all ages. Originating as a duo with Blake on fiddle and Michael on guitar, the full band now performs live with *Joel Parks* on banjo, *Becca Herrod* on mandolin, *Adam Davis* on dobro, and *Kenny Parks* on bass.



After releasing their popular album "*F5*" in 2016, fans were excited to hear new music from *Steelwind* on their latest album "*Blue*" that released June of 2019. Since their release show at the National Cowboy & Western Heritage Museum, various reviews have complimented their latest work. Rick Reiley with The Corridor Magazine says, "the arrangements are tight, joyous, pulsing, and filled with a fervent desire to celebrate all life has to offer."

In addition to their impressive instrumentation, get ready to fall in love with their outstanding vocals, a special fusion of harmonies, and heartfelt lyrics. *Steelwind* has played with the likes of Darrel Scott, Byron Berline, The SteelDrivers, and Asleep at the Wheel to name a few. From playing intimate listening rooms to major festivals, these young and talented musicians bring a fresh new sound to the bluegrass world. For additional information visit <http://www.steelwindmusic.com/> or see them on facebook at <https://www.facebook.com/steelwindmusic>.

## Mark Alan Wade & Kyle Baker

What began as a local guitar and hammered dulcimer duo in Central Ohio quickly became a national act with invitations spanning from New York to Oregon. Hot licks, cool swing, lightening fast hands and flat-picking are the trademark of this musical powerhouse.

*Mark Alan Wade* is a former National Hammered Dulcimer Champion with roots in Bluegrass but a doctorate degree in classical trumpet performance. *Kyle Baker*, first place winner in the Minnesota State Instrumental Bluegrass Duet Contest, also has a few degrees in guitar performance. Their shared background in raw traditional music combined with formal study has made them an eclectic acoustic force!

*Mark Alan Wade* has recorded on more than a dozen CDs and is a regular contributor for the Dulcimer Players News journal. Mark has performed in numerous countries and here in the United States, Mark has performed for presidents and dignitaries. Mark has performed with the Beach Boys, the Buckingham, the Columbus Symphony Orchestra and many more. Mark is an active member of the Newark-Granville Symphony Orchestra.

*Kyle Baker* is a guitarist hailing from Central Ohio where he completed his bachelors degree in Guitar Performance at Denison University and his masters at McNally-Smith College. The world of bluegrass and American roots music took hold to him and has since taken over his musical journey. Kyle performs as a freelance musician in the Minneapolis/St. Paul area and continues to expand his teaching and playing career with Mark.

This duo excites audiences with familiar tunes and unfamiliar takes on tunes combining their musical influences in ways that always keeps your foot tapping and your head on a swivel! For more information see [markalanwade.com](http://markalanwade.com).



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*From LtoR: Barry Patton, John Hickman, Bryon Berline, Dan Crary 1987 Walnut Valley Festival*

## **Bryon Berline 1944 - 2021**

*Facebook post of Dan Crary, July 17, 2021.*

The news of Byron came this weekend. Just writing it down seems impossible.

In my world Byron Berline was a presence; friend, colleague, collaborator, mentor, and old pal, all those to be sure, but more, he was one of those people you knew was special, not just a plus one in the population.

Today people the world over grieve his loss; he was universal and international in scope. I guess that somewhere in most nations of the world there are at least a few people who know Byron's music, and in many nations those fans are in the millions.

There is a kind of immortality in that: his playing inspired young people (and some not young) to take up the fiddle or listen closely to traditional music. He reached the millions by playing Hollywood movie soundtracks and pop star recording sessions. And he reached the thousands at live gigs and festivals all over the world, but he also got to the hundreds of down-home folks by personally teaching and mentoring the locals and their kids in his fiddle shop. These that he reached personally will tell the stories for future generations. You could do worse than to be able to tell your grandchildren, "Here's a lick I learned from Berline himself!" That's something that will happen sometime before 2071, and also during and beyond.

He was international, was Byron: When we played exotic places in the south Pacific or Europe his virtuosity and energy and big smile crossed over cultural differences and caught the imagination of audiences from very different worlds. Little children on a hard bench in Tonga or The Solomon Islands sat for hours in perfect patience to hear him play and applaud like all Nashville for the magic of "Forked Deer" or "Orange Blossom Special" with the fiddle leading and John Hickman's banjo playing perfect support.

Over lunch Byron had great stories to tell of Bill Monroe's band or a Hollywood session or some weirdness we experienced together on the road ten years back. His sense of irony and how things are sometimes serious and absurd all at once let you know he had figured that out. And by gosh he could tell the stories. People like that are rare and priceless, and I got to have lunch with this one in many places and times.

Now most knowledgeable fiddle music people will say that Byron's gift was so monumental that it elevated the quality of fiddle playing and traditional music everywhere. And I can tell you that he raised the stakes in guitar playing as well.

In the many times I got to work with him, playing the old tunes together, I had an additional responsibility: you gotta' be worthy of such a partner. Of course, we aim to do our best all the time, but in the presence of such a partner as Berline, there's even more reason to make it good, to step up, to excel.

But then, same coin, other side: as the greatest of his generation, Byron was also graciously at home and encouraging to all types of other musicians, very young or very old, amateur or pro, good or not-so, he could set them at ease, yuck it up, have fun and show respect all 'round the room.

He'd always jump in there with others like they were one of the gang, glad to be there, showing them respect, making them welcome. But when the going got really serious, a gig or a session, or a rehearsal, Byron became the monumental international player and personality and you didn't want to let him down, you worked hard to be worthy.

Among the many monuments to his amazing life and gift, are his great family and thriving Oklahoma community. They will miss him, God knows, and so will his whole world. As we grieve for him and celebrate him, we will also look for ways to remember and continue his art and his influence.

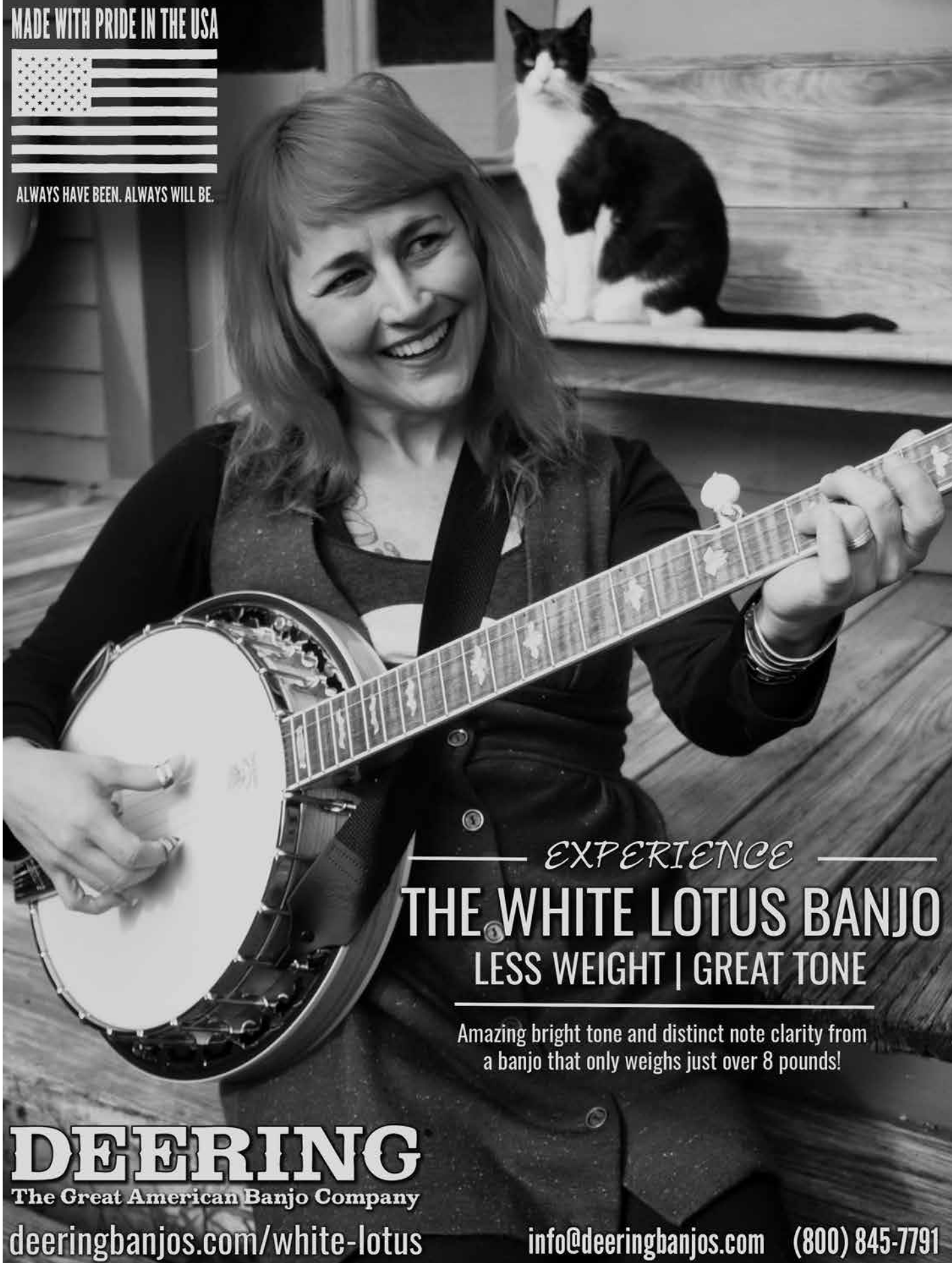
It's a powerful thing: in the music of the artists he helped and inspired we still hear echoes of Byron himself. His fire passes on in the generations to come. We will be listening for it. Thanks, Pal, for letting us hang with you a few years. You did well, very well. And a hundred years from now, they're going to remember your time here as a golden age. They'll tell the stories and play your music and listen to you again with joy and awe, just like we did. Bon Voyage, Byron, as you continue your journey outward among the stars.

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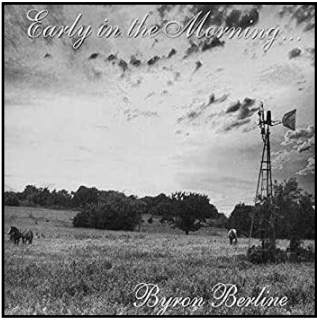
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## 2021 CD Reviews



### Byron Berline

#### *Early in the Morning*

Double Stop Music

When Byron Berline passed away on July 10, 2021, the world lost a musical giant. Though perhaps the most-recorded fiddler in bluegrass music

history, Byron added his fiddle to countless recordings in many styles of music. From his landmark recording debut in 1965 with The Dillards on their Pickin' and Fiddlin' album, to his stint as a member of Bill Monroe's Blue Grass Boys, to recording with the Rolling Stones in 1969, Berline blazed a trail that only ended at his passing. The list of artists with whom he recorded reads like a "Who's Who" in music, from Henry Mancini to Bob Dylan, and includes names like the Byrds, the Band, Rod Stewart, Elton John, James Taylor, the Doobie Brothers, and so many more. Byron Berline was even a member of Stephen Stills' Manassas, and the Flying Burrito Brothers, a band that spawned his own group, Country Gazette, who performed at the first Walnut Valley Festival in 1972. Berline's bands that followed included Sundance, the L.A. Fiddle Band, Berline, Crary & Hickman, California, and the Byron Berline Band, all of which have performed at Winfield over the years. No fiddler is more associated with this festival than Byron.

Shortly before he got sick, Byron sent me his new album, *Early in the Morning*. To my way of thinking, this project is a masterpiece. It's a three CD set, and includes 63 fiddle tunes, all composed by Berline. Each of the CDs has its own theme. The first one is called "Old Time," and the tone is set with the title track, "First Thing in the Morning," with just Byron's fiddle and tapping foot, in the style of his dad, Lue Berline. But by the second tune, "Call of the Wild," the entire Byron Berline Band kicks in gear and it's off to the races. Berline's nephew, Barry Patton, shines on several tracks with his world-championship bones playing. Having 22 "old time" fiddle tunes in a row might sound boring to some, but these tunes are all so different from each other, and the band has such excellent arrangements, that they demand repeated listenings.

The second CD in the set is called "Bluegrass," though almost any of the songs on the album could easily fit into a bluegrass programming format. This set of 22 tunes starts with an uptempo number called "Kickin' the Can," that features the twin fiddles of Byron Berline and Greg Burgess. Before bluegrass music became so song-oriented, bands almost always would record one or two instrumentals on an album. Any one of these songs would have been a standout track on such an album. Though the front of the album lists only Byron Berline, make no mistake. This is very much a band album and features hot picking all the way around, especially Billy Perry on banjo, and the fine flatpicking guitar of Thomas Trapp. Some tasty mandolin picking is added on some tracks by Berline, himself. The songs on the bluegrass set are done at a variety of tempos and all are interesting. The final track on that CD is a tour de force tune called "Train Wreck," that recalls the feel of that other fiddle, train song, that many of us just call OBS.

Set three is labeled "Swing," though most of the songs could also fit into the bluegrass category. My favorite track is "Russian Concussion," which also seems to be the favorite of the programmers of Bluegrass Junction on Sirius/XM. The Byron Berline Band has always flavored their live sets with a good dose of western swing, and this CD gives them the chance to really show off their hot licks. There are special guests scattered throughout the project, but especially on the third CD. The set starts with a hot fiddle and piano tune called, appropriately, "Fiddle My Piano," and showcases Nashville's Tim McDonald on the ivories. Up next is "BB Boogie," which features the entire band, along with Rushad Eggleston on cello. It's not often you hear a boogie lead played on the cello. Jens Kruger, Tommy Emmanuel, and Tim McDonald all guest on "Satisfied" and on "Troubadour," which is certainly one of the highlights of the entire project. "International Hornpipe" also features several guest pickers, including Clinton Pelletier on guitar, Rushad Eggleston on cello, and Alan Munde on banjo. Ned Luberecki plays banjo on three tracks; one on each CD, and the legendary Jay Dee Maness adds his tasty pedal steel in just the right places. If you only like music with vocals, this album may not be for you because there is no singing on it anywhere. But if you like interesting, creative instrumentals, based around the playing of one of the greatest fiddlers of all time, I can't recommend this project highly enough. If you play the fiddle, this album is an absolute "must have!" I suspect that some of these tunes will eventually be played in festival jams. So, pick up this album now and be the first to learn them. You'll thank me when you see me next year at the 50th Walnut Valley Festival.

Orin Friesen

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## Helen Avakian

### *Notes from Helen*

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"Notes From Helen" is Helen Avakian's first solo guitar album, and it is named after her website blog. It is a

collection of Helen's original guitar instrumentals and arrangements of some of her long time top favorite songs including "Icarus" by Ralph Towner, George Gershwin's "Rhapsody In Blue," Stevie Wonder's "Signed, Sealed, Delivered (I'm Yours)," Jay Ungar's "Ashokan Farewell," and The Beatles "In My Life." Helen was especially thrilled and honored to have guitar star, Pete Huttlinger, join her on his arrangement of the traditional Irish tune, Monaghan Jig.

Helen used the prize money she won in the 2014 International Fingerstyle Guitar Championship to help fund the recording of this CD.

"What a thrill to review the first instrumental CD from Helen Avakian, and not just because she's the first woman to win, in 2014, the International Fingerstyle Championship, which draws virtuoso guitarists from around the world. (Note that the contest, which has been around since 1979 as a national championship, was only once won by a female performer, Muriel Anderson, in 1989.) No, the thrill comes because Notes from Helen is an extraordinary CD, ranking with the very best fingerstyle - or any style - guitar album. Avakian, formerly of New York area and now hailing from Madison, Wisconsin, is already an acclaimed singer songwriter with two previous CDs; here she has put together a collection of guitar instrumentals. The pieces are stylistically and musically varied, ranging from folk, Celtic, classical, flamenco and pop, all sparkling with originality and verve. It's hard to decide what's most impressive - the fresh, intelligent arrangements, the arresting original compositions, or the dynamic and lyrical playing. Avakian studied classical guitar and only recently ventured into fingerstyle, which makes her accomplishment even more stunning. Her playing is brilliant; she can play flashy (traditional jazzy "Rhapsody in Blue," George Gershwin), funky ("Signed, Sealed and Delivered," Stevie Wonder), or acoustic fingerstyle of great emotional depth (Jay Ungar's "Ashokan Farewell" or her own "McTammy's Jig").

But for heart-stopping beauty listen to the tempestuous and complex "Zambra" (her original, though based on a traditional flamenco piece) or her powerful arrangement of Ralph Towner's "Icarus." Her technique is masterful, especially her right-hand wizardry. Every piece is studded with flawless tremolos, bell-like harmonics, and forceful strumming, like rasqueado. It is perhaps her control and nuance of dynamics that's key to what makes her playing so distinctive, as she moves from delicately soft to strong and assertive as the music dictates. With Notes from Helen, Avakian is well on her way to joining the ranks not only of top female guitarists but of the best fingerstyle guitarists, period.

Céline Keating, Minor 7th

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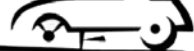
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WHO WILL BE THE NEXT WINNER??

STAGE 4



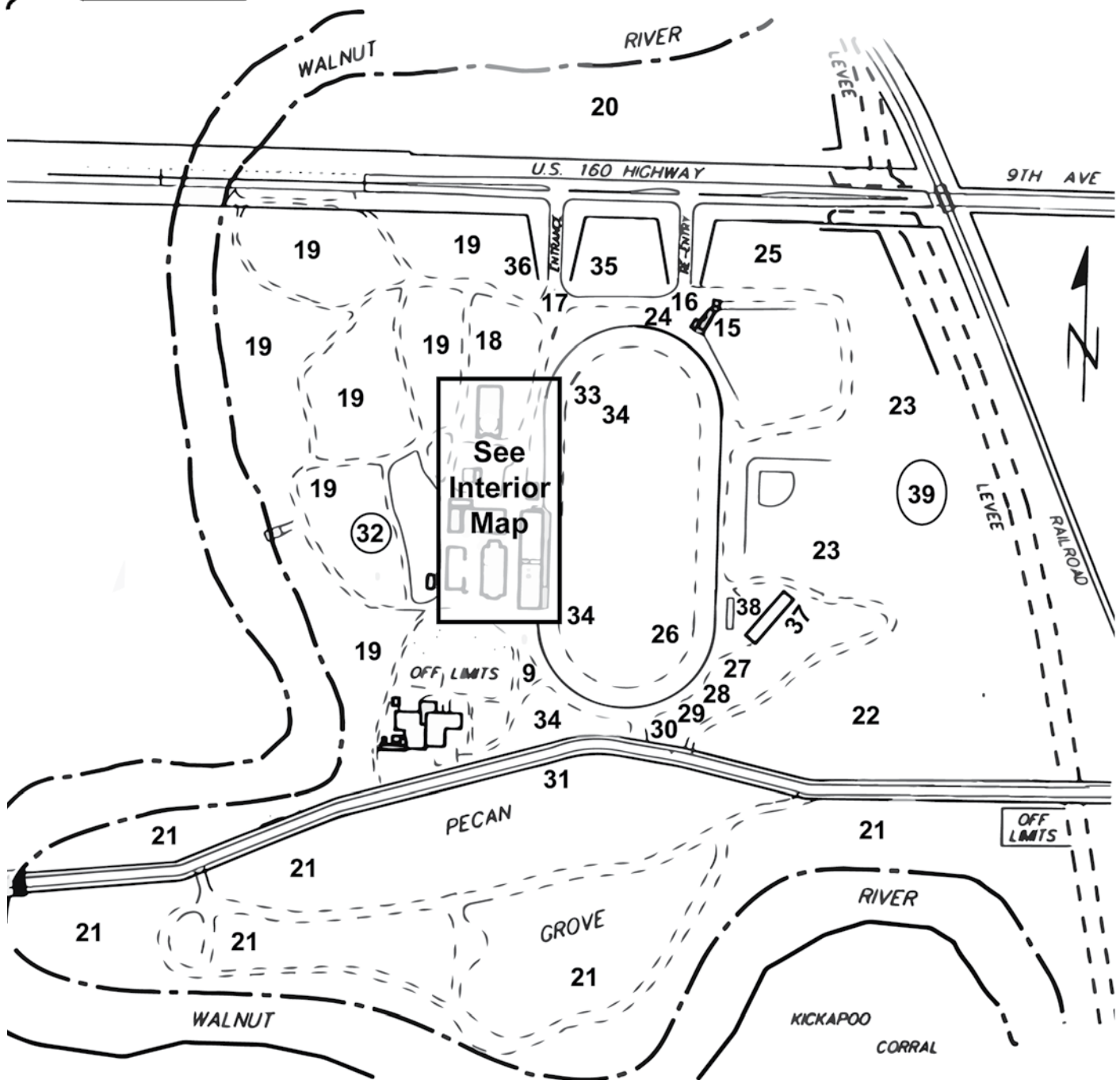
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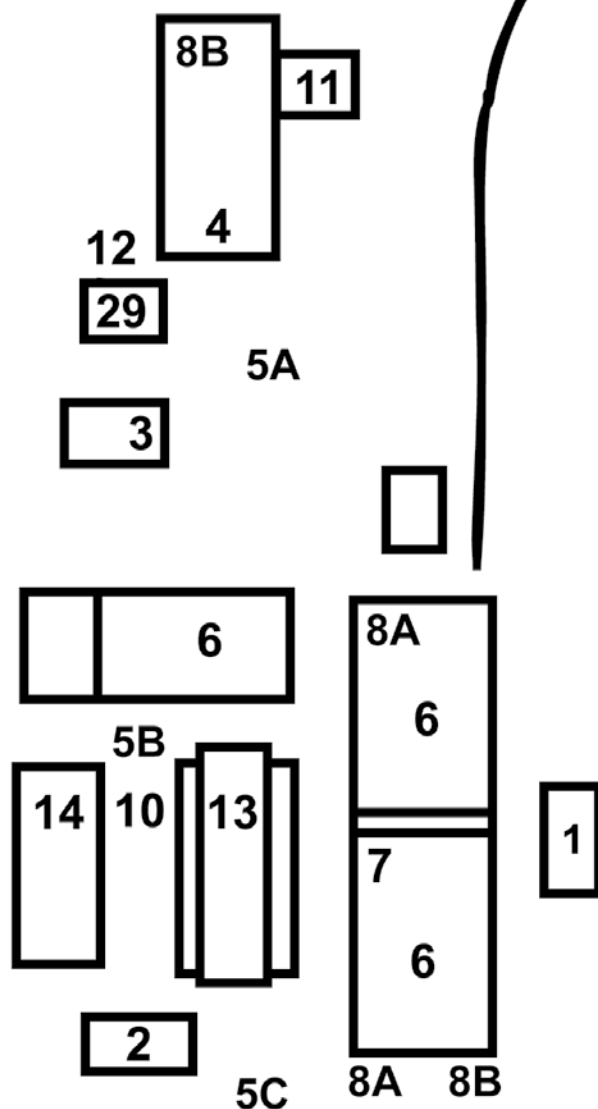


# Festival Grounds



- |   |                                 |
|---|---------------------------------|
| 9. First Aid Station & So. Workshop Pick Up | 26. Long Term Parking-Pecan     |
| 15. Security                                | 27. Portable Showers            |
| 16. Re-Entry                                | 28. Golf Cart Rental            |
| 17. Main Entrance                           | 29. Ice Station                 |
| 18. Handicap Camping ♿                      | 30. Firewood                    |
| 19. West Campground                         | 31. Stage 5                     |
| 20. West Campground-North Highway           | 32. Stage 6 & Feisty Music Camp |
| 21. Pecan Grove Camping                     | 33. Worker Parking              |
| 22. Pecan Grove-Horse Barn Camping          | 34. Restricted Parking          |
| 23. Day Parking                             | 35. Handicap Parking ♿          |
| 24. Motorcycle Parking                      | 36. Brick Walk                  |
| 25. Long Term Parking-West                  | 37. Horse Barn                  |
|   | 38. RV Dump Station             |
|   | 39. Go Cart Track               |

## Festival Interior



1. Stage I
2. Stage II
3. Stage III
4. Stage IV
- 5A. North Concessions
- 5B. Central Concessions
- 5C. South Concessions
6. Crafts Areas
7. Information Booth
- 8A. Restrooms
- 8B. Handicap Restrooms ♿
10. Internet Cafe - Northwest Veranda
11. Contest Registration
12. Contest Warm Up Tent & North Workshop Pick Up
13. Walnut Valley Mercantile
14. Barn 10 & Massage
29. Ice Station

## Safety is WVF's Priority!



♦ All attendees are encouraged to get vaccinated. Masking and social distancing mandates may be in effect during festival, if imposed by state or local authorities. If no mandates are in place, please be aware that you may be in an environment where social distancing will be difficult or impossible, and masks are highly recommended in those circumstances.

♦ Those not vaccinated should wear masks, especially under the grandstands and in Barn 4, where Stage IV is located. Masks will be provided at the entrances of these areas, and at other spots on grounds. Hand sanitizer will also be readily available. Both will be provided free of charge. Be aware that several luthiers, vendors, and craft people have opted not to have a booth this year. Those who are here may have reduced hours of operation. Each vendor has the right to choose whether patrons should mask up, so please respect their 'rules of engagement.'

♦ Prior to festival, each morning from 9am to 10am, the local health department will offer vaccinations on grounds at the Emergency Services trailer just south of the South Interior Gate. Vaccination is free of charge, but you must bring a valid photo ID, as well as an insurance card if you have one.

♦ Rapid Covid Testing will be available on grounds, every day of the festival 9am to 10am at the Emergency Services Trailer just south of the South Interior Gate. If you feel that you may have COVID, contact (620) 221-3001 or email [sec.wvfest@gmail.com](mailto:sec.wvfest@gmail.com) for assistance.

Don't forget to visit the Mercantile to purchase your very own WVF Mask!



## Fun Activities on Festival Grounds

### Cornhole Tournament

Sponsored by Winfield Recreation Commission - Sept 14 in the Day Parking Area. See their ad for additional information.

### Marquee Benefit Raffle

Stop by the Marquee Performing Arts Center booth under the grandstands to purchase a chance to win a 1973 Mossman 12-String Guitar. All proceeds go to support the Marquee and help build the Mossman Stage. Drawing will be Sept 19 on Stage 1.

### Walnut Valley Farmers Market

Thursday, Sept 9 from 2pm to 5pm; Friday, Sept 10 from 10am - 2pm; Thursday - Sunday, Sept 16-19 from 10am - 2pm; Located Just South of the South Interior Gate.

### Bluegrass Bleachers Bootcamp



Want to get a little exercise to start your day? Jennifer Howard, STRONG Fitness, will lead a daily boot camp, Wed - Sat Sept 15-19th. Meet her in the grandstand bleachers at 8am. \$10 (cash) to take part, payable to Jennifer.

### Walnut Valley Festival Beer Garden

Stop by Walnut Valley Festival's Beer Garden just north of the Grandstands. We will feature locally crafted wine and beer and promise a great view of Stage I. Some brands available for take-out, although containers cannot be opened in the interior. Open Thursday, Friday, and Saturday, Noon to Midnight.

SEPTEMBER 15th - 19th, 2021



# 49th Walnut Valley Festival

This s











	THURSDAY				FRIDAY			
	Stage I	Stage II	Stage III	Stage IV	Stage I	Stage II	Stage III	Stage IV
8:30-8:45							8:30-9:30	
8:45-9:00							Ernie Hill	
9:00-9:15		9:00-10:00		9:00-12:00		9:00-11:00	Story Songs	9:00-10:00
9:15-9:30		Bluegrass Banjo	9:15-10:15	<b>International Autoharp Championship</b>	9:30-10:30	Acoustic Kids		N
9:30-9:45		For Dummies	Finger Style Guitar SC		Red Door Duo	With	9:30-10:30	M
9:45-10:00		w/ Bill Evans	*Sganga, Avakian & Irwin		Helen Avakian & Dave Irwin	Andy May	Roz Brown & Jim Ratts	D
10:00-10:15		10:00-11:00	10:15-11:15		10:30-11:30		10:30-11:30	Cha
10:15-10:30		Flat Pick Guitar SC	Mark Alan Wade & Kyle Baker		Mile Twelve		Jo Ann Smith	
10:30-10:45		*C. Jones, Gambetta & Shadd				11:00-12:00		
10:45-11:00		11:00-12:00	11:15-12:15		11:30-12:30	Byron Berline Band & Legacy Grass	11:30-12:30	
11:00-11:15		Steelwind	Andy May		The Dillards		Beppe Gambetta	
11:30-12:30	11:30-12:30			12:00-1:00		12:00-1:00		
11:30-11:45	Red Door Duo	12:00-1:00		Roz Brown & Jim Ratts	12:30-1:30	The Steel Wheels	12:30-1:30	12
11:45-12:00	Helen Avakian & Dave Irwin	JigJam	Damn Tall Buildings		Pretend Friend		John McCutcheon	
12:00-12:15				1:00-2:00		1:00-2:00	Tom Chapin & Michael Mark	1
12:15-12:30	12:30-1:30	1:00-2:00	1:15-2:15	Juni Fisher		Bing Futch	1:30-2:30	N
12:30-12:45	The Cowboy Way	Byron Berline Band & Legacy Grass	New Song Showcase w/ Chris Jones		1:30-2:30		Juni Fisher	M
12:45-1:00				2:00-3:00	Missy Raines & Allegheny	2:00-3:00		Cha
1:00-1:15		2:00-3:00	2:15-3:15	Old Sound		Mark Sganga	2:30-3:30	
1:15-1:30	1:30-2:30	Frying Pan	Rachel Baiman & George Jackson		2:30-3:30		Damn Tall Buildings	
1:30-1:45	Bill Evans, Tim May & Steve Smith	3:00-4:00	3:15-4:15	3:00-10:00	Frank Solivan & Dirty Kitchen	3:00-4:00		
1:45-2:00		Missy Raines & Allegheny	Beppe Gambetta	<b>International Finger Style Guitar Championship</b>	3:30-4:30	The Dillards	3:30-4:30	
2:00-2:15					Appalachian Road Show		Beppe Gambetta	
2:15-2:30	2:30-3:30	4:00-5:00	4:15-5:15		4:30-5:00	4:00-5:00		
2:30-2:45	Bing Futch	The Steel Wheels	Jo Ann Smith		Acoustic Kids Ambassadors	Socks in the Frying Pan	4:30-5:30	
2:45-3:00					5:00-5:30	5:00-6:00	Mark Alan Wade & Kyle Baker	5
3:00-3:15	3:30-4:30	5:00-6:00	5:15-6:15		Finger Style Winners	Bill Evans, Tim May & Steve Smith	5:30-6:30	Red
3:15-3:30	3 TRAILS WEST	Bill Evans, Tim May & Steve Smith	Pretend Friend		5:30-6:30		Missy Raines & Allegheny	Helen
3:30-3:45		6:00-7:00	6:15-7:15		John McCutcheon	6:00-7:00		D
3:45-4:00		Roz Brown & Jim Ratts	Andy May		6:30-7:30	Byron Berline Band & Legacy Grass w/ Friends of Byron	6:30-7:30	6:
4:00-4:15		JigJam			JigJam	7:00-8:00	3 TRAILS WEST	Wal
4:15-4:30	4:30-5:30	7:00-8:00	7:15-8:15			Rachel Baiman & George Jackson	7:30-8:30	Old T
4:30-4:45	Mile Twelve	Juni Fisher	3 TRAILS WEST		7:30-8:30		Roz Brown & Jim Ratts	Cha
4:45-5:00					Damn Tall Buildings	8:00-9:00		
5:00-5:15		8:00-9:00	8:15-9:15			Mile Twelve	8:30-9:30	
5:15-5:30	5:30-6:30	Chris Jones & The Night Drivers	Beppe Gambetta		8:30-9:30		Mark Sganga	
5:30-5:45					Socks in the Frying Pan	9:00-10:00		
5:45-6:00	Chris Jones & The Night Drivers	9:00-10:00	9:15-10:15			Appalachian Road Show	9:30-10:30	
6:00-6:15		Damn Tall Buildings	Bing Futch		9:30-10:30		Bing Futch	
6:15-6:30	6:30-7:30				Tom Chapin & Michael Mark	10:00-11:00		
6:30-6:45	JigJam	10:00-11:00	10:15-11:15			Chris Jones & The Night Drivers	10:30-11:30	10
6:45-7:00		Steelwind	The Cowboy Way		10:30-11:30		Juni Fisher	S
7:00-7:15	7:30-8:30	11:00-12:00	11:15-12:15		The Steel Wheels	11:00-12:00		
7:15-7:30		Mark Sganga	Pretend Friend			JigJam		
7:30-7:45	Byron Berline Band & Legacy Grass				11:30-12:30		3 TRAILS WEST	11:
7:45-8:00					Frank Solivan & Dirty Kitchen			Pret
8:00-8:15	8:30-9:30							
8:15-8:30	The Steel Wheels							
8:30-8:45								
8:45-9:00								
9:00-9:15								
9:15-9:30								
9:30-9:45	9:30-10:30							
9:45-10:00	Missy Raines & Allegheny							
10:00-10:15								
10:15-10:30								
10:30-10:45	10:30-11:30							
10:45-11:00	Socks In The Frying Pan							
11:00-11:15								
11:15-11:30								
11:30-11:45	11:30-12:30							
11:45-12:00	Mile Twelve							
12:00-12:15								
12:15-12:30								

\* Denotes Leader of the set.

Each artist will be available 1 hour after their sets near the stage to sell products.



schedule went to press 8/2/2021. We'll follow it closely, but there may be a few changes.

SATURDAY					SUNDAY		
Stage IV	Stage I	Stage II	Stage III	Stage IV	Stage I	Stage III	Stage IV
00-12:30 <b>National Mountain Dulcimer Championship</b>		9:00-11:00 Acoustic Kids With Andy May	9:15-10:15 Jo Ann Smith	9:00-2:30 <b>National Flat Pick Guitar Championship</b>		9:00-10:00 GASS Gospel Set	
	9:30-10:30 Juni Fisher		10:15-11:15 Mark Alan Wade & Kyle Baker		10:00-11:00 Mark Alan Wade & Kyle Baker	10:00-11:00 Jo Ann Smith	10:00-2:00 <b>National Bluegrass Banjo Championship</b>
	10:30-11:30 The Cowboy Way	11:00-12:00 Steelwind	11:15-12:15 New Song Showcase w/ Chris Jones		11:00-12:00 Greystem	11:00 - 12:00 Red Door Duo Helen Avakian & Dave Irwin	
	11:30-12:30 Mile Twelve	12:00-1:00 Roz Brown & Jim Ratts	12:15-1:15 Red Door Duo w/ Mark Sganga		12:00-1:00 Bing Futch	12:00-1:00 Juni Fisher	
12:30 - 1:00 Break	12:30-1:30 Damn Tall Buildings						
1:00-5:00 <b>National Mandolin Championship</b>		1:00-2:00 Socks In The Frying Pan	1:15-2:15 Juni Fisher		1:00-2:00 Beppe Gambetta	1:00-2:00 The Cowboy Way	<b>SOUND</b>
	1:30-2:30 The Dillards	2:00-3:00 Appalachian Road Show	2:15-3:15 Tom Chapin & Michael Mark	2:30 - 3:30 The Cowboy Way	2:00-3:00 JigJam	2:00-3:00 Roz Brown & Jim Ratts	<b>Stages I, II, III Pro Audio Systems Wichita, KS</b>
	2:30-3:30 Old Sound	3:00-4:00 Bill Evans, Tim May & Steve Smith	3:15-4:15 John McCutcheon				<b>Stage IV Greg Smyer Arkansas City, KS</b>
	3:30-4:30 Chris Jones & The Night Drivers	4:00-5:00 Beppe Gambetta	4:15-5:15 Bing Futch	3:30-7:30 <b>National Hammer Dulcimer Championship</b>	  		<b>Program Liability: Only maximum seating capacity allowed on Stage I grandstands</b>
	4:30-5:00 Flat Pick Winners				<b>2021 Entertainers</b>		
5:00-6:00 Red Door Duo Helen Avakian & Dave Irwin	5:00-6:00 Tom Chapin & Michael Mark 	5:00-6:00 JigJam	5:15-6:15 3 TRAILS WEST		Byron Berline Band & Legacy Grass	Bill Evans, Tim May & Steve Smith	
6:00-10:30 <b>Walnut Valley Time Fiddle Championship</b>	6:00-6:30 WVF Reflects	6:00-7:00 Frank Solivan & Dirty Kitchen	6:15-7:15 Andy May		Rachel Baiman & George Jackson	Mark Alan Wade & Kyle Baker	
	6:30-7:30 Socks In The Frying Pan				Chris Jones & The Night Drivers	Tom Chapin & Michael Mark	
	7:30-8:30 John McCutcheon 	7:00-8:00 Chris Jones & The Night Drivers	7:15-8:15 Bill Evans, Tim May & Steve Smith	7:30-8:30 Roz Brown & Jim Ratts	Allen Shadd & Kristen Holloway	Missy Raines & Allegheny	
	8:30-9:30 Appalachian Road Show	8:00-9:00 The Dillards	8:15-9:15 Allen Shadd & Kristen Holloway	8:30-9:30 Mark Alan Wade & Kyle Baker	Frank Solivan & Dirty Kitchen	Appalachian Road Show	
	9:30-10:30 JigJam	9:00-10:00 Mile Twelve	9:15-10:15 Beppe Gambetta <i>Sounds From Italy</i>		Socks In The Frying Pan	Damn Tall Buildings	
10:30-11:30 Steelwind	10:30-11:30 Frank Solivan & Dirty Kitchen	10:00-11:00 Steelwind	10:15-11:15 Winfield, The Musical	10:30-11:30 Mark Sganga	Roz Brown & Jim Ratts	John McCutcheon	
11:30 - 12:30 Pretend Friend	11:30-12:30 Damn Tall Buildings	11:00-12:00 Barry Patton & Friends	11:15-12:15 3 TRAILS WEST 	11:30 - 12:30 Bing Futch	The Steel Wheels	The Cowboy Way	
					Beppe Gambetta	Pretend Friend	
					3 TRAILS WEST	Barry Patton	
					Red Door Duo	Mile Twelve	
					Jo Ann Smith	Juni Fisher	
					Mark Sganga	Old Sound	
					The Dillards	Steelwind	
					Linda Tilton	Ernie Hill	
					Bing Futch	JigJam	
					Greystem	GASS	
					Andy May		
					<b>2021 Emcees &amp; Stage Managers</b>		
					Keith Anglemyer	Dave Higgs	Kathy Rogers
					Seth Bate	Jon Huber	Josh Rood
					Dave Bellavia	Dennis LeFevre	Mike Shirkey
					Karla Campbell	Richard Lungstrum	Tim Sidebottom
					Jesse Friesen	Lara Mann	Steve Snook
					Orin Friesen	Steve Miller	Richard Sobek
					Aaron Fowler	Dennis Moran	Andrea Springer
					Jeni Grey	Virginia Musser	Glenn Wooddell
						Dick Powers	
					 Signed by Linda Tilton		Walnut Valley Assn., PO Box 245 Winfield, KS 67156 hq@wvfest.com

## Campground Pickin' & Jammin'



Campground pickin' and jammin' have long been valued features of the Walnut Valley Festival. Let's keep pickin' and jammin' within camps . . . not spread out with additional campground stages.

Anyone wishing to establish themselves as a "recognized" campground stage (with a stage and/or amplified sound system) needs written authorization from WVA. Otherwise they are simply a "camp."

**The "official" WVA campground stages are  
Stage 5 in the Pecan Grove and  
Stage 6 in the West Campground.**

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## Join us for the 12<sup>th</sup> Annual Champion Showcase Concert Wednesday, Sept. 15, 7:00 pm on Stage III



Six of the 2019 Champions are eager to entertain you with musical styles sure to please. *Doug Pratt, Eric Welty, Allen Shadd, Nate Pultorak, Wesley Carr, & Grant Olson* are ready to show their chops to the world! Bring your lawn chairs and your friends and enjoy the fun!



**Full Festival Wristbands Only**



Walnut Valley Festival Gators provided by

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### Annual Festival Golf Scramble Wednesday September 15th Winfield Country Club

Check-in Time is 8:15am at the Club  
Shotgun start at 9am - 4-Player Teams

**\$50 per player** (covers golf and cart)

Prizes awarded to the two lowest scoring teams in each of two flights  
Dress Code - collared shirts / no gym type shorts / no spiked shoes

Please contact

**Steve Lambrecht**

[slambrecht49@gmail.com](mailto:slambrecht49@gmail.com) or 916-600-4043

**PLEASE NOTE:** We cannot guarantee a riding cart for anyone registering  
After Friday, September 3

29th Annual

### Winfield Warm-Up Gathering & Jam, Saturday, Sept. 11, 9am - 8pm Winfield's Island Park



The Great Plains Dulcimer Alliance invites you to a day of  
Reuniting, Jamming, Picnic & Fun!

**Open to all friends of acoustic music.**

For more information see  
[www.gpdaks.org](http://www.gpdaks.org)  
or contact



**Gary Bell**

or **Erin Mae Lewis**

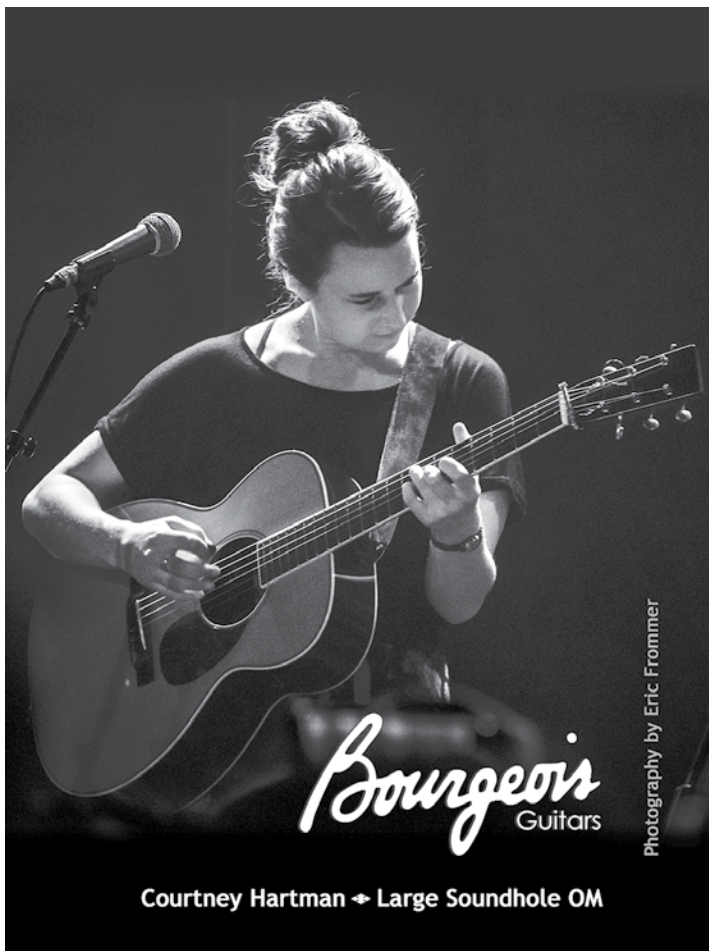
[revgarydbell@sbcglobal.net](mailto:revgarydbell@sbcglobal.net)

[erin.dulcimer@gmail.com](mailto:erin.dulcimer@gmail.com)

## Video Recording is Prohibited



To avoid violating the contract rights of our  
artists, unauthorized video recording **by  
any device** in the interior area or of any  
stage performance is prohibited



*Bourgeois*  
Guitars

Courtney Hartman → Large Soundhole OM

Photography by Eric Frommer



# 2021 Paulette Rush Arts & Crafts Show Directory

Some of the finest artists, craftspersons and luthiers in the United States will gather at Winfield to provide exceptional variety and quality for festival fans. They come from Washington to Alabama, from California to Pennsylvania, and lots of states in between to display and demonstrate their skills. Many are new to the festival this year. Several will be demonstrating their methods of creating their special items, many one-of-a-kind. You'll find weaving, basket making, woodcrafts, caricatures, bluegrass art, acrylics, photography, sculpture, glass creations, jewelry, leather, tie-dye and batik garments, Western art, metalwork, hats, herbals and lotions, children's activities and toys, and more. The **PANTRY** is located at the west end of Craft Pavilion with spices, seasoning mixes, hot sauce, packaged snacks, relish, cooking aids, and more.

*Pictured below left to right are: Pat Bergman, Goldenrod; Michelle Rogne, Michelle Rogne Ceramics; Joe DeLord, Joe Natural; Rebekah Lill, Amber Waves of Fiber; Lon Erwin, Erwin Woodturner.*

**Arts & Crafts Schedule**  
**Thursday - Saturday: 10am - 9pm**  
**Sunday: 10am - 4pm**



## Luthiers

**Beautiful Music Violin Shop** (fiddles) Lawrence, KS  
**Bourgeois Guitars** (guitars) Lewiston, ME  
**Collings Guitars** (guitars and mandolins) Austin, TX  
**d'Aigle Autoharps** (autoharps) Sea Tac, WA  
**Deering Banjo Company** (banjos) Spring Valley, CA  
**The Dulcimer Shoppe / McSpadden Musical Instruments** (mountain dulcimers) Mountain View, AR  
**Mike Huddleson Stringed Instruments** (hammered dulcimers) Wichita, KS  
**Huss & Dalton Guitars** (guitars) Staunton, VA  
**Martin Guitar Company** (guitars) Nazareth, PA  
**Master Works, Inc.** (hammered dulcimers) Bennington, OK  
**OME Banjos** (banjos) Boulder, CO  
**Oscar Schmidt** (autoharps) Buffalo Grove, IL  
**Rick Thum Dulcimers** (hammered dulcimers) Eureka, MO  
**Taylor Guitars** (guitars) El Cajon, CA  
**Preston Thompson Guitars** (guitars) Sisters, OR  
**Whippoorwill Acoustics** (autoharps) Columbia, IN

## Others

**1001 Gallery** (art gallery) Winfield, KS  
**Audubon of Kansas** Manhattan, KS  
**BlueChip Picks** (guitar picks) Knoxville, TN  
**Fretboard Toolbox** (string lessons) Lawrence, KS  
**Guiding Paws of Wichita** (guide dogs) Wichita, KS  
**Heartland Song Network**, (music & songwriting collaborative) KS  
**KKFI Community Radio** (public radio) Kansas City, MO  
**Kansas Bluegrass Association**, Wichita, KS  
**Landis Studios** (finger picks, pendants, pins) Eureka Springs, AR  
**Marquee Performing Arts Center**, (performing arts venue) Winfield, KS  
**Prestige Monograms** (embroidery) Winfield, KS  
**Solid Ground Stands** (instrument stands) Tulsa, OK  
**Winfield Masonic Lodge #110**, (Fraternity) Winfield, KS

## Food Concessions

**Black Sheep Kettle Corn** (kettle corn, roasted nuts, Philly cheesesteak, apple dumplings, pretzels w/ cheese sauce)  
**Courtney's Concession** (Indian tacos, Indian nachos, meat pies, succotash)  
**Cowley County 4-H** (breakfast, chicken salad sandwich, chicken strips, salads, burgers, more)  
**The Dough Bro LLC** (cinnamon rolls, bierocks, sausage rolls, breakfast rolls, salads, giant cookies)  
**Echo City Concessions** (Rueben sandwiches, street tacos, pulled pork sandwiches)  
**ESA - Alpha Delta Sorority** (biscuits & gravy, Frito chili pie, homemade pie)  
**Falling Star Concession** (roasted corn, baked potatoes, salad)  
**Frankenweiner** (Aloha dog, Kimchi dog, Roots dog, Seattle dog, (house brined vegan) carrot dogs)  
**Frank's Greek Delights** (gyros, shishkabobs, Greek salad, spinach pie, gluten free & vegetarian options)  
**The Ice House** (bagged ice)  
**Kamp Grounds Koffee** (coffee, espresso, cappuccinos, root beer floats)  
**Little Dutchman Concession** (pork tenders, chicken strips, fish, tater twists, funnel cakes, cheese curds, fruit smoothies)  
**Neives Mexican Food Truck** (tacos, enchiladas, smothered burritos, loaded nachos, and more)  
**Old Time Ice Cream** (homemade ice cream)  
**Papa Ted's Pizza** (woodfired pizza)  
**Poppin' Johnny Coffee Run** - Masonic Lodge #110 (morning donuts & coffee run through campgrounds)  
**Silvey Concessions** (loaded fries, cranberry chicken pecan wrap, chicken & waffles, pork parfait, grilled lemonade, grilled limeade)  
**Snoko Shaved Ice** (homemade root beer, 50 flavors shaved ice)  
**Squat & Gobble** (breakfast items, turkey legs, BBQ meals & sandwiches)  
**Wok Hei Noodle House** (noodle bowl, rice bowl, diced marinated chicken, orange chicken, Asian stir fry, egg rolls)



## Arts & Crafts & Pantry

**ALBERTO'S FOOD PRODUCTS**, STILLWATER, OK,

Sauces & Relishes

**AMBER WAVES OF FIBER**, BENTON, KS, Yarn Textiles

**AUNT TEETO'S TREASURE CHEST**, UDALL, KS, Textiles

**BECAUSE I CAN**, DANVERS, IL, Watercolors

**BLOOMER BOTANICALS LLC**, WINFIELD, KS, CBD Products

**BRENDAN WHITE JEWELRY DESIGNS**, Gypsum, CO,

Jewelry & Hand Dyed Organic Clothing

**CARICATURES BY COREY**, Grand Rapids, MI, Caricatures

**CARRICO'S CREATIVE CORNER / CMO DESIGNER KNITS**,

Bartlesville, OK, Knitwear

**CHAR'S DEPLOYMENT CRAFTS**, Winfield, KS, Textiles: Crochet

**CONNIE PARKER CALKINS CUSTOM STAINED GLASS**,

Lenexa, KS, Glass

**COOLER JEWELERS**, Shawnee, OK, Jewelry

**DEL BOSCH**, Fayetteville, AR

Macramae, wire, fossil, and stone jewelry

**DENNIS CRIDER PHOTOGRAPHY**, West Plains, MO,

Photography

**DIANNE QUALLS VINTAGE GLASS**, Wichita KS,

Stained Glass

**DYE-NAMICS**, Carbondale, CO, Tie-Dye

**EASEL N INK BY DHRUBA**, Stillwater, OK, Fine Art

**ELK FALLS POTTERY**, Elk Falls, KS, Ceramics/Pottery

**EMPTY POCKETS IRONWORKS**, Arkansas City, KS, Ironworks

**ENG STONEWORKS**, Wichita, KS, Jewelry

**ERWIN WOODTURNING**, Dewey, OK, Woodcraft

**FISKUR LEATHER**, Mora, MN, Leathercraft

**FLAME KISSED STEEL**, Okemah, OK, Metalcraft

**FLINTHILLS AROMATHERAPY, INC.**, Atlanta, KS, Aromatherapy

**FRED'S WOODEN SCRUB BOARD COMPANY**, Topeka, KS,

Woodcraft

**FRETBOARD TOOLBOX LLC**, Lawrence, KS, Publisher

**GARDENS OF DELIGHT**, Kansas City, MO, Herbal oils & teas

**GOLDENROD**, Yellville, AR, Jewelry

**HENNA & HAIRWRAPS**, Arkansas City, KS, Henna painting &

hair wraps

**JOHN PRESLEY, WHITTLED**, Lindsborg, KS, Whittled figures

**JOYCE FAMILY DYES**, Cottonwood, AZ, Tie-Dye

**KAREN'S THIS AND THAT**, Wichita, KS, Animal shaped blankets

and pillows

**KATHY UNCORKED; KAT TRACKS**, Rocky Mount, MO,

Jewelry, bottle lights, photography, painted instruments

**KEETONVILLE HILL POTTERY**, Claremore, OK,

Ceramics/Pottery

**KRYSTLE COLE FINE ART**, Wichita, KS, Paintings

**L & K CRAFTS**, Wichita, KS, Woodcraft/Crochet

**LARRY TALLENT JEWELRY**, Oklahoma City, OK, Jewelry

**LINCOLN HOT GLASS**, Lincoln, NE, Glass

**LUNA Y TIERRA LLC**, Columbus, OH, Soaps; candles

**MAKE IT YOURS**, Arkansas City, KS, Custom License Plates

**MANDALA JEWELS**, Austin, TX, Jewelry

**MOSTO CREATIONS**, Van Buren, AR, Jewelry, Textiles, Leather

**NATURALLY ELEGANT**, Lillian, AL, Silver Jewelry

**PAINT MY JUNK**, Winfield, KS, Recycled Crafts and Clay

**POSSUM CREEK**, Hutchison, KS, Acrylic Landscape Painting

**REBEL ROSE DESIGNS BY BROOK**, Moline, KS, Jewelry

**REDSTONE POTTERY**, Lawrence, KS, Pottery

**ROGNE CERAMICS**, Lawrence, KS, Ceramics / Pottery

**SAGE MONKEY CLOTHING AND ACCESSORIES**, Wichita, KS,

Crochet and Patchwork

**SCRAPS AND STITCHES**, Winfield, KS, Embroidered fabrics,  
painted stones

**SHEILA LEWIS GLASSWORKS**, Coleman, OK, Glass

**SPIRITWOOD**, Overland Park, KS, Woodcraft

**STAYBRIGHT TIE DYES**, Sand Springs, OK, Tie Dye

**SWITZER FAMILY DESIGNS**, Bella Vista, AR, Woodcraft;

Stonecraft; Greeting Cards

**TEE'S DYES**, Kaleva, MI, Tie Dye

**THAT'LL DO RANCH**, Montrose, MO, Knit, Crochet, & Woven

Textiles

**THE BUCKING BUFFALO SILVER CO**, Pawnee, OK, Silversmith

**THE SOAP BOX, LLC**, Winfield, KS, Fragrant Soaps

**THE TOYCRAFTER**, Dallas, TX, Wooden Toys

**WHEEL THROW POTTERY STUDIO AND SHOP**, Wichita, KS,

Pottery

**YODER BULK FOODS**, Hutchison, KS, Condiments, meat rubs



## Take & Make Kids Crafts

Each Kit contains all  
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Easy-to-Follow  
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\$2.00 each

**Kits are available at these times:**

Friday, 10am: Twist on Tie Dye

Friday, 2pm: Pinecone Flowers

Saturday, 10am: Mystery Craft Kit

Saturday, 2pm Tissue Paper Lanterns

We look forward  
to crafts  
together again in  
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### ATMs Available on Grounds

For your convenience, there are 3 ATMs available:

#### South of the Ticket Trailer

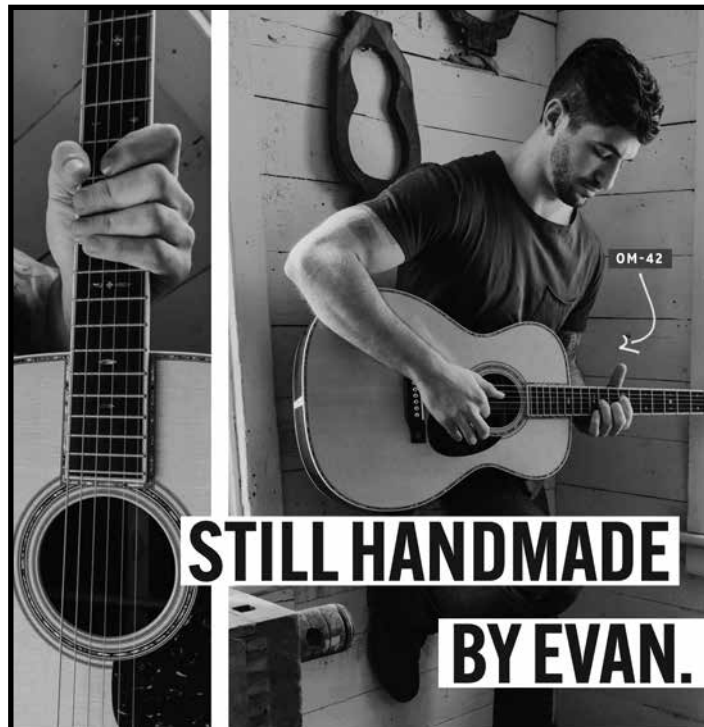
Sat. 9/8 - Sun. 9/19

#### West of the Information Booth

Wed. 9/8 - Sun. 9/19

#### Concession Area

Wed. 9/11 - Sun. 9/19



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- 2100 Pike Road
- 121 W. 9th Street

#### Arkansas City

- Corner of Kansas Ave. & Summit
- 700 N. Summit
- 127 S. Summit

#### Udall

- Inside Udall Grocery 301 K-15

[www.MyUnionState.Bank](http://www.MyUnionState.Bank)

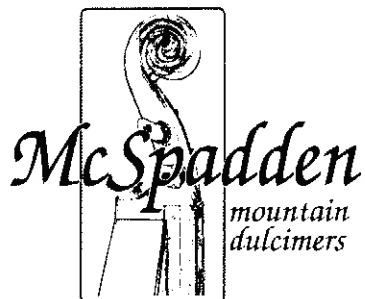
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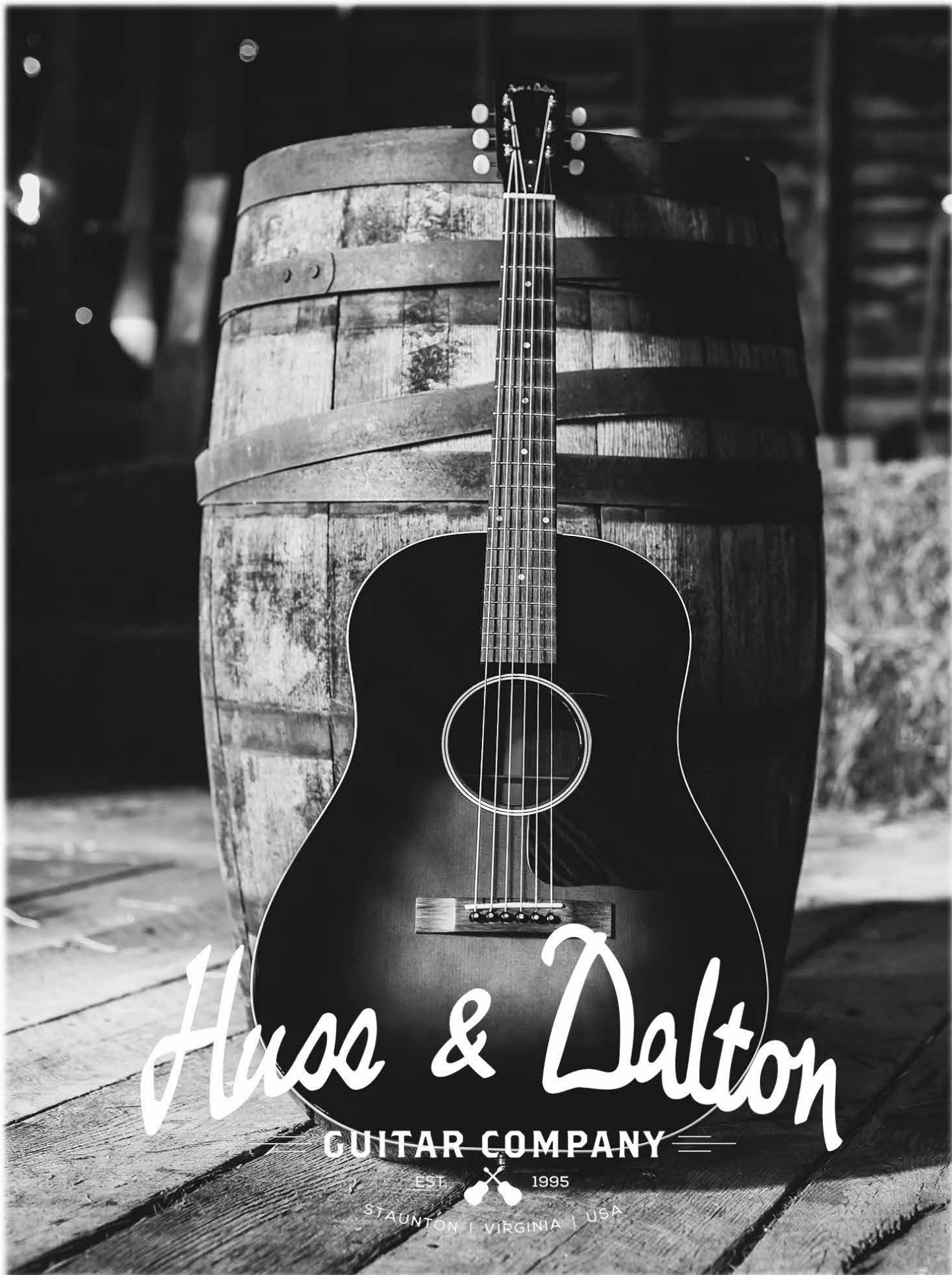
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1-800-630harp

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[alessandrasalerno.com](http://alessandrasalerno.com)



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## ***We Need Your Help Keeping the Festival Family Friendly!***



In recent years the WVA has received an increasing number of comments from visitors about the excessive use of alcohol within the campgrounds during the Festival. From the beginning, it was the strong desire of the Festival organizers to create a family-friendly environment. It is the continued goal that the Festival remains an event to which folks feel safe bringing the entire family.

In the past we have asked a favor of you, our guests, who join us at the Fairgrounds. It is time to ask for your help again. There is a need to reduce the excessive use of alcohol within the campgrounds, including 14th Ave. The use of alcohol in conjunction with a motor vehicle, including golf carts, is subject to the laws governing its operation.

If you have friends who feel the sole reason to attend the Festival is to become inebriated, please ask them to re-evaluate their reason for attending or to stay home. This is for the safety of everyone in attendance.

It would not be a good Winfield moment to have anyone seriously injured due to overindulgence. Invite your campsite neighbors to pull out a guitar and sit down to a tune instead of another beer. We ask that everyone look out for each other. We feel everyone can help solve this problem without adding excessive involvement of authorities.

***Thanks for your help in  
making this a memorable  
and safe Festival.***

STOP BY MARQUEE PERFORMING ARTS CENTER'S BOOTH AT  
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## Are You on Our Mailing Lists?

If you are not already on our paper mailing or email distribution lists and would like to receive information about the Festival,

please provide the information below.

You can send the information via mail, email or phone.

### Walnut Valley Association

PO Box 245, Winfield, KS 67156

[www.hq@wvfest.com](http://www.hq@wvfest.com)

or call (620) 221-3250

We need a complete current address, (St., Ave., Rd., Blvd., Circle, Court, etc.), the box number, if you live on a rural route, or the apartment number. Counties

adopting the 911 Emergency System are changing from the rural route/box number to city street addresses.

The Postal Service does not forward bulk mail.

*It does help if you let us know if you no longer wish to receive our mailer, that you are receiving two copies, or are not receiving it at all.*

### Yes! Include me on the mailing list!

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Years Attended \_\_\_\_\_

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# 49th National Flat-Picking Championships Instrument Prizes

The Walnut Valley Association wishes to thank the makers of the instruments that will be awarded as prizes at the 49th National Flat-Picking Championships for their generosity and their interest in the musicians who enter the Walnut Valley Championships. The WVA suggests that you consider these luthiers if you are in the market for a top quality new instrument. It is through their cooperation and fine craftsmanship that these prestigious events enjoy such notice around the country and the world. There will be a minimum of \$114,691 in cash, trophies and instruments prizes awarded to the contestants with the highest scores in each of the eight contests.

***We will accept contest registrations until  
one hour before the scheduled contest***

***\$15 entry fee for all instrument Championships***

***All contests are held on Stage IV***

## **International Autoharp Championship**

1st Place: \$200 cash, trophy plus choice of three custom-crafted autoharps listed below

2nd Place: \$150 cash, trophy plus choice of two remaining autoharps

3rd Place: \$100 cash, trophy plus remaining autoharp

**d'Aigle Cascade SP G-D Diatonic Autoharp** – Pete Daigle,  
19106 Des Moines Memorial Drive, Sea Tac, WA 98148  
(800) 630-HARP (4277) [daigleharp.com](http://daigleharp.com)

## **Whippoorwill Acoustics Luthier's Choice Autoharp**

Whippoorwill Acoustics, 6195 N Old 102 Rd, Columbia City, IN  
46725 260-249-5561 [whippoorwillacoustics.com](http://whippoorwillacoustics.com)

**Oscar Schmidt OS11021AE Americana Autoharp** – Oscar  
Schmidt Autoharps/U.S. Music Corp., div. of JAM Industries,  
1649 Barclay Blvd., Buffalo Grove, IL 60089  
(800) 877-6863 [oscarschmidt.com](http://oscarschmidt.com)

## **International Finger Style Guitar Championship**

1st Place: \$3,000 cash prize in memory of Kenny & Jo Glasgow  
by WVA, trophy plus choice of three custom guitars  
listed below

2nd Place: Trophy plus choice of two remaining guitars

3rd Place: Trophy plus remaining guitar

## **Huss & Dalton Winfield Competition Model FS Guitar**

Huss & Dalton Guitar Co., Inc. 420 Bridge St, Staunton, VA  
24401-4508 (540) 887-2313 [hussanddalton.com](http://hussanddalton.com)

**Bourgeois Finger Style Custom Guitar** – Bourgeois Guitars,  
Inc. 2 Cedar Street, Lewiston, ME 04240 (207) 786-0385  
[bourgeoisguitars.com](http://bourgeoisguitars.com)

## **Taylor 812ce Grand Concert**

Taylor Guitars, Inc.  
1980 Gillespie Way, El Cajon, CA 92020

(619) 258-1207 [taylorguitars.com](http://taylorguitars.com)

## **National Mountain Dulcimer Championship**

1st Place: \$200 cash, trophy plus choice of three custom  
mountain dulcimers listed below

2nd Place: \$175 cash, trophy plus choice of remaining two  
mountain dulcimers

3rd Place: \$150 cash, trophy plus remaining mountain dulcimer

**4FHKK Custom** – Koa Mountain Dulcimer

**6FTWWB-E Baritone** – Baritone Mountain Dulcimer

**4FSGCC-E** – 3/4 size Scroll Head Mountain Dulcimer

The Dulcimer Shoppe/McSpadden Mountain Dulcimers,

P. O. Box 1230 Mountain View, AR 72560

(870) 269-4313 [mcspaddendulcimers.com](http://mcspaddendulcimers.com)

## **National Mandolin Championship**

1st Place: \$300 cash in memory of Johnny & Louise Logsdon  
by WVA, trophy plus choice of three custom-crafted  
mandolins listed below

2nd Place: Trophy plus choice of two remaining mandolins

3rd Place: Trophy plus \$750 cash

## **Collings MF5 Custom Mandolin**

Collings Guitars,  
11210 Hwy 290, Austin, TX 78737

512-288-7776 [collingsguitars.com](http://collingsguitars.com)

## **Walnut Valley Old Time Fiddle Championship**

1st Place: \$300 cash prize in memory of Dean Bradbury by WVA,  
trophy plus choice of three fiddles listed below

2nd Place: Trophy plus choice of remaining two fiddles

3rd Place: Trophy plus remaining fiddle

## **Andrzej Swietlinski Guarneri del Gesu "Ole Bull" model fiddle**

Represented by Beautiful Music Violin Shop

## **Andrzej Swietlinski Antonio Stradivari 1713 model fiddle**

Represented by Beautiful Music Violin Shop,

## **"The Haddock" by Maple Leaf Strings**

– Represented by  
Beautiful Music Violin Shop,

925 Iowa St., Ste I, Lawrence, KS 66044

(785) 856-8755 [beautifulmusicviolinshop.com](http://beautifulmusicviolinshop.com)

## **National Flat Pick Guitar Championship**

1st Place: \$3,000 cash prize in memory of Brian Redford from  
the Redford family, trophy plus choice of three custom  
guitars listed below

2nd Place: Trophy plus choice of two remaining guitars

3rd Place: Trophy plus remaining guitar

## **Collings Winfield Model Mahogany/Adirondack Spruce Guitar**

Collings Guitar, Inc., 11210 W. Highway 290, Austin, TX 78737

(512) 288-7776 [collingsguitars.com](http://collingsguitars.com)

## **PK Thompson D-SMA Guitar**

– PK Thompson Guitars  
352 East Main Avenue, Sisters, OR 97759

541-588-6211 [pktguitars.com](http://pktguitars.com)

## **Martin D-28 Guitar**

– C.F. Martin & Co., 510 Sycamore St., Nazareth, PA 18064

(610) 759-2837 [martinguitar.com](http://martinguitar.com)

## **National Hammer Dulcimer Championship**

1st Place: \$150 cash, trophy plus choice of three custom-crafted  
hammer dulcimers listed below

2nd Place: \$125 cash, trophy plus choice of two remaining  
hammer dulcimers

3rd Place: \$100 cash, trophy plus remaining hammer dulcimer

## **Master Works 16/15 CBWXR7 Bantam Weight Chromatic**

## **Extended Range Hammer Dulcimer CBWXR7**

– Master Works, PO Box 167, 36613 US Hwy 70,

Bennington, OK 74723 (580) 847-2273 [masterworksok.com](http://masterworksok.com)

## **Huddleson UL400C Chromatic Hammer Dulcimer**

– Mike Huddleson Stringed Instruments, 6622 W. 35th St., South,

Wichita, KS 67215 (316) 524-0997

[mikehuddlesonstringedinstruments.com](http://mikehuddlesonstringedinstruments.com)



### National Bluegrass Banjo Championship

1st Place: \$300 Cash in memory of Ed & Jeanine Foster by WVA, Trophy plus choice of three custom-crafted banjos listed below

2nd Place: Trophy plus choice of two remaining banjos

3rd Place: Trophy plus remaining banjo

**OME Megatone IKON Bluegrass Banjo** – OME Banjos, 5680 Valmont Rd., Boulder CO 80301 (303) 449-0041 [omebanjos.com](http://omebanjos.com)

**Deering Calico 5-string Banjo** – Deering Banjo Company, 3733 Kenora Drive, Spring Valley, CA 91977-1829 (800) 845-7791 [deeringbanjos.com](http://deeringbanjos.com)

### Non-Instrument Championship Prizes

The first place winners of each Championship are invited to perform in the 2021 Champion Showcase Concert to be held Wednesday, Sept. 14, 2022.

One **Fishman Loudbox Artist Amplifier** will be given to the first place winner of the International Finger Style Guitar Championship.

One **Fishman Pickup** will be given to the first place winners in the International Finger Style Guitar, Walnut Valley Old Time Fiddle, National Mandolin, National Flat Pick Guitar, and National Bluegrass Banjo Championships.

Fishman Transducers, Inc., 6 Riverside Dr., Andover, MA 01810 (978) 988-9199 [fishman.com](http://fishman.com)

**Landis Studios Custom Finger Picks** will be given to the first place winner of the National Banjo Championship.

Landis Studios, P.O. Box 706, Eureka Springs, AR 72632 (479) 253-5645 [landisstudios.net](http://landisstudios.net)

**Mass Street Music** will give the five finalists in the International Finger Style Guitar, National Mandolin, National Flat Pick Guitar, and National Bluegrass Banjo Championships

**two sets of strings of choice.** Mass Street Music, 1347 Massachusetts St., Lawrence, KS 66044 (800) 747-9980 [massstreetmusic.com](http://massstreetmusic.com)

**Solid Ground Stands** will give one custom heirloom quality instrument stand to the winners of the International Finger Style Guitar, The National Mandolin, The National Flat Pick Guitar and the National Bluegrass Banjo Championships. Solid Grounds Stands, 9156 E 37th Ct., Tulsa, Ok 74145 (918) 688-6790 [solidgroundstands.com](http://solidgroundstands.com)

One **BlueChip Pick** of choice will be given to the first place winner of each of the eight Championships. BlueChip Picks, 1112 New Henderson Rd., Knoxville, TN 37931 (865) 803-9442 [bluechippick.com](http://bluechippick.com)

One **Elliott Capo** will be given to each of the First, and Second Place winners in the National Flat Pick Guitar, International Finger Style Guitar, and National Bluegrass Banjo Championships. Elliott Capos, P.O. Box 362 Brenham, TX 77833 (979) 421-9393 [elliottcapo.com](http://elliottcapo.com)

**Hatman Jack "Finest" Custom Made Hats** will be given to the first place winners of the International Finger Style Guitar Championship and the National Flat Pick Guitar Championship. **Wichita Hat Works**, 601 W. Douglas St., Wichita, KS 67213 (316) 264-4881 [hatmanjacks.com](http://hatmanjacks.com)

One **Silver Encased 2021 Festival Pick Pendant** will be given to the first place winner in each of the eight contests

**Silver Pearl Designs**, 9125 W. 82nd Rd., Valley Center, KS 67147 (316) 841-9576 [silverpearl.net](http://silverpearl.net)



## 2022 Contest Registration Begins the 2nd Thursday in January

WVA begins accepting registrations on **Thursday, January 13, 2022** for the 50th Annual Walnut Valley Festival Championships Contests held **September 14 - 18, 2022**

Starting at 9am CST you can start registering online, by phone using a credit card or by mail with a **January 13, 2022** or later postmark date.

If you have any questions please contact us at

**Walnut Valley Association**  
PO Box 245 Winfield, KS 67156  
**contests@wvfest.com**  
**(620) 221-3250**



Tuesday, Sept 14th  
**The Bluegrass**

*in Day Parking-Fairgrounds*

**1pm Registration**

Cash or Check

**1:30pm Bags Fly**

**\$20 per Team**

Cash awarded for top teams.

**Register & Pay at the Tournament**



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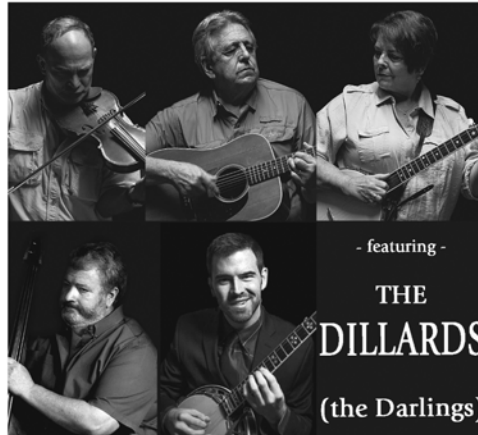
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## SHOP

We have SIX antique stores! Take your time and poke through our local retail shops and find unique things to take home with you! \*Don't miss the Blue-grass Blowout Sale on September 14th 2-5 PM before the music crawl!

## PLAY

Take a stroll through our beautiful parks and nature trails, check out the Vietnam Memorial, cruise our dirt roads and find stone bridges and barn quilts, or come downtown the Tuesday before the festival for the music crawl!

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As we go to print, Walnut Valley Association would like to thank the following Festival supporters and vendors for supplying prizes for the drawing:

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We would also like to thank the vendors who generously donate prizes after the Program is printed.

Please thank these companies and consider them when purchasing new instruments, accessories, and other items.

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2018 Luke Lovejoy - 1st  
2017 Jason Shaw - 2nd  
2016 Steve Lewis - 1st  
2015 Scott Fore - 1st  
2014 Ben Cockman - 1st  
2013 Allen Shadd - 1st  
2012 Roy Curry - 1st  
2011 Roy Curry - 2nd  
2010 Jason Shaw - 1st  
2009 Bryan McDowell - 1st  
2008 Tyler Grant - 1st  
2007 Dillon Hodges - 1st  
2006 Matthew Arcara - 1st  
2005 Joe Smart - 1st

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2016 Holten Doucette - 2nd  
2015 Myles Thompson - 2nd  
2014 Gordon Neidinger - 2nd  
2013 Andy Hatfield - 1st  
2012 Gordon Neidinger - 3rd  
2011 Solly Burton - 1st  
2010 Bryan McDowell - 1st  
2009 Bryan McDowell - 1st  
2008 Josh Hungate - 1st  
2007 Dominick Leslie - 2nd  
2006 Brian Roe - 2nd  
2005 Jason Nelson - 1st

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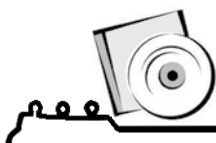
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# 2021 Discography



A list of recordings made by this year's performers

## **3 TRAILS WEST**

Trails Less Traveled, CD (2013)  
LIVE – Silver Dollar City, CD (2012)  
3 TRAILS WEST, CD (2010)

## **Appalachian Road Show**

Tribulation, Billy Blue Records BBR-1323  
Appalachian Road Show, Billy Blue Records BBR 0760  
CD (2018)

## **Barry Abernathy**

Barry Abernathy & Friends, Billy Blue Records BBR  
CD (2021)

## **Rachel Baiman & George Jackson**

Cycles, Signature CD (2021)  
Shame, Free Dirt Records CD (2017)  
Thanksgiving, Free Dirt Records CD (2018)

## **Byron Berline Band**

Flying Fingers, CD  
Jammin' With Byron, CD012 CD (2012)  
Runaway, Double Stop Music CD010 CD (2011)  
Thanks Bill Monroe, Double Stop Music CD (2011)  
My Oklahoma, Double Stop Music CD005 CD (2008)  
Merry Christmas from the Byron Berline Band, CD  
Flat Broke Fiddler, Double Stop Music CD002 CD (2002)  
Oil In My Lamp  
Clark/Parsons Tribute, Double Stop Music CD001 CD  
One-Eyed Jack, (New Studio Production)  
Live at the Music Hall, Double Stop Music  
Dad's Favorites, Rounder 100  
Chambergrass – Berline/Crary/Hickman, Sugar Hill  
Records SUG-CD-3945 (2002)

## **Roz Brown & Jim Ratts**

A Cowboy and His Sweetheart, High Echo Lake  
Productions ELP-107 CD (2011)  
Where I'm Bound, High Echo Lake Productions  
ELP 105 CD  
Just Kiddin' Around: Songs For Old Goats, High Echo Lake  
Productions ELP 104  
Rolling Home: Songs of the Sea, High Echo Lake  
Productions ELP 103  
Colorado and the West, High Echo Lake Productions  
ELP 101  
Autoharp Legacy (55 autoharps), Arts in The Woods  
CD CR 0238-2 (2003)

## **The Cowboy Way**

Doin' What We Do, CD (2020)  
Go West, CD (2018)  
The Cowboy Way, CD (2016)

## **Damn Tall Buildings**

Don't Look Down, CD Baby CD (2019)  
Damn Tall Buildings, CD Baby CD (2017)  
Cure-All, CD (2014)

## **The Dillards**

Old Road New Again  
Don't Wait For The Hearse To Take You To Church  
I Wish Life was Like Mayberry

## **Tom Chapin & Michael Mark**

At This Turning Point, Sundance Music CD (2018)  
Threads, Sundance Music CD (2017)  
70, Sundance Music CD (2015)  
The Incredible Flexible You, Sundance Music CD (2013)  
Give Peas A Chance, Sundance Music CD (2011)  
Broadsides, Sundance Music CD (2010)  
Let The Bad Times Roll, Sundance Music CD (2009)  
The Turning Of The Tide, Sundance Music CD (2006)  
Some Assembly Required, Sundance Music CD (2005)  
Making Good Noise, Gadfly Records 806 (2003)  
Zag Zig, [original release Sundance Music 1994] Gadfly  
Records 805 (2002)  
Common Ground, Gadfly Records 271 (2001)  
Great Big Fun for the Very Little One, Sundance Music, Inc.  
(2001)  
Family Tree, [original release Sundance Music 1988] Gadfly  
Records 801 (2001)  
Mother Earth, [original release Sundance Music 1990]  
Gadfly Records 803 (2001)  
This Pretty Planet, Sony Wonder LK 63798 (2000)  
Autoharp Legacy (55 autoharps), Arts in The Woods  
CD CR 0238-2 (2003)  
**Michael Mark**  
Good To Be Here

## **Juni Fisher**

Listen, Red Geetar Records RGR020207 CD (2013)  
Secret Chord, Red Geetar Records RGR 02026 CD (2012)  
Let 'Er Go, Let 'Er Buck, Let 'Er Fly, Red Geetar Records  
CD (2010)  
Gone For Colorado, Red Geetar Records RGR 02024  
CD (2008)  
Cowgirlography, Red Geetar Records RGR 02023  
CD (2006)  
Sideshow Romance, Red Geetar Records  
RGR 02022 (2004)

## **Beppe Gambetta**

Where The Wind Bows, Borealis Records  
CD BCD 268 (2020)  
Short Stories, Borealis Records CD BCD 249 (2017)  
Round Trip, Beppe Gambetta and Tony McManus, Borealis  
Records CD (2015)  
Live at TEATRO della CORTE, Gadfly Records CD (2011)  
Collection, Acoustic Music Records CD (2010)  
Rendez-vous, Gadfly Records 516CD (2008)  
Slade Stomp, Gadfly Records 515 CD (2006)  
Four Way Mirros (Men of Steel), Goby Fish Music  
CD (2006)  
Blu di Genova, Gadfly Records 513 CD (2003)  
Traversata, Gadfly Records (2001)  
Synergia [formerly Live on Tour 2000], Thunderation Music  
CD (2000)

## **JigJam**

Phoenix, JJCD CD (2019)  
Live At Tullamore, JJCD (2017)  
Hello World, JJCD222 CD (2016)  
Oh Boy!, JJCD111 CD (2014)



### **GASS**

Prairie Praise, CD (2018)  
GASS, CD (2016)

### **Chris Jones & The Night Drivers**

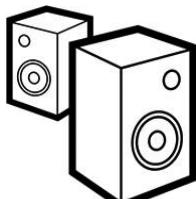
The Choosing Road, Mountain Home Music Company CD (2019)  
Made To Move, Mountain Home Music Company CD (2017)  
Run Away Tonight, Mountain Home Music Company MH16122 CD (2015)  
Live At The Old Feed Store, Mountain Home Music Company CD (2014)  
Lonely Comes Easy, Rebel Records REB-CD-1847 CD (2013)  
Too Far Down The Road, Little Dog Records CD (2006)  
A Few Words, Rebel Records REB-CD-1129  
Live in Holland, Strictly Country Records SCR-58 CD (2004)  
Just A Drifter, Rebel Records REB-CD-1769 (2000)

### **John McCutcheon**

Cabin Fever Songs from the Quarantine (2021)  
The Everyone in All the World: A Celebration of Pete Seeger, CD (2019)  
Ghost Light, Appalsongs, CD (2018)  
Flowers for Sarajevo, CD  
Trolling For Dreams, Appalsongs AS2017 CD (2017)  
Four Seasons: The Un-Boxed Set, Appalsongs AS2016 CD (2016)  
Joe Hill's Last Will, Appalsongs AS2015 CD (2015)  
22 Days, Appalsongs AS2013 CD (2013)  
This Land: Woody Guthrie's American, Appalsongs AS2011 CD (2011)  
Passage, Appalsongs CD (2010)  
Untold, Appalsongs AP2009 CD (2009)  
Sermon On The Mound, Appalsongs AP2008 CD (2008)  
This Fire, Appalsongs AP2007 CD (2007)  
Mightier Than The Sword, Appalsongs AP2006 CD (2006)  
Stand Up! Broadides for Our Time, Appalsongs AP2004 CD (2004)  
Hail to the Chief, Appalsongs AP2003 CD (2003)  
The Greatest Story Never Told, Red House Records RHR CD 163 (2002)  
Supper's On The Table, Rounder Records 1166-11612-2 (2002)  
The Wind That Shakes the Barley, Rounder 82161-0476-2 (2000)

### **Mile Twelve**

Roll the Tape All Night Long, Delores The Taurus Records CD (2020)  
City On A Hill, Delores The Taurus Records CD (2019)  
Onwards, Delores The Taurus Records DTT0044 CD (2017)  
Mile Twelve, CD Baby CD (2015)



Sound this year on Stages I, II & III is supplied by **Pro Audio Systems, Inc.** Wichita, KS (316) 263-7478

Sound on Stage IV is supplied by **Greg Smyer** Arkansas City, KS

### **Bing Futch**

The Improve Files: Year One, CD (2018)  
What's Old Becomes New Again, CD (2017)  
Unresolved Blues, CD (2015)  
Return of Live at Old Songs, CD  
Live at Old Songs, CD  
Live from Ditty TV, CD  
Sweet River, CD  
Kokopelli Rising, CD  
Dive!, CD  
Dulcimerica: Volume 3, CD  
Dulcimerica: Volume 2, CD  
Dulcimerica: Volume 1, CD (2006)  
70mm, CD  
All Songs Lead To The Gift Shop, CD  
Dulcimer Rock, CD  
Storm's Sigh, CD  
Manitou – In The Garden Of The Gods, CD  
Mohave – clear blue trickling, CD  
Christmas Each Day, CD

### **Old Sound**

Deluge, CD (2020)  
An Old Sound Christmas, CD (2017)  
Rain Follows the Plow, CD (2014)

### **Andy May**

The Good Things (Outweigh the Bad), Curtis McPeake & Andy May, Swift River Music SRM CD-120 CD (2018)  
Room for Roots, Swift River Music SRM CD-118 Cd (2016)  
Reflections. Swift River Music SRM CD-117 (2013)  
Endless Possibilities, Swift River Music SRM CD-116 (2012)  
Dance of Life – A Mandolin Celebration [re-mastered], Swift River Music SRM CD-115 (2011)  
Café Americana, Swift River Music SRM CD-110 (2005)  
Blackberry Jam, SRM-CD 103 (2000)

### **Andy May**

The Good Things (Outweigh the Bad), Curtis McPeake & Andy May, Swift River Music SRM CD-120 CD (2018)  
Room for Roots, Swift River Music SRM CD-118 Cd (2016)  
Reflections. Swift River Music SRM CD-117 (2013)  
Endless Possibilities, Swift River Music SRM CD-116 (2012)  
Dance of Life – A Mandolin Celebration [re-mastered], Swift River Music SRM CD-115 (2011)  
Café Americana, Swift River Music SRM CD-110 (2005)  
Blackberry Jam, SRM-CD 103 (2000)

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**Barry Patton**

Souvenirs, Spectrum Media CD 7240 (2007)

**Pretend Friend**

Unnatural Currents, CD

**Missy Raines & Allegheny**

Royal Traveler, Compass Records CD (2018)

New Frontier, Compass Records CD (2013)

**Red Door Duo**

Notes From Helen, CD (2015)

I Love The Moon, HM11903 CD (2008)

Vanishing Point, CD (2001)

**Mark Sganga**

John, Paul, George & Mark, CD

A Day In New York, CD

An Evening In Rio, CD

Sganga Nova, CD

Sgangri-La, CD

Acoustic Escape, CD

**Allen Shadd & Kristin Holloway**

Miles From The Hard Road, CD

A Cut Above, CD

**Jo Ann Smith**

Lyrical, CD (2011)

Rhythm of The Rain, JAS001CD (2004)

Autoharp Legacy (55 autoharps), Arts in The Woods CD CR

0238-2 (2003)

**Socks In The Frying Pan**

Without A Paddle, CD (2017)

Return Of The Giant Sock Monsters from Outer Space,  
CD (2015)

Socks In The Frying Pan, 080905 CD (2012)

**Frank Solivan & Dirty Kitchen**

If You Can't Stand The Heat, Fiddlemon Records

CD 747202 (2018)

Cold Spell, Compass Records CD 7 4633 2 (2014)

On The Edge, Compass Records CD 7 4602 2 (2013)

Frank Solivan & Dirty Kitchen, Fiddlemon Records

CD 13003 (2010)

**The Steel Wheels**

Everyone A Song, Big Bing Records CD (2020)

Over The Trees, Big Bing Records CD (2019)

Live Vol. 2: The Jefferson Theatre, Big Ring Records  
CD (2018)

Live Vol. 1: The Station Inn, Big Ring Records CD (2018)

Wild As We Came Here, CD (2017)

Leave Some Things Behind, BRR-004 CD (2015)

No More Rain, TSW-003 CD (2013)

Lay Down, Lay Low, TSW-002 CD (2012)

Live At Goose Creek, Goose Creek Music GC-AU0010  
CD (2010)

Red Wing, CD (2010)

UN•CL•OU•DY Day, Trent Wagler & Jay Lapp, TSW  
CD (2010)

Adrienna Valentine, Trent Wagler & Jay Lapp, DR  
CD005 (2008)

Blue Heaven, CD (2006)

**Steelwind**

Blue, CD (2019)

F5, CD (2016)

**Mark Alan Wade & Kyle Baker**

Grass Roots, Blarney Stone Records CD (2012)

Serenade, CD (2005)

Hammer On, CD (2004)

Silver Bells, CD (2001)

TNT: Tunes & Techniques, CD (2001)

WAY Over the Waterfall, CD (2000)



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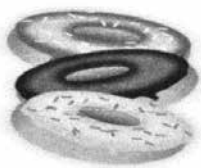


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**Crescent Lodge No 133**

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1st & 3rd Wednesday, 7:30pm



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September 14 - 18, 2022**

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**THANK YOU FOR JOINING US at WVF49!** We understand that you came to enjoy your time at this unique music event. Your feedback helps us to make improvements to and schedule performers for future Walnut Valley Festivals. Please take a few minutes to complete this form. You may turn it in at the Information Booth or at the Walnut Valley Association Office by **October 1:** WVA, P.O. Box 245, Winfield, KS 67156, email: [hq@wvfest.com](mailto:hq@wvfest.com). **All who submit an evaluation will be entered into a drawing to win TWO WVF50 tickets. MUST BE 18 TO ENTER**

*This section must be completed to be entered into the drawing*

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
E-MAIL \_\_\_\_\_ PHONE \_\_\_\_\_

1. Number of years attended WVF \_\_\_\_\_ 2. Your Age (circle one): 18-24 25-34 35-44 45-54 55-64 65+
3. Did you bring children to Festival? ☐ Yes ☐ No 4. Did you bring an instrument? ☐ Yes ☐ No
5. If yes, instrument(s): \_\_\_\_\_ 6. Did you participate in campground Pickin'? ☐ Yes ☐ No
7. How would you rate the Arts & Crafts fair (circle one)? POOR GOOD EXCELLENT  
Comments: \_\_\_\_\_
8. How would you rate the concessions (food sellers) (circle one)? POOR GOOD EXCELLENT  
Comments: \_\_\_\_\_
9. How many times did you eat at restaurants in Winfield (circle one)? 1-2 3-5 6+
10. Do you attend other music festivals? ☐ Yes ☐ No If yes, where? \_\_\_\_\_
11. Did you stay overnight in Winfield? ☐ Yes ☐ No (Circle one) Camp Motel Other \_\_\_\_\_
12. What media or other sources prompted you to come to WVF this year (mark as many as apply and list source names)?  
☐ TV Station(s) \_\_\_\_\_ ☐ Radio Station(s) \_\_\_\_\_  
☐ Website(s) \_\_\_\_\_ ☐ Magazine(s) \_\_\_\_\_  
☐ Newspaper(s) \_\_\_\_\_  
☐ Facebook ☐ Twitter ☐ Instagram ☐ YouTube ☐ Word of Mouth  
☐ Other \_\_\_\_\_
13. Which of this year's performers would you like to have back at WVF?  
 1st Choice \_\_\_\_\_  
 2nd Choice \_\_\_\_\_  
 3rd Choice \_\_\_\_\_
14. List three performers NOT at Winfield this year you would like to see at a future WVF?  
 1st Choice \_\_\_\_\_  
 2nd Choice \_\_\_\_\_  
 3rd Choice \_\_\_\_\_
15. What did you like **MOST** about this year's Festival? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
16. What did you like **LEAST** about this year's Festival? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
17. What suggestion(s) would you make to improve the Walnut Valley Festival? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
18. Additional Comments \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_





## Thank You Festival Workers!

We would like to thank all our workers for helping us again this year. Your contribution and loyalty to the Festival are greatly appreciated. We couldn't have the Festival without each and every one of you doing what you promised to do.

**Let us know any changes in your address or phone number** so that we can contact you next year. Contact us at [reentry@wvfest.com](mailto:reentry@wvfest.com) or (620) 221-7402.

**Watch your mailbox for your invitation to our Appreciation Party to be held November 6, 2021!**



### GET YOUR 2021 FESTIVAL PIN TODAY!

This year's limited edition collector's pins are available in pewter and brass. You may purchase them at the ***Mercantile*** during the Festival or at the Festival Office before or after the Festival.



Artist rendition enlarged to show detail

### *In Memoriam*



Kathy Hall  
TT Crew Chief



Ed Foster  
Contest Coordinator



Frances Baucom  
Re-Entry Coordinator



Louise Logsdon  
Contest Coordinator

***Graves cannot contain our spirits; death is not the end of time, though our bodies turn to ashes, we will rest in peace sublime***  
***Greta Zwaan***



Ron Cowel  
Concessionaire



David Switzer  
Leather Crafter



Kenny & Jo Glasgow  
Pickin' Parlor Hosts

Not Pictured:  
Al Habinak,  
Pantry Showman



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## MEET THE PLEK

What is a Plek? For starters it's an extremely accurate tool. Like an MRI of your guitar, the Plek station scans an instrument's frets and fingerboard and then presents that data to our crew of luthiers. From there we can make informed decisions on how to improve the playability of your guitar. Talk to our staff on how to get your guitar Plek'd!



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