

NATIONAL
FLATPICKING CHAMPIONSHIP

WALNUT VALLEY Festival

WINFIELD, KANSAS

Sept
14-18
2022

50
Years



GASS
JIGJAM
ANDY MAY
WEDA SKIRTS
STILL ON THE HILL
KELLY HUNT • BING FUTCH
PRETEND FRIEND • LINDA TILTON
GREEN FLAMINGOS • 3 TRAILS WEST
DAVE STAMEY • BARRY PATTON • BRYAN BOWERS
BENNETT & GURLEY • JOHN MCCUTCHEON
SHANE HENNESSY • WHISKEY MASH BAND
TOM CHAPIN & FRIENDS • BEPPE GAMBETTA
ROZ BROWN & JIM RATTS • CRARY, EVANS & BARNICK
DAMN TALL BUILDINGS • MARK ALAN WADE & KYLE BAKER
SOCKS IN THE FRYING PAN • THE STEEL WHEELS
TIM O'BRIEN BAND • PEDERSEN, FLYNN & JORGENSON
MARLEY'S GHOST • CHRIS JONES & THE NIGHT DRIVERS
RHONDA VINCENT & THE RAGE
BÉLA FLECK MY BLUEGRASS HEART - FEATURING :
BILLY CONTRERAS, SIERRA HULL, JUSTIN MOSES, SHAUN RICHARDSON, MARK SCHATZ

WALNUT VALLEY FESTIVAL, WINFIELD, KS. 620-221-3250 WVFEST.COM

Welcome to the 50th Walnut Valley Festival

Something Gold, Something New



In September 1972, luthier Stuart Mossman spoke to the Winfield Rotary Club about plans for the first Walnut Valley Festival. The Winfield Courier summarized: "Those attending will be people who like country and bluegrass music. Many are over fifty years of age and will bring their families along. Mossman pointed out the entire festival will provide good, clean family entertainment."

Anyone who attended that first festival is certainly over fifty years of age—and some of us who didn't start attending until much later are, too!

Stuart was one of three founding members of the Walnut Valley Association, the business entity that stages the festival. He, Joe Muret, and Bob Redford incorporated the organization in March 1972; six months later, the National Flat-Pick Guitar Contest debuted.

Of course, the three founders were not acting alone, even in the early days. They built on what Sam Ontjes and his collaborators had learned from a folk festival they put on at Southwestern College in 1967. They also used the lessons Mossman, Art Eskridge, and their crew picked up putting on the Walnut Valley Folk Festival at Southwestern in 1971. They got advice from Dan Crary.

To make the first WVF happen, the founders leaned on spouses, families, church friends, Jaycees, the Southwestern College community, staff from the Mossman Guitar Factory, and bluegrass fans. Redford and the WVA tried to compensate everyone involved; some worked for an hourly wage, and most worked for a festival pass. Some festivals have volunteers; Winfield has workers.

Four stories emerged from the debut WVF:

- 1) The "parking lot pickin'" was great fun for pickers and listeners alike.
- 2) The on-stage jam featuring flatpickers Doc Watson, Norman Blake, and Dan Crary was legendary.
- 3) The weather was terrible.
- 4) Organizers decided to do it again next year.

Sound familiar?

In many ways, the elements of the festival we love were there from the beginning.

Rituals matter for communities. As you enjoy this milestone festival, I invite you to notice and appreciate anew the reassuring sameness. My touchstones include the weather breaks on Walnut Valley's own campground radio station (105.7 mHz) when I am driving from town to the fairground, a favorite security worker who always smiles while checking bags, and at least one plate of biscuits and gravy, preferably somewhere around 2 a.m.



I'll also be listening to plenty of my favorite artists. I'll see Bryan Bowers, who was the first folkie I discovered on my own instead of from my folks' record collection. I'll cry during at least one John McCutcheon song, and I'll sing too loud at sets by The Steel Wheels and Bing Futch and Marley's Ghost and Socks in the Frying Pan and Still on the Hill.

What are your rituals?

Communities also need to be refreshed. This year, for example, you will spot the expanded Picking Pub, the beer and wine garden that debuted last year. You might get to know vendors and TV hosts the Chapmans at their Acoustic Shoppe booth, or visit with the Sparks Music crew, also offering great instruments and accessories. I plan to visit all of those spots. I also plan this year to be a little braver about visiting new jams in addition to hanging out where I am already comfortable.

There will be plenty of fresh talent in the stages—artists new to Winfield and legends who have come in new configurations. I got to see one of Béla Fleck's Bluegrass Heart shows last year with my family and my banjo-picking dad. I can't wait to see the lineup Béla is bringing to WVF 50, including the incomparable Sierra Hull on mandolin. I'm going to check out Irish fingerstyle guitar player Shane Hennessy, banjo player and singer-songwriter Kelly Hunt, and Weda Skirts featuring the extraordinary songcraft of Alexa Dawson. And, of course, I'm going to be cheering for the queen of bluegrass, Rhonda Vincent and her band, the Rage.

What will you do to refresh your Winfield?

Communities need to celebrate, too, and 50 Winfields is a great reason to do so. Thanks to creator Ken Gale and director Allyson Moon, Southwestern College has celebrated by performing Winfield, A Bluegrass Musical. If you are reading this before Sept. 11, please come to the free Sunday matinee, free to festival ticket-holders. Wear your wristband and sing along!

With the kind cooperation of the WVA, my celebration has included releasing Winfield's Walnut Valley Festival, a book that includes festival history and memories from many perspectives. It's available from the Mercantile, and I'll be signing it at various times through the weekend—or just stop me when you see me.

I hope when you leave this year, you will feel reconnected to what you love about Winfield. I hope you will feel refreshed (even if you are over 50 years of age). Most of all, I hope you will come back "home" next year. "Not every year can be the 50th. But every year is the best year to come to Winfield."

Seth Bate



Things to Do and See in Winfield

Thank You! We hope your stay in Winfield is enjoyable!

Places to Visit in Winfield

Annual Hamburger Cookout and Music Crawl

Held on Tuesday, September 13, this event marks the unofficial opening of the Festival. Proceeds from the Hamburger Cookout benefit the downtown revitalization efforts of Winfield Main Street. See the ad on page 40 for details.

Cowley County Historical Museum 1101 Mansfield

Located a few blocks east of the Fairgrounds.
Open Tuesday - Sunday from 1 - 4pm. Admission is free.
Donations appreciated. Call (620) 221-4811

Memorial Park 401 E. 9th

Beautifully landscaped, this park commemorates those from surrounding areas who served their country. It includes the Kansas Vietnam Memorial, a replica of the one in Washington DC.

Island Park North end of Main St.

Completely surrounded by water, this park features a waterfall, a peace garden, a playground, and benches to sit and enjoy the scenery.

Gallery 1001 1001 S. Main

Gallery 1001 is a cooperative art gallery which exhibits member's, guest's and student artworks in a variety of media. Coop members and guest artists occasionally offer art instructional classes and activities to the public.

Winfield Arts & Humanities Council 700 Gary Street

Featuring work from local artists, the council maintains over 750 pieces of original artwork in its collection. Open Monday - Friday from 7:30am - 4:30pm. Call (620) 221-2161.

Winfield Public Library 605 College Street

The Library welcomes visitors offering free wi-fi and temporary cards. They offer a concert on Monday, Sept 12 featuring Brian Henke. Check their facebook page for details.

(Bluegrass) Mentors & Heroes

This art exhibit by musician, storyteller and photographer, David Holt showcases photos taken between 1969 and 2014 as he played with everyone from Doc Watson to Etta Baker to Earl Scruggs. **Mentors & Heroes** also features lesser-known personalities better known behind the scenes. Holt showcases the talented people who taught and played with him. The exhibit will run from late August through mid-October at the Winfield Public Library.

Pickin' Parlor Scavenger Hunt

The Pickin' Parlor in West Campground is staging a Scavenger Hunt where participants collect photos of listed items around town. Stop by the Pickin' Parlor for details; Starts Monday, Sept 12 and concludes at noon Wednesday Sept 14.

Winfield Recreation Center 624 College Street

Offering Showers to the public. Check out their ad for details.

Who to Contact for More Winfield Information

Anyone needing assistance or wishing to make a comment about our fine town of Winfield can contact:

Winfield Main Street (620) 221-7888 at 123 E. 9th Ave.,

Winfield Convention & Tourism (620) 221-2421 and

Winfield Chamber of Commerce (620) 221-2420 both located at 123 E. 9th Ave. Mail comments to the Chamber at PO Box 640, Winfield, KS 67156.

Cowley County
**Emergency
Management**

and

CC+EC
Cowley County Emergency Communications
911

Cowley County Emergency Communications is partnering with the Walnut Valley Festival to offer event specific notifications during the 2022 festival.

Text WVF2022 to 888777 to receive emergency notifications for severe weather, lost children, or other events deemed life safety situations by local law or fire officials.



This is a free service offered by Cowley County. You will not receive any notifications other than those that are deemed life safety, and no additional notifications after the festival.



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The WiFi Cafe & Charging Station
is available beginning
Sept 5 through Sept 18.
Located on the West Veranda
of the T-Shirt Barn

Festival Rules Apply When Campgrounds Open Sept. 8

Wristbands Tickets must be exchanged for wristbands and they must be worn at all times starting at 5pm on Sept. 8. **Persons without wristbands or authorized IDs cannot visit or camp.**

Daily Tickets One-day tickets are good from 6am to 30 minutes after the interior stages close on the ticket day. You may not camp or stay overnight.

No firearms, illegal drugs, or animals allowed on grounds. When you enter the interior (stages, crafts concessions) you are subject to search of your person, including handbags, backpacks and vehicles. Law enforcement officers and festival security may conduct searches of your person anywhere on festival grounds.

Emergency Medical Services EMTs are on duty south of the Grandstand to provide first aid during the Festival. They are on duty Wed. 6pm - midnight; Thurs., Fri. & Sat. 8am - midnight; and Sun. 8am - 5pm.

Lost Children and Lost Items Please check at EMS Services south of the grandstand for lost children, and the Information Booth under the grandstand for lost items.

Sales of Craft Items and Instruments All sales of craft items and instruments have been prearranged (pg. 34-35). **No sales of items or services on grounds unless authorized by WVA.**

Campground Neighbor Your campground neighbor would appreciate no loud noise in the campgrounds after midnight, including radios and CD players. Persons causing a disturbance will be asked to leave the grounds with NO refund.

Parkin' Lot Pickin' There will be parkin' lot pickin' all night. This is why many Festival folks like to camp out. As long as this type of music is played, we do not expect that to disturb anyone.

CAMPGROUND FIRE SAFETY PRECAUTIONS

- Fire Lanes will be maintained and kept open at all times. **All Wheels & Body of vehicle Must Be off the Roadway.**
- Campfires will be maintained within a metal fire ring. **Fire rings shall be no larger than 3ft. diameter and must be at least 12 inches in height.** No bonfires permitted. Campfires may not be left unattended. Bring your own fire rings. There may be a limited number at the gate for purchase.
- The use of straw or woodchips will not be permitted in camp if a campfire is being used.
- Fire extinguishers or one gallon sized container of water to be kept immediately available for emergency use at all times.
- Hot charcoal only disposed of in metal barrels provided that are marked "Hot Charcoal Only", or be thoroughly soaked with water before emptying from the grill.
- No flammable liquids (eg. gasoline or Coleman fuel) to be used to start campfires.
- No open flame (*tiki*) patio torches permitted.
- **No fire art is allowed. Fire art refers to performances such as fire breathing, fire juggling, fire dancing, etc.**
- **No flying Chinese sky lanterns or fireworks of any kind per City of Winfield fire ordinances.**
- Commercial vendors using grills or smokers must have fire extinguisher present at all times.
- Check the gas and electric items on your camper for safety **prior** to use at the Festival.

Camping Fee Camping on Festival grounds is \$15 per day per unit. Extra permits are required for large shelters, tarps, tents, etc. Car only permits are \$12 per day. Camping is only available to Full Festival (5-day) and Two Day ticket holders. No roped areas without permits!

Electric Hookups More than 1,000 electric hookups are available in the Pecan Grove and West Campgrounds. The fee is \$12 per day and available on a first-come basis.

Generators To keep noise at a minimum, generators are not to be used in camping areas from 10pm - 8am.

Campground Access Campgrounds will be open after Land Rush on Thursday, Sept 8 Land Rush will begin at 7am. When Land Rush is finished, the Campgrounds are open for all campers. Full Festival tickets include admission to the Wednesday Concert.

Campground Parking

- ♦ Only Full Festival and Two Day ticket holders can park vehicles in the campgrounds and they must have permits.
- ♦ Long-term parking is available for campers not wishing to pay a permit fee for an extra vehicle.
- ♦ Single Day ticket holders may park in day parking.

Vehicles parked within a designated roadway, fire lane, or blocking another vehicle may be towed at owner's expense. When parking on roads, including 14th Ave. and roads into campgrounds, vehicles must have tires off the roadway and firelane. This is for your safety and the safety of other campers.

Handicapped Camping and Parking Area Inquire upon entry for available areas. Only small handicap-required mobility vehicles are allowed in the interior.

Authorized Vehicles

No unauthorized vehicles (including bicycles) allowed in the Interior.

- ♦ Bicycles must have headlights on the front and red reflectors on the rear if used at night. Please drive on the right side of the streets/roads on the fairgrounds, and drive slowly and safely.
- ♦ Drivers of golf carts must be 18 years old with valid driver's license; owners shall provide proof of liability insurance. Golf carts are allowed on the fairgrounds but not on Winfield city streets. If used at night, carts **MUST** have a headlight with a beam projecting out 25 feet **AND** a rear facing red marker light for safety. Flashlights, low output LEDs, and closet lights are not acceptable as lights. Riders are limited to the seats on the carts.
- ♦ \$10.00 will be assessed on each golf cart brought onto the fairgrounds.
- ♦ Due to persistent complaints about noise, speed, and exhaust, **no unauthorized Gas or Electric powered ATVs/UTVs** will be allowed on grounds during festival. Authorized ATVs/UTVs include those operated by WVA, Security, Vendors and Local Emergency Personnel.

- ♦ **Gas scooters, motorcycles, and mopeds** are not authorized during the Festival due to safety concerns.
- ♦ **Motorcycles** must be parked in motorcycle parking area by main gate entrance.
- ♦ **Skateboards, roller blades and other such items** are prohibited from Sept. 8 - 18.

WVA is not responsible for any damage or loss of vehicles or conveyances. WVA requests that all Festival people who use the authorized items listed above be very careful during the Festival for their safety and that of others and obey any and all traffic laws.

Campground Comforts

Here are some of the amenities offered during the festival to help make your camping experience enjoyable:

Locally-cut firewood is available near the showers.



Ice Stations are located at the west interior north gate entrance by Stage IV and by the showers. An ice trailer runs daily through the campgrounds.

Coffee, donuts, milk, and juice are available from the Winfield Masonic Lodge on Festival mornings. Listen for their tractors as they roam the West, Pecan Grove and North Campgrounds.

RV Service & Sales will be available on-grounds at the 54 Auto & RV Booth located near the Horse Barn. 54 Auto & RV personnel are available for simple service & repairs, as well as offering sales of RV &/or camping items. Call 316-775-1646 for information or assistance.

United Rentals is available to pump trailer waste at a cost of \$45. **Please go to the Ticket Trailer or Information Booth to complete a Service Request Form to request this service.** United Rentals 817-302-9207

Port-a-johns are stationed throughout the campgrounds. Report any service problems to the Information Booth, 620-221-3250.

Campground Showers

are available on grounds, including a handicap accessible shower.

\$6 per Shower

Hours:

Sept. 8th (Land Rush Day) Noon to 9pm

Sept. 9th thru 12th: 7am to 9pm

Sept. 13th thru 18th: 6:30am to 10:30pm



Electrical Problems In case of electrical problems, first check to see if your neighbors have power. If they do not, **write down the panel number printed on the front of the electrical box and the breaker number into which you are plugged.** Please take this information to the Ticket Trailer OR to the Information Booth and **fill out a Service Request Form.** Someone will take care of it as soon as possible.

Festival Grounds Declared "No Drone Zone"



Unauthorized Operation of Remote Control Drones on the grounds of the Walnut Valley Festival Is Prohibited

Festival Transportation

Sept. 8 - 18 Festi-Cab golf cart transportation will be available to Festival goers for a minimal fee based on distance. Service runs 8 am until half-hour after Interior Stages close. To arrange for a ride, call **(918) 381-5592**



Sept. 14 - 18 Security personnel will issue vouchers to persons parking in Handicap Parking for free transportation between **Handicap Parking** and the North Interior Gate. This service provided by **Festi-Cab** and **Walnut Valley Festival**.

2022 Festival Campsite Contest

Creativity goes into high gear as Festival campers try to out-decorate each other with impressive themes. Interested campers should notify the Information Booth by Friday so that judges have a complete list of participants. Elk Falls potter Steve Fry has produced a large urn with brass spigot for the first place campsite. Matching mugs are available for purchase. Posters and other Festival merchandise will be awarded to first, second and third place winners. Winners will be notified by Saturday. Prizes can be picked up at the Information Booth.



2021 1st Place Winner:
Lit on the Low Road

In Case of Emergency DIAL 911

On-Grounds WVA Security can be reached by calling (620) 221-3001 or email: sec.wvfest@gmail.com

For on-site location give nearest electrical pole number to describe your location



M&M Golf Cars, LLC

(855)855-4244

rentals@mmgolfcars.com

WVF On-Stage Showcases & Special Events

<u>What</u>	<u>When</u>	<u>Where</u>	<u>Who</u>
Tuesday, September 13 Music Crawl	5:30pm - 8:30pm	Downtown	Winfield Chamber of Commerce
Wednesday, September 14 Hands-on Workshops Corn Hole Tournament Champion Showcase Concert	9am - 4:30pm 1:30pm 7:00pm	First Baptist Church & Bob's Place, Down Town Stage IV Barn Stage III	
Thursday, September 15 Autoharp Championship NewSong Showcase Ozark Music Shoppe Ozark Music Shoppe Finger Style Guitar Championship Story Songs Rhonda Vincent & The Rage	9:00am - Noon 10:15am - 11:15pm 12:00pm - 1:00pm 2:00pm - 3:00pm 3:00pm - 10:00pm 4:15pm - 5:15pm 10:30pm - 11:30pm	Stage IV Stage III Stage IV Stage IV Stage IV Stage III Stage I	Chris Jones Winfield's Walnut Valley Festival Book Shane Hennessy, JigJam Andy May, Bryan Bowers Rhonda Vincent & The Rage
Friday, September 16 Mountain Dulcimer Championship Acoustic Kids Ozark Music Shoppe Mandolin Championship Ozark Music Shoppe Finger Style Winners' Concert Musica d'Amore: The Italian Gala Old Time Fiddle Championship	9:00am - 12:00pm 10:00am - 11:00am 12:00pm - 1:00pm 1:00pm - 4:15pm 4:15pm - 5:15pm 5:00pm - 5:30pm 5:15pm - 6:15pm 6:00pm - 10:30pm	Stage IV Stage II Stage IV Stage IV Stage IV Stage I Stage III Stage IV	Andy May 2022 Finger Style Winners Winfield a Bluegrass Musical Cast Members Beppe Gambetta
Saturday, September 17 Flat Pick Guitar Championship Story Songs Acoustic Kids NewSong Showcase Ozark Music Shoppe Hammer Dulcimer Contest Ozark Music Shoppe Flat Pick Winners' Concert The Icons of Flat Pick Guitar: Crary, Flynn, Gambetta & May Bela Fleck My Bluegrass Heart	9:00am - 2:30pm 9:00am - 10:00am 10:00am - 11:00am 11:15am - 12:15pm 2:30pm - 3:30pm 3:30pm - 7:30pm 7:30pm - 8:30pm 5:00pm - 5:30pm 5:00pm - 6:30pm 10:30pm - 12:30am	Stage IV Stage II Stage II Stage III Stage IV Stage IV Stage IV Stage I Stage I Stage I	Ernie Hill Andy May Chris Jones Kelly Hunt, Whisky Mash Band 2022 Flat Pick Guitar Winners, Pretend Friend
Sunday, September 18 Bluegrass Banjo Championship	10am - 2pm	Stage IV	

Emergency Communications

In the event of the need to make rapid contact with attendees of the Walnut Valley Festival regarding weather issues or other emergency situations information will be transmitted via the following avenues:

- ♦ The campground radio station – FM 105.7
- ♦ The Walnut Valley Festival App
- ♦ Notification in the interior and buildings via the public address system located in all interior buildings.
- ♦ Relayed to audiences at the various official Stages via the MCs.



Walnut Valley Campground Radio

Your source for information, entertainment and news, Festival Campground Radio 105.7 FM will broadcast Wednesday, Sept. 7 through Sun., Sept. 18th. On the half hours, brings you Festival news, the latest weather, and special programs lasting 8 - 10 minutes. The remainder of the time features music from artists at this year's Festival. In case of emergencies, will air announcements from Festival Security as well as severe weather information.



Reliable
Onsite Services
Portable Restrooms & Restroom Trailers
817-302-9207



1UR

Information Booth

Under the Grand Stands

You can get:

Souvenir Picks

Schedules

Newspapers

Questions Answered

Utility Service
Request Forms



and so much more!

4th Feisty Music Camp Better than Ever!



Walnut Valley Festival invites you to take part in our fourth Feisty Music Camp for Kids! We welcome kids in Pre-School through Sixth Grade to take part in hands-on music related crafts, workshops and children's concerts. Try the instrument petting zoo, dance, sing, paint, write a song or learn to sign and so much more. It all happens at **Stage 6** in the West Campground Friday, Sept. 16, and Saturday, Sept. 17, 1:00pm to 4:30pm. **Parents or guardians must be present in order to participate, and kids should plan on checking in at the Camp before the start of the planned activity.**

Erin Mae Lewis

Erin Mae Lewis delights in sharing the legacy of traditional American music with the next generation. She has brought American music education into public schools, home-school co-ops, public libraries, churches, foster care programs, and summer camps. An accomplished musician, she won the National Mountain Dulcimer Championship in 2004, and at the time was the youngest ever to win the contest. She went on to study classical piano at Sterling College before pursuing a degree in Commercial Music, with an emphasis in bluegrass and acoustic jazz, through South Plains College in Texas. After graduation, she began touring full-time as part of the duo Scenic Roots.



Aaron Fowler

A touring musician, storyteller, teaching artist and elementary school principal, Aaron has been making music since he was 16 years old! His greatest joy is getting folks to sing together. Whether a group of 4 year olds in a preschool classroom or a group of elders in a Hospice center, the world is changed when we make music together.

Aaron is a member of the Wolf Trap Early Learning Through The Arts National training team (Vienna, VA) a teaching artists with Arts Partners (Wichita, KS), a Young Audiences Affiliate and a national touring singer songwriter. Aaron is a member of Local 1000 and serves as the US Vice President of the American Federated Musicians Local 1000 Touring Musicians Union.

Space is limited - first come first served!

Feisty's Music Camp Schedule

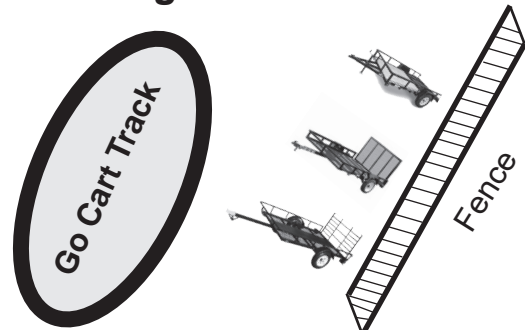
Friday

- 12:45 - 1pm Parade from Info Booth to Stage VI
- 1 - 1:30pm Instrument Petting Zoo
- 1:30 - 2pm Kids Concert
- 2 - 2:30pm Rhythm Workshop
- 2:30 - 3pm Dulcimer / Ukulele Playing
- 3 - 3:30pm Folk Dancing
- 3:30 - 4pm Kids Concert
- 4 - 4:30pm Kids Jam (Bring your own instrument)

Saturday

- 12:45 - 1pm Parade from Info Booth to Stage VI
- 1 - 1:30pm Kids Concert
- 1:30 - 2pm Rhythm Workshop
- 2 - 2:30pm Folk Dance
- 2:30 - 3pm Dulcimer / Ukulele Playing
- 3 - 3:30pm Kids Concert
- 3:30 - 4pm **Acoustic Kids Showcase**
- 4 - 4:30pm Kids Jam (Bring your own Instrument)

Please Park Your Utility Trailers in the Go Cart Track Area Against the Fence!



2022 Wednesday Workshops – Wed. Sept 14

These are In-Person, Hands-On Workshops. Bring your Instruments & Voices (and music stands if you want them)!

The WVF website and Mobile App has Workshop Information for your convenience. **You may preregister for the Wednesday Workshops On-Line, or at the Walnut Valley Office** (918 Main Street, Winfield) until 5pm Friday, Sept 9th. Office hours are Monday thru Friday, 9am to Noon; 1pm to 5pm. Registration will re-open at 8:30 am, Sept 14 at the Workshop Location, the First Baptist Church, 200 East 11th Avenue or Andy May's Workshop located at Bob's Place, 920 Main Street

Please go to our website, www.wvfest.com to read complete descriptions of workshops offered.

AODAN COYNE Traditional Irish Guitar Accompaniment (Beg. to Intermed. Skills) 10am - 4pm
Explore DADGAD Tuning and Irish Music. Subjects will be jig & Reel Rhythm, Open up the Guitar Neck, Major & Minor Chords **Beginner to Intermed. Skill Level Cost is \$75 per student Maximum 20 participants.**

BING FUTCH The Blues (Mountain) Dulcimer Style (All Skill Levels) 9am - 11:30am
Get hands-on experience with shuffle rhythms and barre chords as you learn the basic song patterns while learning how to add hot licks and solos. **Cost is \$40 for one session Maximum 30 participants**

CINDY HARRIS Intermediate / Advanced Autoharp - Morning & Afternoon Session 9am - 4pm
The morning session will start with a review of rhythm including a variety of accompaniment techniques and some work on damping and progress into some repertoire that will allow us to exercise those skills, driving rhythm into the melody. The afternoon session will explore jigs, English dance tunes, American fiddle tunes, and maybe some waltzes, focusing on playing smooth melody lines and utilizing alternate chordings. **Classes will run from 9am to 11:30am and from 1pm until 4pm.** Low intermediate autoharpers who do not yet play melody will benefit from attending the morning session. More advanced autoharpers who already play melody are encouraged to attend the full day program so that we can build on our work in the morning when we venture into more challenging material. **Cost for the Morning Session only is \$50 per participant. The cost for a full day is \$70. Participants of the afternoon class Must be in the morning class. Minimum of 3 Preregistered Participants per class; Morning Class Maximum of 15 participants. Afternoon Class Maximum of 10 participants.**

TIM MAY & DAN MILLER Intermediate/Advanced Flat Pick Guitar 10am - 4:30pm
We'll look at how the masters created solos and use their techniques, provide a method for improvisation using scales and chord tones, and provide a method for improvisation using scales and chord tones, and the blues. **Cost is \$90 per student Maximum 20 participants.**

JIM RATTS Songwriting 9:30am - 4pm
We'll explore techniques used by some of the great songwriters of our genre, tools that set you free to be creative, and facilitate both your music and poetry. Bring your instrument of choice, though you don't have to play to write songs. Gather your thoughts about songwriting and bring your questions. **Cost is \$80 per student**

MARK SGANGA Intro to Finger Style Guitar 10am - Noon
We'll cover basic fingerpicking techniques, understanding chord shapes (with an eye towards making them movable) & we'll work on a simple Fingerstyle arrangement. This class is for folks who play guitar, know their basic chords & want to begin exploring fingerstyle. **Cost is \$60 per participant. Minimum of 3 Preregistered Participants; Maximum of 20 Participants**

MARK SGANGA Arranging for Finger Style Guitar 1:30pm to 4pm
We'll take a deep dive into how to structure an arrangement on solo guitar. Utilizing moveable chord shapes to find the best key, various settings. We'll touch on counterpoint, or how to make parts that happen at the same time work! **Cost is \$60 per participant. Minimum of 3 Preregistered Participants; Maximum of 20 Participants**

LINDA TILTON Ukulele Beginner & Intermediate Morning & Afternoon Sessions
Let's Get Uke Started! - 9:00 am to Noon. This course is for beginning ukulele players. We will cover tuning, basic chords, reading tablature, beginning strums and transposing to different keys. Commonly known songs often played at "Winfield" jams will be taught. Both standard & baritone tuned ukuleles are welcome. **Cost is \$60.00. Maximum of 15 participants aged 10 or older.**
Ukulele Picking & Strumming - 1:30 pm to 4:30 pm. This course is for ukulele players who already know basic chords and chord progressions. Focus is on fingerpicking, strum patterns and chord melody. Both standard & baritone tuned ukuleles are welcome. **Cost is \$60.00. Maximum of 15 participants aged 10 or older.**

MARK ALAN WADE Hammer Dulcimer Multi-Skill Level Morning & Afternoon Sessions
Hammer Dulcimer Morning Session - 9:15am - 11:45am We will work on a bit of Music Theory as it informs the ways we can play back-up and predict chords on HD. We'll work on easy ways to back up reels, jigs, and waltzes. **BONUS: I'll show you an easy-to-memorize tune to apply what we learn! 1/2 day Cost \$60 Full day Cost \$90**
Hammer Dulcimer Afternoon Session - 1pm - 3:30pm We will learn clever ways to do variations on your melodies. With just a few tricks, you can play your tunes a little differently each time around. And we will do so much more. **1/2 day Cost \$60 Full day Cost \$90**
For Both Sessions, Minimum of 3 Preregistered, Maximum of 20 participants.

ANDY MAY Beginner/ Beg. Intermediate MANDOLIN
In this class, Andy will show you how to avoid common pitfalls and problems, improve your timing, accompany yourself, interact with others musically, play back-up and lead, read basic tablature, move forward and expand on the basics. Andy will provide and go over reference worksheets that he has created for his beginning students, including basic chord charts with useful positions, flat-picking techniques, common-sense fingering exercises, and several fun and accessible songs. To put all this in context, Andy will give an overview of foundational mandolin styles so that you understand their technical, historical, and cultural aspects and importance. **Cost is \$85 per participant, Minimum of 8 Preregistered Participants; Maximum of 20 Participants.**

>>>> This Class is held at Bob's Place, 920 Main Street <<<<<

Service Animal Policy

Recently our festival has experienced an increased attendance of non-service animal pets, who have accompanied their owners in violation of Kansas and federal law. Moreover, these animals have compromised the health and safety of festival patrons and legitimate service animals. As a result, we have been forced to develop a service animal policy and procedure. The policy and procedure will be strictly enforced and implemented in the interest of ensuring that bona fide service animals are permitted and all other animals are prohibited from Walnut Valley Festival. By law, if an animal's purpose or task is to provide protection, emotional support, well-being, comfort, or companionship, it is NOT considered a service animal and may NOT attend the festival with you.

Qualified and bona fide service animals are welcome at the Walnut Valley festival. Pets and non-service animals are NOT permitted. It is a crime to misrepresent a pet as a service animal. Those who bring any animal other than a service animal will not be allowed admittance. All service animals must be trained for a specific function, related to a disability, housebroken, leashed and under the direct control of their handler at all times. If any handler does not adhere to these conditions, the handler will be asked to remove the animal from the festival. The handler may then return without the animal.

Walnut Valley Festival reserves the right to refuse service to any individual whose conduct poses a direct threat to the health or safety of other individuals or service animals.



SERVICE ANIMAL DESCRIPTION:

Under the American Disabilities Act (ADA), a service animal is defined as a dog that has been individually trained to do work or perform tasks for an individual with a disability. The task(s) performed by the dog must be directly related to the person's disability.

ADA is also clear that emotional support, therapy, comfort, or companion animals are not considered service animals and are not permitted in the festival and campground. Though we prefer that Service Dogs have proper identification (vest, documentation, etc.) when you bring them, this is not required. Please be prepared to answer two questions upon entry: 1) Is the dog a service animal required because of a disability? and 2) What work or task has the dog been trained to perform?

Even service animals may be excluded and you may be asked to leave the premises if the service animal is disruptive, the handler is unable to take effective control of the service animal, or the service animal is not housebroken and grounds not maintained. We want all our guests to have a safe and enjoyable experience at the festival. For more information and guidance from the Department of Justice and the Americans with Disabilities Act (ADA) regarding your and business entity rights with respect to service animals, visit https://www.ada.gov/regs2010/service_animal_qa.html

Video Recording is Prohibited



To avoid violating the contract rights of our artists, unauthorized video recording **by any device** in the interior area or of any stage performance is prohibited

Would you like to earn a free entry for the 2023 Festival?

Ask the ReEntry Staff how,
OR
call the Festival Office at
620-221-3250
for details.

Pre-Festival Workshop Shuttle



Pre-Festival workshops are held at the **First Baptist Church**, 200 E. 11th Ave., in Winfield. Free shuttle service is available. Please meet at the Contestant Warm-up Tent west of Stage IV OR under the EMS Awning Beginning at 8:30am to take the shuttle.



Massage services are available in Building 10 beginning Monday, September 12th at noon, and available throughout the festival from 9am to 10pm and sometimes later. Go by Building 10 to schedule.

Open
Wed. thru Sat. 9:30am to 11pm
Sun. 9:30am to 5pm

Official Festival Poster

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Festival DVDs,

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DISCOVER

2022 Entertainer Spotlight



3 TRAILS WEST

3 TRAILS WEST is passionate about vintage Western Music. We've dug deep to uncover recordings that got left in the dust. Our journey has taken us down some old rutted swales, Trails Less Traveled, you might say. We hope our music sounds familiar in the way that only a good Cowboy song can; like putting on a favorite shirt, a little faded and frayed at the collar, but more comfortable for the wear."

Their approach is drawn from the Silver Screen Era of Cowboy Music and Bob Wills-style swing. Laced with humor and audience interaction, 3TW is a family-oriented show band. They also spend as much as they make on wardrobe, so their on-stage appearance is an eye-catching sight.

3 TRAILS WEST is comprised of a tight vocal trio/rhythm section backed by a "Cowboy Orchestra" including accordion, fiddle and steel guitar. Formed in 2006, they are the recipients of the 2011 Crescendo Award from the International Western Music Association. They are also finalists in the Category of Swing Album of the Year for 2014 and 2018. They were awarded the 2015 "Duo/Group" of the year from the IWMA and also the Academy of Western Artists. See 3trailswest.com for additional information.

Stephen Bennett & Bill Gurley

After many years of individual pursuits, *Stephen Bennett and Bill Gurley* are making music together again. These two musicians began writing, recording, and performing together in the late 1980s. Stephen had distinguished himself at the National Guitar Championships in Winfield, Kansas while Bill had been a member of several progressive acoustic bands: Bottle Hill, The New Morning String Band, and Morning Flight. The two were instant kindred spirits, joined by a deep love of acoustic string music in its many forms.

Bill happened to be present on the day that Stephen's first harp guitar arrived by delivery truck, a very old instrument that had belonged to his great grandfather. The sound was captivating. No one could have known at the time that he would go on to play a significant role in the worldwide revival of interest in the harp guitar. Stephen's large recorded body of work, comprised of his compositions and arrangements for that instrument, as well as standard guitars, has solidified his legacy as one of the top stylists of his generation.

A multi instrumentalist, Bill moves effortlessly from guitar to fiddle to banjo and more. Over the years, he has performed and recorded several albums with his wife Pam. Aside from playing, writing and recording music, Bill's also been a very active teacher and mentor to students of all ages. Other artists often seek him out to perform with them on recordings and live shows.

A reunion of Bennett & Gurley is not to be missed! Their talents and love for the music, combined with decades of dedication to their craft, make for a musical reunion to be enjoyed and savored.



Bryan Bowers

Bryan Bowers' creativity and talent have won him induction into Frets Magazine's First Gallery of the Greats, after five years of winning the stringed instrument open category of the magazine's readers' poll. This distinction put Bowers alongside other luminaries, such as Chet Atkins, David Grisman, Stephan Grappelli, Itzhak Perlman, Tony Rice, Rob Wasserman and Mark O'Connor, recognized for their personal accomplishments. In 1993, Bryan was the first living member inducted into the Autoharp Hall of Fame to stand only with Maybelle Carter, Kilby Snow, and Sara Carter. In 2003, Bryan organized and co-produced Autoharp Legacy. He brought together 55 autoharp players and created the definitive three-CD set on autoharp music.

From his rather unglamorous beginning as a street singer, *Bryan Bowers* has become a major artist on the traditional music circuit. He has redefined the autoharp and is also well known as a singer-songwriter. Bryan has a dynamic outgoing personality and an uncanny ability to enchant a crowd in practically any situation. His towering six foot four inch frame can be wild and zany on stage while playing a song like 'Dixie' and five minutes later he can have the same audience singing 'Will The Circle Be Unbroken' in quiet reverence and delight. Learn more about Bryan at his facebook page: <https://www.facebook.com/bryanbowersband/>.

Walnut Valley Festival Anniversary DVDs



What better way to re-live the fun of the Festival on those cold winter nights waiting for the next Festival than watching one of our anniversary DVDs!

Highlights from the 20th, 30th, 35th & 40th Festivals are available for purchase in the the Walnut Valley Mercantile



No skateboards, razors or similar items allowed on Festival grounds from Sept. 3 - 18.

Roz Brown & Jim Ratts

Premier autoharpist, singer and Colorado folk legend *Roz Brown* has built an impressive career as a captivating entertainer and recording artist, performing and recording classic folk music on his own terms for over 40 years. Roz has released five albums, the latest being *A Cowboy and His Sweetheart*, which was produced by his son, Memphis/Nashville keyboardist and producer Paul Brown. Inspired by his sweetheart, Barbara, the album is a collection of romantic love songs which were originally recorded by country legend Don Williams. Roz performs more than 300 dates a year giving back to the community by performing in retirement and nursing homes. Roz is a regular at the Buckhorn Exchange in Denver where he's performed over thirty years. For more information, visit rozbrown.com.

Jim Ratts has been Roz Brown's record producer and engineer for 25 years, providing vocal harmony for those releases. Born in St. John, Kansas, Jim's Lubbock, Texas college band Colours moved to Colorado in '71 and toured for 5 years with the likes of John Hartford, Earl Scruggs, Steve Martin and the Nitty Gritty Dirt Band. That Dirt Band connection led to a 40-year partnership with Jimmy Ibbotson, including their Wild Jimbo's MCA record produced by Sam Bush. Jim and his wife Salli have performed with their band Runaway Express since 1980, and have done extensive touring with the Dirt Band's John McEuen. Jim's written songs for The Dillards, The Limelites, and The Kingston Trio, and penned "*Howlin' At The Moon*", a bluegrass chart hit for Sam Bush. Their latest album release "*Yeah, Buddy! 2022*" explores a more bluegrass side of Buddy Holly's music. For more information visit runawayexpress.com.



Tom Chapin & Friends

Tom Chapin launched his solo recording career with 1976's *Life Is Like That*. It was the first of a string of albums that further established his reputation as both a gifted storyteller and a natural entertainer, winning him an uncommonly loyal fan base in the process. He also continued to venture into other creative areas, playing the lead role in the hit Broadway musical *Pump Boys and Dinettes*, working off-Broadway as musical director of both *Cotton Patch Gospel* and *Harry Chapin: Lies and Legends*, and serving as host of TV's *National Geographic Explorer*. He's also written and performed satirical topical songs for National Public Radio's Morning Edition, and had a cameo role as the Vice Presidential candidate in Jonathan Demme's 2004 remake of *The Manchurian Candidate*.

Jon Cobert is a studio musician, composer and arranger and has written the themes for ESPN's "Baseball Tonight" and "College Football Gameday" shows, as well as hundreds of TV and radio jingles. Jon has released the first CD of his own original songs, "*HERE'S YOUR CANOE*." Due to popular demand, he has just released a CD of solo piano recordings appropriately titled "*STANDARDS ON SOLO PIANO*." It

consists of Jon playing some old favorites, plus a few "newer" tunes. No muss, no fuss, just a piano and a piano player. Like the good old days, only digital. Please visit Jon's website for further information.

Joining Tom and Jon on stage is their good friend and collaborator, *Michael Mark*. *Michael Mark* is perhaps best known for writing the theme for TV's "Entertainment Tonight." Michael and Tom have collaborated on music for the children's musical, *The Magic Fishbone*, as well as songs for Tom's award-winning family and adult recordings. Michael released a solo album, *Good To Be Here*, in 2005. For more information visit tomchapin.com.

Both Michael and Jon have collaborated with Tom and are featured musicians on his award-winning children's and adult recordings and appear in Tom's live concert video. They have each earned 5 Grammy nominations for their work as producers on Tom Chapin's recordings.

Crary, Evans & Barnick

Dan Crary is a pioneer of flatpicking guitar solos in a bluegrass band, right up there with founding fathers Doc Watson, Clarence White and Norman Blake in carving a role for the flatpick guitar soloist in bluegrass music. A founding member of the Bluegrass Alliance, and the "newgrass" approach, his 20+ year collaboration with Byron Berline and John Hickman (as BCH and in the bands Sundance & California) earned him numerous awards and accolades.

Bill Evans is an internationally loved five-string banjo life force. Whether he's lending his instrumental chops to a blazing fiddle tune or performing one of his original compositions, Bill is one of contemporary banjo's treasures. He's at home with traditional and contemporary bluegrass as well as branching out on the farthest musical limbs that Dan and Wally can take him.

Wally Barnick (bass & vocals) describes himself as "principally a singer who some 40 years ago took up playing bass guitar in order to ensure a place in the band." His warm vocals and engaging stage presence are a perfect complement to Dan and Bill's instrumental fireworks.

A Crary, Evans & Barnick show includes new songs and old stories, blazing instrumental artistry, and deep-down, powerfully-felt musical moments. It's the hovering ghosts of Jimmie Rogers and The Carter Family and Bill and Lester and Earl and Woody and all the greats who showed the way.





Damn Tall Buildings

In their early days, *Damn Tall Buildings* didn't rehearse – they busked. Now, whether live or on record, the band still radiates the energy of a ragtag crew of music students playing bluegrass on the street. But anchoring that energy is their instrumental chops, their strong songwriting, and their varied influences that stretch beyond bluegrass, even beyond American roots music altogether. Whether sharing lead vocals and instrumental solos or blending their voices into loose, joyous harmony, the three members of *Damn Tall Buildings* (guitarist/lead vocalist *Max Capistran*, bassist/lead vocalist *Sasha Dubyk*, and fiddler/vocalist *Avery Ballotta*) blend elements of bluegrass, blues, roots-rock and vintage swing to create a captivating, high-energy sound. Since their busking days, they've made three albums: 2014's *Cure-All*, 2015's self-titled, their third album, 2019's *Don't Look Down*, and their fourth Album *Sleepng Dogs*, is coming in 2022. The band has relocated to Brooklyn, NY and toured widely, sharing stages with Sierra Hull and the California Honeydrops and appearing at festivals like Grey Fox Bluegrass Festival, Philadelphia Folk Festival, and Freshgrass Festival, where they took second place in the 2016 band competition. Their lyrics find beauty and glory in the mundane, workaday struggle of everyday life: time keeps passing, you

don't like your job, you drink too much, you laugh with your friends, you search for a home, and you dream about what else might be out there. You carry on. This is what *Damn Tall Buildings* sings about, what they seek to share with their audience.

Béla Fleck My Bluegrass Heart

My Bluegrass Heart is the third chapter of a trilogy which began with the 1988 album, *Drive*, and continued in 1991 with *The Bluegrass Sessions*. The project features a who's who of some of the greatest instrumentalists in bluegrass music's history alongside some of the best of the new generation of players.

My Bluegrass Heart is a sign that Fleck, the world's premier banjo virtuoso has dug deep into his instrument's complex global history and unlocked the breadth of its possibilities. *My Bluegrass Heart* is a homecoming in sound.

"I have almost always played and recorded my bluegrass projects with the folks from my own age and peer group. But for this album, I wanted to open up to the fresh and powerfully evolved musicians who have come along. The tour will feature some of the best known players in the bluegrass genre."

Featured along with *Béla Fleck* are *Billy Contreras*, *Sierra Hull*, *Justin Moses*, *Shaun Richardson*, and *Mark Schatz*. All are experienced bluegrass musicians and well known for their musical prowess. This is a show that is not to be missed.



Bing Futch

With a big smile *Bing Futch* kicks off every performance with a buoyant energy that is inviting and energizing. Using Appalachian mountain dulcimer, Native American flute, ukulele, drums and electronic effects, he deftly navigates the varied waters of traditional and modern Americana with passion, wit and a genuinely huge heart for sharing music with a crowd.

He has recorded a number of albums and published several music-education books including the best-selling *Blues Method For Mountain Dulcimer 101*. His love for blues music has led him to teach workshops on playing Delta blues on the mountain dulcimer all across the country as well as writing articles on the subject in *Mel Bay's Dulcimer Sessions* and *Dulcimer Players News*. As a member of the Orange Blossom Blues Society, he helps with the organization's mission of presenting, preserving and promoting the blues by participating in the "Blues In The Schools" program in central Florida.

Known for his musical shape-shifting, Futch switches the channels on style with every new song, sung in a limber tenor voice and woven together with the other instruments. His casual way with any audience, coupled with a fierce originality on the lesser known mountain dulcimer, makes each show a one-of-a-kind and good-timing romp. For more information, visit bingfutch.com.



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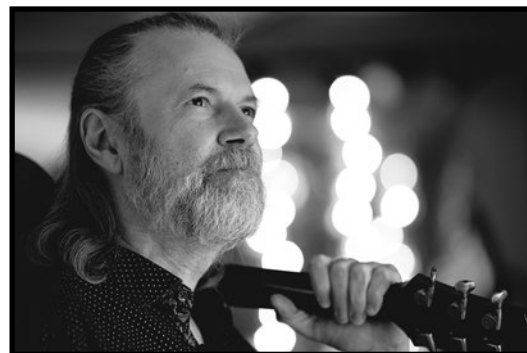
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Beppe Gambetta

After eleven CDs, DVDs, teaching books and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar. While *Beppe Gambetta* still lives in his native Genova, his reputation in the U.S. and Canada is reinforced by his participation in prestigious festivals like the Walnut Valley Festival, Merlefest, the Four Corners Festival, as well as events like the radio shows "All Things Considered" and "E-Town". In his career he has performed with some great heroes of the folk scene like David Grisman, Gene Parsons, Doc Watson, Norman Blake and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools. In a world dominated by the trends and logic of the market *Gambetta's* playing and singing stand out for their intimate emotions, communication, research in tone, sobriety and humor.



Beppe plays an inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always exploring and innovating while staying firmly rooted in tradition. With America in his heart and his roots in the sun and the olive trees of the Mediterranean sea, he naturally and seamlessly bridges the shores of the two continents, creating in spite of the interposed ocean a musical "koiné" (fusion) where American root music and Ligurian tradition, emigration songs and folk ballads, steel string guitars and vintage harp guitars not only co-exist but interact, weaving a deep dialog unaware of any rigid classification. For more information visit beppegambetta.com



GASS

GASS is a gospel-singing group of four friends who sing and play to share Jesus through music. Gospel songs comprise most of the repertoire, along with an occasional secular song. Styles include southern gospel, contemporary worship, country and rockabilly.

The group name GASS comes from the first letters of their names: *Greg Smyer*, vocals and guitar; *Andy Colclasure*, vocals, bass guitar and drums; *Stan Boggs*, vocals and guitar; and *Susie Knickerbocker*, vocals and keyboard. They make their homes in Kansas and Oklahoma.

GREEN FLAMINGOS

Green Flamingos' sound was forged from the collective, yet varied influences, of *Jesse Friesen* and "*Bobby J*" *Edwards*. They sometimes refer to their style as "acoustified rock and pseudo-electrified folk," yet even that doesn't cover all the bases. *Green Flamingos* pulls from all sorts of genres and styles; the group shows its ability to perform an eclectic mix of music. They cover a wide range of styles, but still maintain their signature *Flamingos* sound.

Jesse Friesen, guitar & vocals, started *Green Flamingos* in 2012 with his sister, *Annie*. He has an undying love for acoustic music, primarily Folk and Americana, and in his live shows, you can regularly hear songs you'll recognize. Whether playing solo, as a duo, or with a full band, *Jesse* excels at connecting with his audience - through songs, stories, and humor - bringing together a memorable experience. *Jesse's* love for so many styles of music and his eclectic tastes bring a wide variety to *Green Flamingos*.

"*Bobby J*" *Edwards*, ukulele & lead vocals, started playing music and writing songs at a very young age. He joined the band in 2015 and helped create the unique style and feel of *Green Flamingos*.

Stephen Edwards, drums & vocals, is *Bobby J's* little brother. After *Annie* left the band, *Steve* stepped in to fill her place, along with adding additional vocals to the band. His primary musical love is punk rock, but he has a softer side that really shows with *Green Flamingos*. Along with drums, *Steve* plays guitar and sings lead on a few songs.

Eric Matthews, bass & righteous vibes, is the newest *Flamingo*, but he's been playing music around *Wichita, Kansas* for many years. He plays with a number of other groups in the area, who all fight over what dates they get to have him. *Eric's* addition of the lower frequencies really helped fill in the missing piece of *Green Flamingos*.



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in the Festival Office, or at www.wvfest.com



Shane Hennessy

Irish virtuoso guitarist *Shane Hennessy* has established himself as one of the leading guitarists on the world stage, known widely for his fingerstyle, flatpicking, and percussive guitar-playing approaches. His energetic live performances and his cinematically-vivid compositions tie in influences from Bach to Beyoncé – and everything in between! With a unique style of solo guitar playing that encompasses the range of a whole band – covering drums, bass, rhythm and lead lines – Shane builds a complete sonic world entirely on his own.

A musician from a young age, Shane credits his background in Irish traditional music as the base on which he has built his genre-defying musical explorations. Initially a concertina player under the tuition of the renowned Mícheál Ó Raghallaigh, he achieved successes in the Fleadh Cheoil competitions in Ireland. He then turned to the guitar aged twelve inspired by the music of James Taylor. Becoming more interested in songwriting and in music in general, it was when he discovered the styles of Tommy Emmanuel and Chet Atkins that his interest in solo performance blossomed. Since that time, he has toured the world with thousands of shows under his belt, four albums of music, and a proven track record as a performer, songwriter, arranger, accompanist, and session musician.

Ernie Hill

Ernie Hill from Figure Five, Arkansas, is a familiar face around Walnut Valley, having been a WVFFest writer for over 25 years, along with performing in our Songwriters Showcase. Ernie writes songs and stories for himself and for you. He is bringing his Story Songs concept set back to Walnut Valley along with story telling songwriters, *Chris Jones, Kelly Hunt, and Still on the Hill*, as they perform original story songs and pick each other's brains about each individual process. Ernie has been published by several online magazines such as *nodepression.com* and *ifiddlemag.com* and a few hard copies such as the *Louisville Pickin' Post*, the *Houston Cotton Patch Rag*, and regularly in the *Walnut Valley Occasional*. Ernie sings and plays numerous instruments including guitar, old time fiddle, mountain dulcimer and piano. Most of what Ernie does is create wonderful stories and songs for all to hear, reminisce and enjoy. For more information, visit wordsofErnest.com.



Kelly Hunt

The daughter of an opera singer and a saxophonist, *Kelly Hunt* was raised in Memphis, TN and grew up performing other people's works through piano lessons, singing in choirs, and performing theater. "It was a very creative, artistic household," says Hunt. During her teenage years, influenced by musical inspirations as diverse as Norah Jones, Rachmaninov, and Joni Mitchell, she began writing her own songs on the piano as a creative outlet. After being introduced to the banjo in college while studying French and visual arts, Hunt began to develop her own improvised style of playing, combining old-time picking styles with the percussive origins of the instrument. "I'm self-taught, I just started letting the songs dictate what needed to be there," she says. "I heard a rhythm in a song that I wanted to execute, so I figured out how to do it on the drum head while still being able to articulate certain notes in one motion." After college, Hunt followed a rambling path through various career pursuits including farming, traditional French breadmaking, and graphic design, all the while making music as a private endeavor. "I wanted to get serious about a career, but music kept bubbling up. I was writing a lot and playing a lot and started to not be satisfied just playing to the walls of my room." Learn more about Kelly at kellyhuntmusic.com.

Pretend Friend

Pretend Friend is an acoustic quartet from Wichita, KS. Distinguished by dynamic performances and tight-knit instrumentation, Pretend Friend has been described as "jamgrass," "new high lonesome," and "if Robert Plant and the Stanley Brothers had a baby." Featuring *Grant Boesen* on guitar and lead vocals, *Brody Wellman* on upright bass, and *Evan Ogborn* on mandolin, and banjoist, *Garrett Briggeman*, *Pretend Friend* melds elements of folk, bluegrass blues and rock genres. *Pretend Friend's* original music draws from jazz and classical roots, and their versatility is shown in their interpretations and combinations of traditional and pop styles. For additional information visit pretendfriendmusic.com.



JigJam

JigJam are a multi-award winning quartet from the heart of the midlands in Ireland. Blending the best of traditional Irish music with Bluegrass and Americana in a new genre which has been branded as 'I-Grass' (Irish influenced Bluegrass), their onstage energy along with their virtuosic musical ability has captivated audiences throughout the world.

Jamie McKeogh, Cathal Guinan and Daithi Melia all hail from Tullamore, Co. Offaly with Co. Tipperary born *Gavin Strappe* completing the quartet. All four members grew up immersed in Irish traditional music and culture which is reflected by the band collectively achieving over twenty All-Ireland titles at Fleadh Cheoil na hÉireann competitions. They have now developed their own unique style of music influenced by American Folk music whilst staying true to their Irish roots.

Described as 'the best Irish group so far in bluegrass' this sharply dressed outfit deliver an energy-fuelled, foot-stomping live performance. All multi-instrumentalists, *JigJam* interchange between banjos, guitars, fiddles, mandolins and double bass onstage which creates an experience which is pleasing to both the eye and the ear.

JigJam have recorded three studio albums ("Oh Boy!" 2014, "Hello World" 2016 & "Phoenix" 2019) to critical acclaim as well as a live album ("Live in Tullamore" 2017). They have made a huge impact on the Irish American circuit performing as a headline act at all the major festivals including the world-renowned Tellruide Bluegrass Festival and Milwaukee Irish Fest as well as touring various parts of the UK and Europe.



Chris Jones & The Night Drivers

Chris Jones' soulful singing, solid guitar skills, and impressive versatility have earned him the respect of some of the best musicians in the world, and he has performed and recorded with a Who's Who in bluegrass music. With his warm sense of humor and deep knowledge of country and bluegrass music history, Chris is also a popular and award-winning host on SiriusXM's Bluegrass Junction and Willie's Roadhouse channels, making him one of the most widely heard broadcasting voices in bluegrass. And in his spare time, he writes a hilarious weekly column for Bluegrass Today.

Mark Stoffel's rhythmic sense and warm tone help to define the band's instrumental sound. Mark has contributed several lively instrumentals to the band's repertoire. He also delights audiences with his sweet rendition of "Edelweiss."

Marshall Wilborn is one of the most respected bass players and songwriters in bluegrass, with a long list of songwriting credits. Marshall and Chris have a long history, having performed together in the Lynn Morris Band and as members of Whetstone Run. Marshall is well-known for his years with the Johnson Mountain Boys, Longview, and Michael Cleveland & Flamekeeper. His rock-solid rhythm and inventive but tasteful solos have earned him the IBMA's Bass Player of the Year award four times, and his engaging vocal style and talent for harmony singing add a new dimension to the Night Drivers' sound.

Grace Van't Hof is a founding member of the Grammy-nominated group Della Mae, as well as a founding member of the popular vintage roots music band Bill & The Belles. Her driving banjo style is influenced by early masters Earl Scruggs and Don Reno, as well as more recent players like Ron Block and Jim Mills. As a self-described "songwriting geek," Grace focuses her playing on what best supports the song. Well-versed in old-time and early country music, she incorporates her ukulele playing into the Night Drivers' repertoire. Grace loves harmony singing, and her voice blends naturally with Chris' and Mark's. For additional information please visit chrisjonesgrass.com.

Marley's Ghost

As most people will tell you, there's an undeniable connection between versatility and variation. Suffice it to say that each depends on the other. In the case of West Coast-based Marley's Ghost, that eclectic energy has resulted in a broad repertoire that has defied any ability to tag them to any one particular genre. Their dozen albums to date — like the output of The Band — survey a broad scope of Americana and acoustic music in general, refusing to confine them to any singular niche.

Composed of singer/multi-instrumentalists *Dan Wheetman, Jon Wilcox, Mike Phelan, Ed Littlefield Jr., Jerry Fletcher, and Bob Nichols*, the band can sing and play anything with spot-on feel, from roots to rock, blues to bluegrass, gospel to stone country, which is what they've been doing — to the ongoing delight of a fervent cult that includes many of their fellow musicians — for over 35 years as a working unit. More than three decades from that initial spark, they're still playing together with the same passion, purpose and chemistry that inspired them early on.

"It is, and always has been, about the music," bassist, fiddler, guitarist, singer and chief songwriter *Dan Wheetman* insists. "That's what's kept this band going for so long. It's always been about digging a little deeper, honing our skills and celebrating the entire playing process. That drives us forward."





Andy May

Andy May returns to the Walnut Valley Festival for his 31st festival. He infuses his songwriting and shows with his trademark creativity, humor, and consummate musicianship. Andy embraces musical styles from blues to bluegrass, old-time country to contemporary folk, traditional reels to roots-rock.

Now based in Nashville, his reputation has grown to include his extensive work as an educator and mentor and he is known for his production work for his IBMA award-winning record label, Swift River Music. Andy often co-writes with his wildlife biologist / Master Gardner / lyricist wife, Lauren, who brings a certain earthiness to their joint efforts.

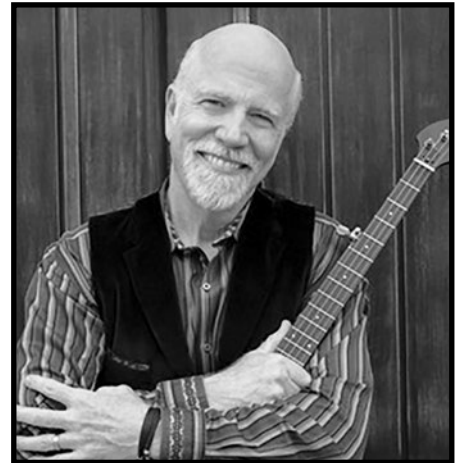
Andy brings with him his Acoustic Kids™ Showcases to the Festival. As always, this year's crop of young musicians will amaze you with their developing talents and infectious enthusiasm. Check your schedule and be sure to catch a set. For additional information visit andymay.com.

John McCutcheon

Even before graduating summa cum laude from Minnesota's St. John's University, this Wisconsin native literally "headed for the hills," forgoing a college lecture hall for the classroom of the eastern Kentucky coal camps, union halls, country churches, and square dance halls. His apprenticeship to many of the legendary figures of Appalachian music imbedded a love of not only home-made music, but a sense of community and rootedness. The result is music...whether traditional or from his huge catalog of original songs...with the profound mark of place, family, and strength. It also created a storytelling style that has been compared to Will Rogers and Garrison Keillor.

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as "little feats of magic," "breath-taking in their ease and grace...", and "like a conversation with an illuminating old friend."

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon. For additional information visit folkmusic.com.



Tim O'Brien Band

Tim O'Brien's history at Winfield began in 1979 when Hot Rize made their first hugely successful appearance at the 7-year-old Walnut Valley Festival. Red Knuckles and the Trail Blazers were always invited to play during Hot Rize sets, and many were struck by Red Knuckles' strong resemblance to Tim O'Brien. Over many appearances at Winfield since, Tim has appeared in numerous configurations, including with his sister as Tim & Molly O'Brien and The O'Boys, once with fellow successful songwriter Darrel Scott, and most recently with The Tim O'Brien Trio in 2016.

The Tim O'Brien Band is just as versatile as its leader's music is diverse. With a large repertoire that ranges from traditional bluegrass grooves through contemporary singer songwriter styles, this Nashville-based acoustic string band makes it all shine. Long time session and touring stalwarts Mike Bub (bass) and Shad Cobb (fiddle) join mandolinist and singer Jan Fabricius to provide backing to O'Brien's vocal, guitar and fiddle. For additional information, visit timobrien.net

Barry Patton

Though Winfield's own Barry Patton celebrates 24 years of playing the bones at this year's Festival, his history with the event goes back to when he was a boy. He first heard the bones played by Cecil Hiatt here at the festival. Known as the Grand Master of the bones, Cecil was playing on stage with Barry's grandfather, Lue Berline, and his uncle Byron Berline. From then on, he practiced and practiced, broken fingers and all, and the rest is history.

Today Barry is one of the premier bones players in the world. Not only can Barry play the bones with either hand, he can play the bones with both hands, and at the same time. He is one of the few "two fisted bone rattlers" in the world. A regular fixture at the festival, Barry has played with numerous performers over the years. His fans are always delighted by his energy and big grin.

Barry won the senior division bone competition at the 25th Fleadh by the Feale traditional music festival. The festival is held in Abbeyfeale, Ireland and the bone competition is its main event. For more information visit bonespatton.com.



Pedersen, Flynn & Jorgenson

Festival fans are in for a real treat with these three iconic musicians.

Herb Pedersen, bluegrass Legend, first appeared at Winfield with Vern and Ray and was a member of The Dillards for early progressive Bluegrass recordings. Herb has recorded hits with Emmy Lou Harris, Linda Ronstadt, John Denver and many others. Founded Desert Rose Band with Chris Hillman who had a very successful run. Nowadays, Herb is featured up front with the John Jorgenson Bluegrass Band.



John Jorgenson, a virtuoso guitarist and mandolinist within a wide range of genres, is successful in country, bluegrass, and rock. John is magnificent with the repertoire of Django Reinhardt. He's toured the world playing with Elton John. Lately, besides working beside Herb Pederson in the John Jorgenson Bluegrass Band (J2B2), he is busy playing with his own John Jorgenson Quintet.

Pat Flynn is no stranger to WVF fans. Pat is listed as Best Acoustic Guitarist in Frets Magazine for five consecutive years. He is best known for his work in the band New Grass Revival and inducted into the Bluegrass Hall of Fame this past November. He is a well known session player in Nashville and records with a long list of top country artists. In his spare time, Pat writes and produces in Nashville and is associated with the Country Music Hall of Fame and Museum.



Socks in the Frying Pan

Socks in the Frying Pan are a multi-award winning trio from County Clare on the West coast of Ireland, the universal hub of Irish traditional music. Their dynamic vocal harmonies, virtuosic musical ability and their onstage wit has captured and captivated audiences the world around. One of the most sought after groups in Irish music today, the worldwide 'Sock Invasion' continues!

Socks in the Frying Pan consists of *Aodán Coyne* on guitar and vocals and the accomplished Hayes brothers, *Shane Hayes* on accordion and *Fiachra Hayes* on fiddle & banjo.

This youthful trio blend Irish traditional melodies with their own personal flair which has gained them critical acclaim and accolades including 'New Band of the Year' by the Irish Music Association. The group has been embraced in the United States, having been booked by every major Irish festival and praised for their modern traditional style and energetic approach to music. They have a clear love for live

performance which only compliments the traditional essence in their shows and makes for a truly unique form of entertainment. For additional information visit socksinthefryingpan.com.

Dave Stamey

Dave Stamey has made it his life's work to celebrate the rural American west. In the past two decades he has recorded eleven albums of original music, travelled literally hundreds of thousands of miles and performed thousands of shows doing just that. He lives in the farthest north-eastern corner of Tulare County, California, and the foothills of the Sierra Nevada Mountains begin just outside his back door.

Cowboys and Indians Magazine has called him "the Charlie Russell of Western Music." Western Horseman Magazine has declared his "Vaquero Song" to be one of the greatest Western songs of all time. True West Magazine named him Best Living Western Solo Musician four years in a row.

Dave Stamey has been a cowboy, a mule packer, a dude wrangler, and is now one of the most popular Western entertainers working today. He has been voted seven times Entertainer of the Year, seven times Male Performer of the Year and Five times Songwriter of the Year by the Western Music Association, and received the Will Rogers Award from the Academy of Western Artists. He's delighted audiences in twenty three states, and finds that he prefers this to being stomped by angry horses.



In November of 2016 Dave was inducted into the Western Music Hall of Fame. For additional information visit davestamey.com.



Collect all your WVF Picks and keep them close at hand with a Walnut Valley Festival Pick Pouch. And don't forget to decorate your instrument cases with these Walnut Valley Festival Decals. Choose from the 50th Festival Commemorative Decals or one of our New Traditional Decals. Find all this and more at the **Mercantile** or www.wvfest.com





The Steel Wheels

The Steel Wheels have long been at home in the creative space between tradition and innovation, informed by the familiar sounds of the Virginia mountains where the band was formed, but always moving forward with insightful lyrics and an evolving sound. In 2005, *Jay Lapp* (vocals, guitars, mandolin) and *Eric Brubaker* (vocals, fiddle) joined lead singer *Trent Wagler* (guitar, banjo) in forming the band as a vehicle for Wagler's songwriting. They released several albums under Wagler's moniker, before officially adopting the The Steel Wheels name with the 2010 release of *Red Wing*. Quickly staking their claim as independent upstarts in the burgeoning Americana scene, The Steel Wheels followed up this release with three more self-produced albums in the next five years, before joining forces with producer Sam Kassirer for *Wild As We Came Here* (2017) and *Over The Trees* (2019). *Kevin Garcia* (drums, percussion, keys) joined in 2017, bringing a new level of sonic depth and polish to the outfit. *Derek Kratzer* joined the band in 2021 playing bass and adding to the songwriting talent. Having gained the experience of thousands of shows, festivals and many miles on the road, the stubbornly independent band has formed deep bonds with each other and the audience that sustains them.

Still on the Hill

Long time members of the Walnut Valley Festival family, this will be the 17th year that Still on the Hill has performed at Walnut Valley. For 15 years *Kelly and Donna Mulholland* hosted our NewSong Showcase and have contributed much to our festival's traditions and history. As prolific and passionate songwriters and storytellers, they have created 12 CDs and have primarily focused on writing original songs about the Ozark Mountains that they call home. Using a wide array of traditional instruments and handmade oddities, Still on the Hill is a crazy quilt of songs that will get your feet tapping and make your heart sing!



Linda Tilton

Linda Tilton is truly a festival favorite. If you bump into her or see her after one of her performances, take time to stop and chat with her a while. She has a lot of stories to tell.

Linda has not missed a festival since she first started in 1989. She became interested in sign language when her third grade teacher made her write a book report. Linda chose to write about Helen Keller, learned the manual alphabet from the back of the book, and, as they say, the rest is history. All you need to do is watch her exhibit her artful blend of sign language and dance and you'll soon realize how much she enjoys her work.

Besides doing sign language interpreting at the festival, Linda will be teaching beginning and intermediate ukulele on Wednesday, September 14. In Lawrence, Kansas, she teaches uke at the Americana Music Academy both online and in person. Linda is consistently nominated as one of Best of Lawrence's best private music instructors. She believes that music has the ability to uplift spirits and empower human beings. You just can't be sad when playing the ukulele. Come experience the joy of Aloha!



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Sat 9/7 - Sun 9/18

West of Information Booth
Thurs 9/8 - Sun 9/18

Concession Area
Sun 9/11 - Sun 9/18

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City of Winfield Code of Ordinances Sec. 38-62.



No fireworks are to be manufactured, assembled, possessed, stored, or used or exploded within the corporate limits of the city.

Rhonda Vincent & The Rage

Rhonda Vincent began her professional music career at the age of five, playing drums in her family's band, the Sally Mountain Show. By age eight, Rhonda picked up the mandolin, appeared on TNN's "You Can Be a Star," television program, and after that, there was no holding her back. Rhonda has over five hundred credits to her name as lead performer, producer and/or backup vocalist, and is widely regarded as one of the hardest working people in the industry, in any genre of music, touring an incredible eleven months out of the year. She is also no stranger to most anyone in the field of music. Even Elton John and Bernie Taupin enlisted Rhonda and her iconic friend Dolly Parton, to create a "Queen of Bluegrass" version of their song "Please" for their 50th Anniversary Tribute CD in 2018.

The Grammy award-winning *Rhonda Vincent and the Rage* are the most-awarded band in bluegrass music history. The Grammys honored Rhonda Vincent & The Rage with the 2017 Grammy for Best Bluegrass Album "All The Rage – Volume One" a live project that displays the World Class Talent of Rhonda and her incredible band. The Rage's roster includes some of the best musicians on the bluegrass circuit, including *Micky Harris* on bass, *Hunter Barry* on fiddle, *Aaron McDaris* on banjo, *Jeff Partin* on dobro and *Jack Arnold* on guitar. For additional information see Rhondavincent.com



Mark Alan Wade & Kyle Baker

What began as a local guitar and hammered dulcimer duo in Central Ohio quickly became a national act with invitations spanning from New York to Oregon. Hot licks, cool swing, lightening fast hands and flat-picking are the trademark of this musical powerhouse.

Mark Alan Wade is a former National Hammered Dulcimer Champion with roots in Bluegrass but a doctorate degree in classical trumpet performance. Kyle Baker, first place winner in the Minnesota State Instrumental Bluegrass Duet Contest, also has a few degrees in guitar performance. Their shared background in raw traditional music combined with formal study has made them an eclectic acoustic force!

Mark Alan Wade has recorded on more than a dozen CDs and is a regular contributor for the Dulcimer Players News journal. Mark has performed in numerous countries and here in the United States, Mark has performed for presidents and dignitaries. Mark has performed with the Beach Boys, the Buckingham's, the Columbus Symphony Orchestra and many more. Mark is an

active member of the Newark-Granville Symphony Orchestra.

Kyle Baker is a guitarist hailing from Central Ohio where he completed his degree in Guitar Performance at Denison University. The world of bluegrass and American roots music took hold to him and has since taken over his musical journey. Kyle performs as a freelance musician in the Minneapolis/St. Paul area and continues to expand his teaching and playing career with Mark.

This duo excites audiences with familiar tunes and unfamiliar takes on tunes combining their musical influences in ways that always keeps your foot tapping and your head on a swivel! For more information see markalanwade.com.

Weda Skirts

Weda Skirts (formerly The Skirts) are a five-piece original acoustic roots band. A vibrant Americana community in Kansas provided a perfect nest for *Weda Skirts'* unique style.

With original music by *Elexa Dawson* at the core of their extensive repertoire, *Weda Skirts* skillfully craft music that speaks from and to the heart. Their music conveys a conscious mindset and plays an emotionally and spiritually nurturing role in the lives of their family of followers.

Weda Skirts hail from Eastern Kansas. "The Skirts" were born when *Elexa Dawson* and *Melissa Tastove* joined with their friend *Sarah Bays*, who had recently taken up the upright bass in the summer of '09. Emily Wilson was quick to join them on mandolin. *Rachel Allai* was added the night before she recorded "Many Moons", The Skirts' first full-length studio album with her fiddle. The group recorded their second album, *Mother* in 2017. "Weda" is the universal mother, sister, and daughter, a name that reflects their view of the world and a new chapter in their lives and work. These women continue to grow and evolve as a group, keeping originals as the core of their repertoire, but throwing in their home-made renditions of popular rock and folk songs. For additional information see wedaskirts.com





Whiskey Mash Band

Billy Brady was given his nickname 'Bluegrass' by his close family and friends. He's a first generation musician with high hopes and goals set for his career. Born to a blue collar family that works as construction workers. Raised in Dearborn, MO. until his parents moved back to the Kansas City when he was about 5 years old. Billy began playing guitar at age of 16, learning from his close friends in the neighborhood.

Roots in Bluegrass first began when he lived in the Ozarks one summer working at a fish hatchery. Soon after he played in a reggae band in Florida, but after only 6 months he moved back home to seek out his sound. Traveling to festivals across the country he finally had an idea and a voice to play bluegrass.

Bluegrass is the music that spoke to him most. Kansas City has been a blossoming area for folk and soon enough in 2014 he Co-Founded a bluegrass group called Steamboat Bandits. Steamboat Bandits put out one record and toured rigorously around the country, but split up in 2018. A new group has been formed called Whiskey Mash Band, 2022 winner of Battle of the Bands. Band members include Billy Brady, guitar, Johnny Gleason, mandolin, David Megli, banjo, Dan Perez, Bass, and Stas' Heaney, Fiddle. Come experience the band's sound and style! For additional information see billybluegrass.com



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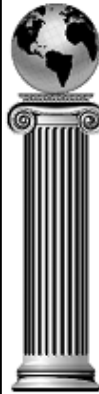
406 N. Main St., Burden, Kansas

2nd & 4th Thursday, 7:30pm

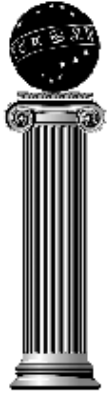
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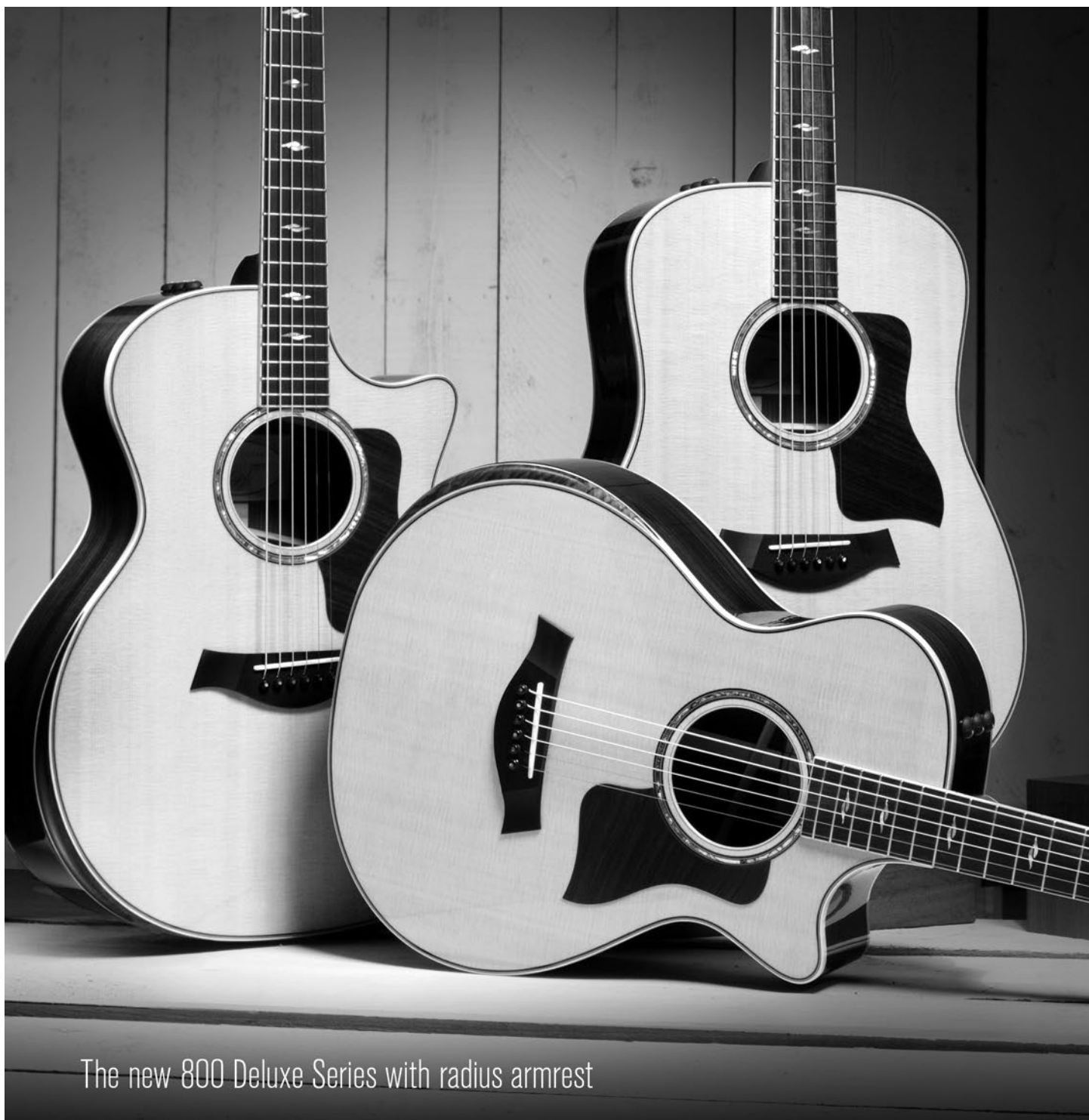
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Old Time Banjo: Terri McMurray and Rachel Eddy; **Old Time Singing:** Evie Laden;
Fingerstyle: Clive Carroll and Jon Shain; **Old Time Fiddle:** Paul Brown and Erynn Marshall;

Bluegrass Week - June 18-24: Flatpicking: Mark Cosgrove, Beppe Gambetta, Josh Goforth, Alan Shadd, Jeff Troxel; **Rhythm Guitar:** Rob Bulkley; **Mandolin:** Isaac Eicher, Don Julin, Nate Lee, Emory Lester, Jordan Ramsey; **Bluegrass Banjo:** Gary Davis, Alan Munde, Chris Quinn; **Songwriting:** Sarah Pirkle; **Bass:** Dan Boner and Tommy Sauter; **Bluegrass Vocals:** Kathy Chiavola and Don Rigsby; **Dobro™:** Abbie Gardiner; **Ukulele:** Jim D'Ville and Tony Anthonisen; **Bluegrass Fiddle:** Darol Anger, Ellen Carlson; **Swing Rhythm Guitar:** Mike Cramer; **Both Weeks: Beginner 101:** Chris Talley; **Jam Instructors:** David Firestine and Keith Yoder

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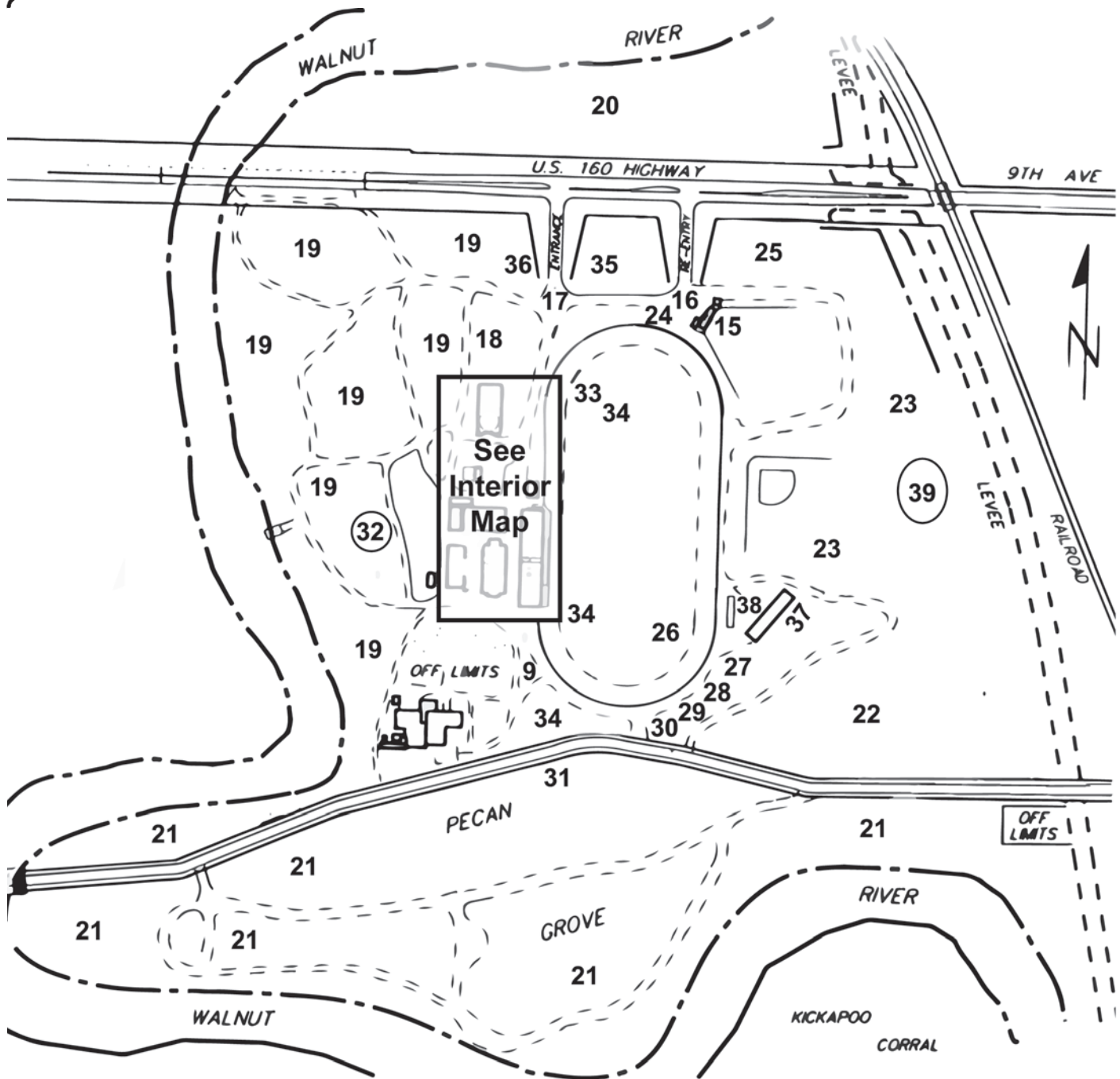
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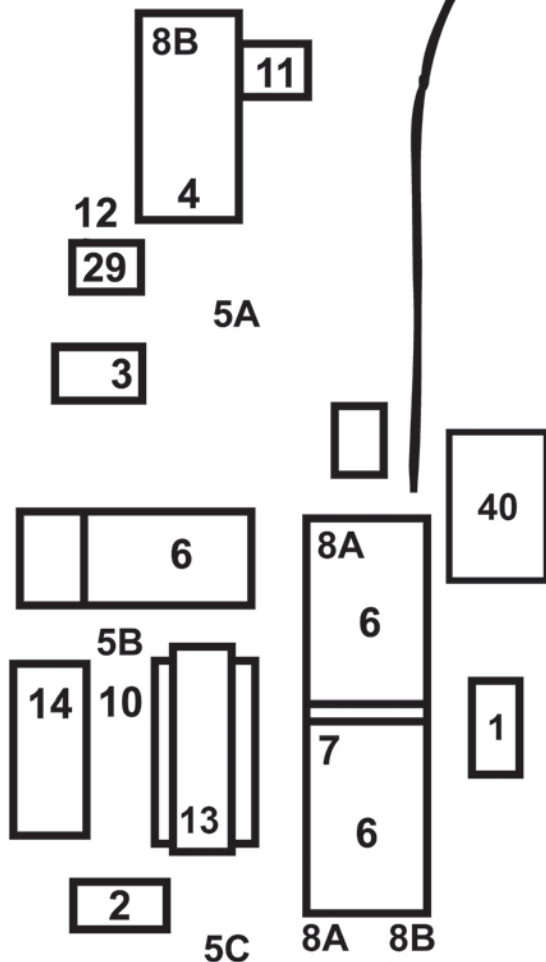
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2010 Bryan McDowell - 1st
2009 Bryan McDowell - 1st
2008 Josh Hungate - 1st
2007 Dominick Leslie - 2nd
2006 Brian Roe - 2nd
2005 Jason Nelson - 1st

Festival Grounds



- | | |
|---|---------------------------------|
| 9. First Aid Station & So. Workshop Pick Up | 26. Long Term Parking-Pecan |
| 15. Security | 27. Portable Showers |
| 16. Re-Entry | 28. Golf Cart Rental |
| 17. Main Entrance | 29. Ice Station |
| 18. Handicap Camping ♿ | 30. Firewood |
| 19. West Campground | 31. Stage 5 |
| 20. West Campground-North Highway | 32. Stage 6 & Feisty Music Camp |
| 21. Pecan Grove Camping | 33. Worker Parking |
| 22. Pecan Grove-Horse Barn Camping | 34. Restricted Parking |
| 23. Day Parking | 35. Handicap Parking ♿ |
| 24. Motorcycle Parking | 36. Brick Walk |
| 25. Long Term Parking-West | 37. Horse Barn |
| | 38. RV Dump Station |
| | 39. Go Cart Track |

Festival Interior



1. Stage I
2. Stage II
3. Stage III
4. Stage IV
- 5A. North Concessions
- 5B. Central Concessions
- 5C. South Concessions
6. Crafts Areas
7. Information Booth
- 8A. Restrooms
- 8B. Handicap Restrooms ♿
10. Internet Cafe - Northwest Veranda
11. Contest Registration
12. Contest Warm Up Tent & North Workshop Pick Up
13. Walnut Valley Mercantile
14. Barn 10 & Massage
29. Ice Station
40. Pickers Pub

WVF's Covid Policy



Walnut Valley Festival is an outdoor event which takes place at the Winfield Fairgrounds in Winfield, KS. As an outdoor event we are following applicable public health guidelines.

We encourage attendees to be up-to-date with Covid-19 vaccines (including boosters) and use social distancing and/or masks when appropriate. However, proof of vaccination or a negative Covid-19 test are not required to attend the festival. Walnut Valley Festival will have hand sanitizing stations and hand wash stations throughout the festival site. All attendees are encouraged to wear masks when in close proximity with large numbers of people, and to wash and/or sanitize their hands frequently. All attendees should note that there is an inherent risk of exposure to COVID-19 in any public place where large groups of people are present. We cannot guarantee (and do not guarantee) that you will not become infected with COVID-19. If you are feeling ill, we request that you stay home and do not attend the festival for your safety and for the safety of others. We reserve the right to implement future screening protocols to conform with public health regulations and recommendations.

City-Cowley County Health Department will again be on grounds, just south of the South Interior Gate, and will have rapid tests and hand sanitizer on hand. They will set up vaccine clinic days at festival; look for info on the official Walnut Valley Festival Facebook page or check with the information booth to find out specific hours. If you feel that you may have COVID, contact (620) 221-3001, or email sec.wvfest@gmail.com for assistance.

Don't forget to visit the Mercantile to purchase your very own WVF Mask!



Fun Activities on Festival Grounds

Cornhole Tournament

Sponsored by Winfield Recreation Commission - Sept 14 in Stage IV Barn at 1:30pm. See their ad for additional information.

The First Mossman Guitar Prize

Be sure to stop by the WVF Craft Headquarters under the Grand stands to see the guitar given as the prize for the very first National Flat Pick Guitar Championship. The Mossman guitar is a beauty with quite a history.

Walnut Valley Farmers Market

Located Just South of the South Interior Gate. Check the WVF Facebook page for dates and times.

Bluegrass Bleachers Bootcamp

Want to get a little exercise to start your day?



Jennifer Howard, STRONG Fitness, will lead a daily boot camp, Wed - Sat Sept 14-17th. Meet her in the grandstand bleachers at 8am. A small cash fee applies to take part, payable to Jennifer.

Picker's Pub Beer Garden

Stop by Picker's Pub Beer Garden just north of the Grandstands. We will feature locally crafted wine and beer and promise a great view of Stage I. Some brands available for take-out, although containers cannot be opened in the interior. Open Thursday, Friday, and Saturday, Noon to Midnight.

SEPTEMBER 15 - 18, 2022



50th Walnut Valley Festival

This s

	THURSDAY (15th)				FRIDAY (16th)			
	Stage I	Stage II	Stage III	Stage IV	Stage I	Stage II	Stage III	Stage IV
8:30-8:45								
8:45-9:00								
9:00-9:15								
9:15-9:30			9:15-10:15 Roz Brown & Jim Ratts	9:00-12:00 International Autoharp Championship	9:00-10:00 Kelly Hunt	9:00-10:00 Roz Brown & Jim Ratts	9:15-10:15 Dave Stamey	9:00-10:00 N M D C
9:30-9:45	9:30-10:30 Green Flamings							
9:45-10:00		9:45-10:45 Bing Futch			10:00-11:00 Damn Tall Buildings	10:00-11:00 Acoustic Kids W/ Andy May	10:15-11:15 Green Flamings	
10:00-10:15			10:15- 11:15 New Song Showcase W/ Chris Jones					
10:15-10:30	10:30-11:30 Mark Alan Wade & Kyle Baker	10:45-11:45 Kelly Hunt			11:00-12:00 Bryan Bowers	11:00-12:00 Beppe Gambetta	11:15-12:15 Still On The Hill	
10:30-10:45			11:15-12:15 Bryan Bowers					
10:45-11:00					12:00-1:00 Stephen Bennett	12:00-1:00 3 TRAILS WEST	12:15-1:15 Andy May	12:00-1:00 Ozark M 2022 F W
11:00-11:15	11:30-12:30 Shane Hennessy	11:45-12:45 Bennett & Gurley	12:15-1:15 Dave Stamey	1:00-2:00 Pretend Friend	1:00-2:00 Tim O'Brien Band	1:00-2:00 Chris Jones & The Night Drivers	1:15-2:15 Bing Futch	1:00-2:00 N M C
11:15-11:30			1:15-2:15 Roz Brown & Jim Ratts					
11:30-11:45			2:15-3:15 Marley's Ghost		2:00-3:00 Pretend Friend	2:00-3:00 Crary, Evans & Barnick	2:15-3:15 Mark Alan Wade & Kyle Baker	
11:45-12:00			3:15-4:15 Still On The Hill		3:00-4:00 Pedersen, Flynn & Jorgenson	3:00-4:00 Rhonda Vincent & The Rage	3:15-4:15 John McCutcheon & Tom Chapin	
12:00-12:15			4:15-5:15 Story Songs with Andy May & Bryan Bowers		4:00-5:00 The Steel Wheels	4:00-5:00 JigJam	4:15-5:15 Bryan Bowers	4:00-5:00 Ozark M W Bluegr
12:15-12:30			5:15-6:15 Weda Skirts		5:00-5:30 Finger Style Winners	5:00-6:00 Tim O'Brien Band	5:15-6:15 "Musica d' Amore: the Italian Gala" Beppe Gambetta	5:00-6:00 Still C
12:30-12:45			6:15-7:15 Dave Stamey		5:30-6:30 Marley's Ghost		6:00-7:00 Socks in the Frying Pan	
12:45-1:00			7:15-8:15 3 TRAILS WEST		6:30-7:30 Chris Jones & The Night Drivers		6:15-7:15 3 TRAILS WEST	
1:00-1:15			8:15-9:15 Crary, Evans & Barnick		7:30-8:30 Tom Chapin & Friends		7:15-8:15 Crary, Evans & Barnick	
1:15-1:30			9:15-10:15 Beppe Gambetta		8:30-9:30 Rhonda Vincent & The Rage		8:15-9:15 Mark Alan Wade & Kyle Baker	
1:30-1:45			10:15-11:15 Mark Alan Wade & Kyle Baker		9:30-10:30 John McCutcheon		9:15-10:15 Stephen Bennett	
1:45-2:00			11:15-12:15 Whiskey Mash Band					
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12:15-12:30								

* Denotes Leader of the set.

Each artist will be available 1 hour after their sets near the stage to sell products.

chedule went to press August 2, 2022. We'll follow it closely, but there may be a few changes

SATURDAY (17th)					SUNDAY (18th)			
Stage IV	Stage I	Stage II	Stage III	Stage IV	Stage I	Stage III	Stage IV	
9:00-12:00 National Mountain Dulcimer Championship		9:00-10:00 Story Song W/ E. Hill, C. Jones, K. Hunt, Still On The Hill	9:15-10:15 Dan Crary & Beppe Gambetta	9:00-2:30 National Flat Pick Guitar Championship		9:00-10:00 GASS	10:00-2:00 National Bluegrass Banjo Championship	
	10:00-11:00 Dave Stamey	10:00-11:00 Acoustic Kids W/ Andy May	10:15-11:15 Pat Flynn & Danny Wheatman			10:00-11:00 Dave Stamey		
	11:00-12:00 Bing Futch	11:00-12:00 Green Flamingos	11:15-12:15 New Song Showcase W/ Chris Jones		11:00-12:00 Beppe Gambetta	11:00-12:00 Still On The Hill		
	12:00-1:00 Ozark Music Shoppe Finger Style Winners	12:00-1:00 Beppe Gambetta	12:15-1:15 Tom Chapin & Friends		12:00-1:00 Bennett & Gurley	12:00-1:00 Bing Futch		
1:00 - 4:15 National Mandolin Championship	1:00-2:00 Stephen Bennett	1:00-2:00 Still On The Hill	1:15-2:15 Marley's Ghost	2:30 - 3:30 Ozark Music Shoppe Kelly Hunt Whiskey Mash Band	1:00-2:00 JigJam	1:00-2:00 Green Flamingos	SOUND Stages I, II, III Pro Audio Systems Wichita, KS Stage IV Greg Smyer Arkansas City, KS Program Liability: Only maximum seating capacity allowed on Stage I grandstands	
	2:00-3:00 Damn Tall Buildings	2:00-3:00 Pedersen, Flynn & Jorgenson	2:15-3:15 John McCutcheon		2:00-3:00 Whiskey Mash Band	2:00-3:00 Roz Brown & Jim Ratts		
	3:00-4:00 Pretend Friend	3:00-4:00 Tim O'Brien Band	3:15-4:15 Bryan Bowers	3:30-7:30 National Hammer Dulcimer Championship				
	4:00-5:00 Tom Chapin & Friends	4:00-5:00 Socks in the Frying Pan	4:15-5:15 Still on the Hill		Entertainers			
5-5:15 Ozark Music Shoppe Winfield Class Musical	5:00-5:30 Flat Pick Winners	5:00-6:00 JigJam	5:15-6:15 Bennett & Gurley	7:30-8:30 Ozark Music Shoppe Pretend Friend & 22 Flat Pick Winners	BÉLA FLECK MY BLUEGRASS HEART	BEPPE GAMBETTA		
5-6:00 Still On The Hill	5:30-6:30 Crary, Flynn, Gambetta & T. May	6:00-7:00 Green Flamingos	6:15-7:15 Dave Stamey		CHRIS JONES & THE NIGHT DRIVERS	SHANE HENNESSY		
6-10:00 Walnut Valley Time Fiddle Championship	6:30-7:30 John McCutcheon	7:00-8:00 Whiskey Mash Band	7:15-8:15 Chris Jones & The Night Drivers		8:30-9:30 Andy May	MARK ALAN WADE & KYLE BAKER	STILL ON THE HILL	
	7:30-8:30 Tim O'Brien Band	8:00-9:00 Pedersen, Flynn & Jorgenson	8:15-9:15 Mark Alan Wade & Kyle Baker		9:30-10:30 Roz Brown & Jim Ratts	PEDERSEN, FLYNN & JORGESON	PRETEND FRIEND	
	8:30-9:30 Marley's Ghost	9:00-10:00 Damn Tall Buildings	9:15-10:15 3 TRAILS WEST			RHONDA VINCENT & THE RAGE	MARLEY'S GHOST	
	9:30-10:30 JigJam	10:00-11:00 Bryan Bowers	10:15-11:15 Bing Futch			SOCKS IN THE FRYING PAN	BRYAN BOWERS	
10-11:30 Weda Skirts	10:30-12:30 Béla Fleck My Bluegrass Heart	11:00-12:00 Socks in the Frying Pan			CRARY, EVANS & BARNICK	BARRY PATTON		
10-12:30 Pretend Friend					ROZ BROWN & JIM RATTSS	3 TRAILS WEST		
					TOM CHAPIN & FRIENDS	DAVE STAMEY		
					DAMN TALL BUILDINGS	LINDA TILTON		
					WHISKEY MASH BAND	WEDA SKIRTS		
					JOHN MCCUTCHEON	BING FUTCH		
					BENNETT & GURLEY	KELLY HUNT		
					TIM O'BRIEN BAND	ANDY MAY		
					GREEN FLAMINGOS	JIGJAM		
					THE STEEL WHEELS	GASS		
					MC's & Stage Managers			
					Keith Anglemyer		Virginia Musser	
					Seth Bate	Dave Higgs	Dick Powers	
					Dave Bellavia	Jon Huber	Josh Rood	
					Karla Campbell	Dennis LeFevre	Mike Shirkey	
					John DePew	Richard Lungstrum	Steve Snook	
					Jesse Friesen	Lara Mann	Richard Sobek	
					Orin Friesen	Veronika Nelson	Andrea Springer	
					Jeni Grey	Steve Miller	Glenn Wooddell	
					Walnut Valley Assn., PO Box 245 Winfield, KS 67156 hq@wvfest.com			
					Signed by Linda Tilton			
					Walnut Valley Association, Inc.			
					Facebook Twitter YouTube			

Campground Pickin' & Jammin'



Campground pickin' and jammin' have long been valued features of the Walnut Valley Festival. Let's keep pickin' and jammin' within camps . . . not spread out with additional campground stages.

Anyone wishing to establish themselves as a "recognized" campground stage (with a stage and/or amplified sound system) needs written authorization from WVA. Otherwise they are simply a "camp."

**The "official" WVA campground stages are
Stage 5 in the Pecan Grove and
Stage 6 in the West Campground.**

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- 127 S. Summit

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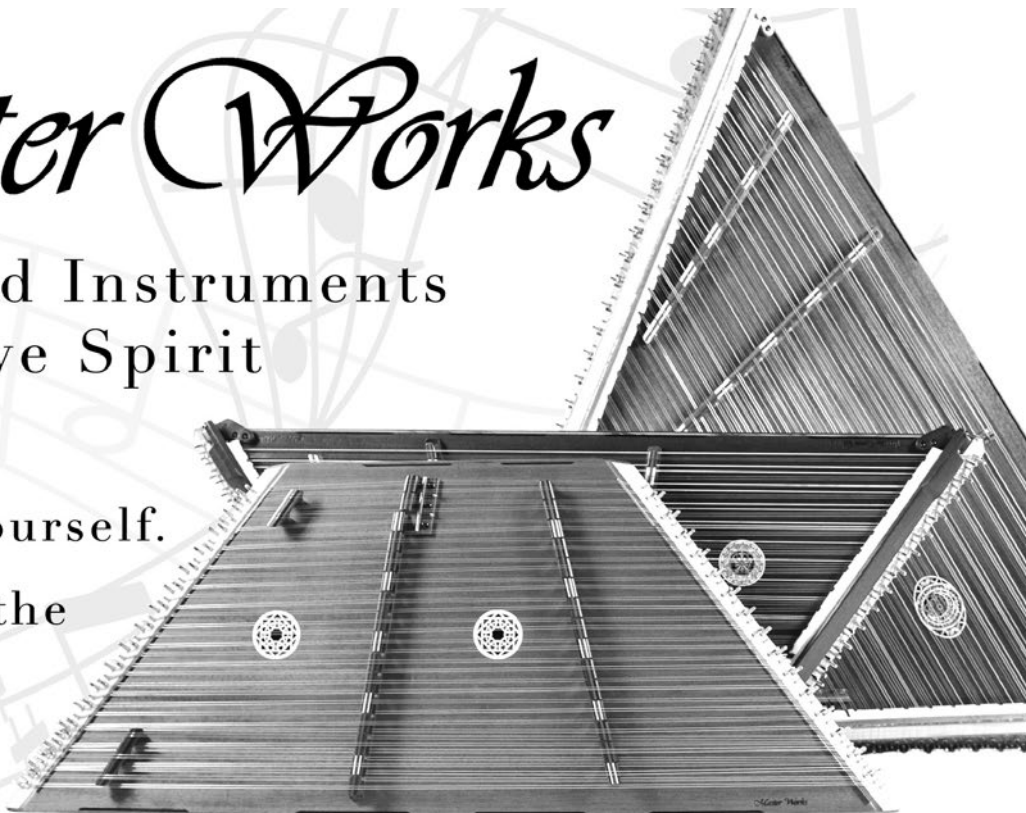
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50th National Flat-Picking Championships Instrument Prizes

The Walnut Valley Association wishes to thank the makers of the instruments that will be awarded as prizes at the 50th National Flat-Picking Championships for their generosity and their interest in the musicians who enter the Walnut Valley Championships. The WVA suggests that you consider these luthiers if you are in the market for a top quality new instrument. It is through their cooperation and fine craftsmanship that these prestigious events enjoy such notice around the country and the world. There will be a minimum of \$100,000 in cash, trophies and instruments prizes awarded to the contestants with the highest scores in each of the eight contests.

We will accept contest registrations until one hour before the scheduled contest

\$20 entry fee for all instrument Championships

All contests are held on Stage IV

International Autoharp Championship

- 1st Place: \$250 cash, trophy plus choice of two custom-crafted autoharps listed below
2nd Place: \$200 cash, trophy plus the remaining autoharp
3rd Place: \$600 cash, trophy

d'Aigle Cascade SP G-D Diatonic Autoharp – Pete Daigle,
19106 Des Moines Memorial Drive, Sea Tac, WA 98148
(800) 630-HARP (4277) daigleharp.com

Whippoorwill Acoustics Luthier's Choice Autoharp –
Whippoorwill Acoustics, 111 N. Miller St, Paw Paw, MI 49079
260-249-5561 whippoorwillacoustics.com

International Finger Style Guitar Championship

- 1st Place: \$3,100 cash prize by WVA, trophy plus choice of three custom guitars listed below
2nd Place: Trophy plus choice of two remaining guitars
3rd Place: Trophy plus remaining guitar

Huss & Dalton Winfield Competition Model FS Guitar
Huss & Dalton Guitar Co., Inc. 420 Bridge St, Staunton, VA
24401-4508 (540) 887-2313 hussanddalton.com

Bourgeois Finger Style Custom Guitar – Bourgeois Guitars,
Inc. 2 Cedar Street, Lewiston, ME 04240 (207) 786-0385
bourgeoisguitars.com

Taylor 812ce Grand Concert – Taylor Guitars, Inc.
1980 Gillespie Way, El Cajon, CA 92020
(619) 258-1207 taylorguitars.com

National Mountain Dulcimer Championship

- 1st Place: \$250 cash, trophy plus choice of three custom mountain dulcimers listed below
2nd Place: \$225 cash, trophy plus choice of remaining two mountain dulcimers
3rd Place: \$20 cash, trophy plus remaining mountain dulcimer

4FKOA-E Custom – Koa Mountain Dulcimer

6FTWWB-E Baritone – Baritone Mountain Dulcimer

4FSGCC-E – 3/4 size Scroll Head Mountain Dulcimer

The Dulcimer Shoppe/McSpadden Mountain Dulcimers,
P. O. Box 1230 Mountain View, AR 72560
(870) 269-4313 mcspaddendulcimers.com

National Mandolin Championship

- 1st Place: \$350 cash in memory of Johnny & Louise Logsdon by WVA, trophy plus choice of three custom-crafted mandolins listed below
2nd Place: Trophy plus \$1,500 cash
3rd Place: Trophy plus \$750 cash

Collings MT-A Mandolin - Collings Guitars,
11210 Hwy 290, Austin, TX 78737
512-288-7776 collingsguitars.com

Walnut Valley Old Time Fiddle Championship

- 1st Place: \$350 cash prize in memory of Dean Bradbury by WVA, trophy plus choice of three fiddles listed below
2nd Place: Trophy plus choice of remaining two fiddles
3rd Place: Trophy plus remaining fiddle

Callegari Violin anno 2022 - 1742 Guarneri fiddle
Represented by Beautiful Music Violin Shop

Luis adn Clark Carbon Fiber 5-String Fiddle –
Represented by Beautiful Music Violin Shop,

Jay Haide Special Model a l'ancienne Eurowood -- anno 2021 - Guadagnini Model Fiddle ; – Represented by
Beautiful Music Violin Shop,
925 Iowa St., Ste I, Lawrence, KS 66044
(785) 856-8755 beautifulmusicviolinshop.com

National Flat Pick Guitar Championship

- 1st Place: \$3,100 cash prize in memory of Brian Redford from the Redford family, trophy plus choice of three custom guitars listed below
2nd Place: Trophy plus choice of two remaining guitars
3rd Place: Trophy plus remaining guitar

Collings Winfield Model Mahogany/Adirondack Spruce Guitar
Collings Guitar, Inc., 11210 W. Highway 290, Austin, TX 78737
(512) 288-7776 collingsguitars.com

PK Thompson D-SMA Guitar – PK Thompson Guitars
352 East Main Avenue, Sisters, OR 97759
541-588-6211 pktguitars.com

Martin D-28 Guitar –
C.F. Martin & Co., 510 Sycamore St., Nazareth, PA 18064
(610) 759-2837 martinguitar.com

National Hammer Dulcimer Championship

- 1st Place: \$200 cash, trophy plus choice of three custom-crafted hammer dulcimers listed below
2nd Place: \$175 cash, trophy plus choice of two remaining hammer dulcimers
3rd Place: \$150 cash, trophy plus remaining hammer dulcimer

Rick Thum 17/17 Professional Chromatic Hammer Dulcimer –
Rick Thum Dulcimers, 6710 Twin River Rd, Eureka, MO 63025
314-406-0690 rthum.com

Master Works 16/15 CBWXR7 Bantam Weight Chromatic Extended Range Hammer Dulcimer CBWXR7 –

Master Works, PO Box 167, 36613 US Hwy 70,
Bennington, OK 74723 (580) 847-2273 masterworksok.com

Songbird Finch Chromatic Pro Hammer Dulcimer --

Songbird Hammer Dulcimers, 803 Whicher Street,
Muscatine, IA 52761 563-571-5296 songbirdhd.com

National Bluegrass Banjo Championship

1st Place: \$350 Cash in memory of Ed & Jeanine Foster by
WVA, Trophy plus choice of three custom-crafted
banjos listed below

2nd Place: Trophy plus choice of two remaining banjos

3rd Place: Trophy plus remaining banjo

OME Megatone IKON Bluegrass Banjo – OME Banjos,
5680 Valmont Rd., Boulder CO 80301 (303) 449-0041
omebanjos.com

Deering White Lotus 5-string Banjo-- Deering Banjo Co
Deering Calico 5-string Banjo – Deering Banjo Company,
3733 Kenora Drive, Spring Valley, CA 91977-1829
(800) 845-7791 deeringbanjos.com



Non-Instrument Championship Prizes

The first place winners of each Championship are invited to perform in the 2023 Champion Showcase Concert to be held Wednesday, Sept. 13, 2023.

One **Fishman Loudbox Artist Amplifier** will be given to the first place winner of the International Finger Style Guitar Championship.

One **Fishman Pickup** will be given to the first place winners in the International Finger Style Guitar, Walnut Valley Old Time Fiddle, National Flat Pick Guitar, and National Bluegrass Banjo Championships.

Fishman Transducers, Inc., 6 Riverside Dr.,
Andover, MA 01810 (978) 988-9199 fishman.com

Landis Studios Custom Finger Picks - One set 22 Karat Gold Finger Picks will be given to the first place winner, One set Silver Finger Picks will be given to second and third place winners of the National Banjo Championship. **Landis Studios**, P.O. Box 706, Eureka Springs, AR 72632, (479) 253-5645 landisstudios.net

Solid Ground Stands will give one custom heirloom quality instrument stand to the winners of the International Finger Style Guitar, The National Mandolin, The National Flat Pick Guitar and the National Bluegrass Banjo Championships.

Solid Grounds Stands, 9156 E 37th Ct., Tulsa, Ok 74145
(918) 688-6790 solidgroundstands.com

One **BlueChip Pick** of choice will be given to the first place winner of each of the eight Championships. **BlueChip Picks**, 1112 New Henderson Rd., Knoxville, TN 37931
(865) 803-9442 bluechippick.com

Hatman Jack "Finest" Custom Made Hats will be given to the first place winners of the International Finger Style Guitar Championship and the National Flat Pick Guitar Championship. **Wichita Hat Works**, 601 W. Douglas St., Wichita, KS 67213 (316) 264-4881 hatmanjacks.com

One **Silver Encased 2022 Festival Pick Pendant** will be given to the first place winner in each of the eight contests

Silver Pearl Designs, 9125 W. 82nd Rd.,
Valley Center, KS 67147 (316) 841-9576 silverpearl.net

One **Music related Custom Designed Jewelry by Brendan White Jewelry Designs** will be given to the first place winners of each championship. **Brendan White Jewelry Designs**, PO Box 1344, Gypsum, CO 81637 970-401-3013 brendanwhitejewelry.com

Wolf Hill Woodworking will give to each the 1st, 2nd & 3rd Place Winners of the National Hammer Dulcimer Championship a custom hammer dulcimer stand, Special Label Signature Ashbrook pair of hammers. In addition, the first 15 competitors to answer when their name is called for the numbers drawing will receive one pair of Custom Signature Ashbrook hammers. **Wolf Hill Woodworking**, 54 Gulf Hill Road, Voorheesville, NY 12186 518-368-8078 wolfhillwoodworking.com

2023 Contest Registration Begins the 2nd Thursday in January

WVA begins accepting registrations on
Thursday, January 12, 2023
for the 51st Annual Walnut Valley Festival
Championships Contests held
September 13 - 17, 2023

Starting at 9am CST you can start registering
online, by phone using a credit card
or by mail with a
January 12, 2023 or later postmark date.

If you have any questions please contact us at

Walnut Valley Association
PO Box 245 Winfield, KS 67156
contests@wvfest.com
(620) 221-3250



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***We Need Your Help Keeping
the Festival Family Friendly!***



In recent years the WVA has received an increasing number of comments from visitors about the excessive use of alcohol within the campgrounds during the Festival. From the beginning, it was the strong desire of the Festival organizers to create a family-friendly environment. It is the continued goal that the Festival remains an event to which folks feel safe bringing the entire family.

In the past we have asked a favor of you, our guests, who join us at the Fairgrounds. It is time to ask for your help again. There is a need to reduce the excessive use of alcohol within the campgrounds, including 14th Ave. The use of alcohol in conjunction with a motor vehicle, including golf carts, is subject to the laws governing its operation.

If you have friends who feel the sole reason to attend the Festival is to become inebriated, please ask them to re-evaluate their reason for attending or to stay home. This is for the safety of everyone in attendance.

It would not be a good Winfield moment to have anyone seriously injured due to overindulgence. Invite your campsite neighbors to pull out a guitar and sit down to a tune instead of another beer. We ask that everyone look out for each other. We feel everyone can help solve this problem without adding excessive involvement of authorities.

***Thanks for your help in
making this a memorable
and safe Festival.***

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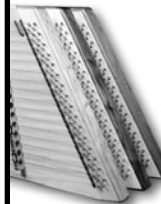
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314-406-0690
rthum@rthum.com



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by Seth Bate**

**Now available at The WVF Mercantile,
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50 years of reflection, memories and stories from
festival staff, emcees, performers, campers and
those who have experienced the festival first hand
and many years.

Welcome to *Winfield*

EAT

Winfield has a great selection of restaurants to choose from. Take your pick from Japanese, Chinese, Mexican, or Italian cuisine or enjoy a classic American meal from one of our many dining establishments!

SHOP

We have FIVE antique stores! Take your time and poke through our local retail shops and find unique things to take home with you! *Don't miss the Blue-grass Blowout Sale on September 13th 2-5 PM before the music crawl!

PLAY

Take a stroll through our beautiful parks and nature trails, check out the Vietnam Memorial, cruise our dirt roads and find stone bridges and barn quilts, or come downtown the Tuesday before the festival for the music crawl!

DUCK JAM IN THE PARK

FREE ADMISSION!
THURS, AUG 25
7:00 PM
ISLAND PARK

CHAIN STATION & OLD SOUND

BYOB & CHAIR!

Join our Jam



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WINFIELDCHAMBER.ORG

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PRE-FESTIVAL HAMBURGER FEED & MUSIC CRAWL

TUESDAY, SEPTEMBER 13TH 5:30-8:30 PM

HAMBURGER FEED AND BEER & WINE GARDEN LOCATED AT 9TH AVE. & MILLINGTON ST.
LIVE MUSIC ON DOWNTOWN SIDEWALKS-BRING YOUR LAWN CHAIR!

Hamburger Meal - \$7 Hotdog Meal - \$5 Double Meat Meal - \$10
Proceeds go toward improving Winfield's downtown buildings!



OCTOBER 6, 7 & 8, 2022
GUTHRIE, OK

OKLAHOMA'S INTERNATIONAL BlueGrass Festival

featuring...

Michael Cleveland & Flamekeeper

Frank Solivan and Dirty Kitchen

Kruger Brothers | The Grascals | Blue Canyon Boys
Mountain Smoke | Pretend Friend

The Bonhams • The Western Flyers with guest Redd Volkaert
Red Dirt Rangers • John Moore, Steve Spurgin & Rick Farris
Cowboy Jim Garling • Bob Wiles and Cowboy Jones • Steelwind
Tim McDonald • Thomas Trapp • Wood Willow
The Baker Family • The Hunt Family Band • Cliff Top
Barry "Bones" Patton • Monica Taylor



MICHAEL CLEVELAND &
FLAMEKEEPER



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LIVE
MUSIC!



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DIRTY KITCHEN

Free Children's Activities • Music Workshops & Vendors • Live Auctions: Instruments, Art & More
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Marianne's Rentals • Wyatt Violin Shop • Taylor Guitars
Zeta Violins • Collings Guitars • Music Link • TLC Nursery
Fast Signs • Walmart • Kirkpatrick Foundation

InterBank

GUTHRIE

ARTS COUNCIL

ARTS COUNCIL

ORDER TICKETS TODAY AT

oibf.com/tickets

Thursday – \$32 ea.

Friday – \$45 ea.

Saturday – \$50 ea.

3-Day Pass – \$99 ea.

Children 12 years old and under are
free when accompanied by a paid adult.

OIBF is not responsible for lost tickets or refunds. Performers are subject to change.

CAMPGROUND FACILITIES

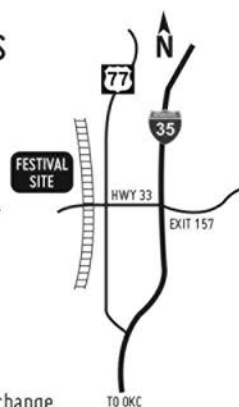
open at noon on
Saturday, October 1

with 300 RV sites with
electric and water hookups.

RV Fee – \$20 per night

Tent – \$15 per night

Car Pass \$10



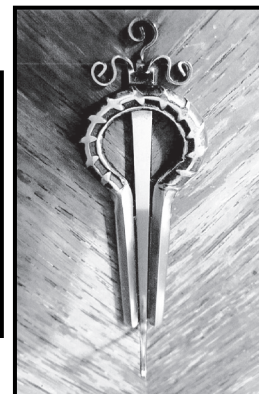
With assistance of the Oklahoma Arts Council and the National Endowment for the Arts.

2022 Paulette Rush Arts & Crafts Show Directory

Some of the finest artists, craftspersons and luthiers in the United States will gather at Winfield to provide exceptional variety and quality for festival fans. They come from Washington to Alabama, from California to Pennsylvania, and lots of states in between to display and demonstrate their skills. Many are new to the festival this year. Several will be demonstrating their methods of creating their special items, many one-of-a-kind. You'll find weaving, basket making, woodcrafts, caricatures, bluegrass art, acrylics, photography, sculpture, glass creations, jewelry, leather, tie-dye and batik garments, Western art, metalwork, hats, herbals and lotions, children's activities and toys, and more. The **PANTRY** is located at the west end of Craft Pavilion with spices, seasoning mixes, hot sauce, packaged snacks, relish, cooking aids, and more.

Pictured below left to right are: R. Landis, Landis Studios; A. & A. Morales Gonzales, Mosto Creations; B. Holderby, Flame Kissed Steel; D. Johns & C. Lopez, The Toy Crafter; J. Bebb, The Harpery.

Arts & Crafts Schedule
Thursday - Saturday: 10am - 9pm
Sunday: 10am - 2pm



Luthiers

Beautiful Music Violin Shop (fiddles) Lawrence, KS
Bourgeois Guitars (guitars) Lewiston, ME
Collings Guitars (guitars and mandolins) Austin, TX
d'Aigle Autoharps (autoharps) Sea Tac, WA
Deering Banjo Company (banjos) Spring Valley, CA
The Dulcimer Shoppe / McSpadden Musical Instruments (mountain dulcimers) Mountain View, AR
Huss & Dalton Guitars (guitars) Staunton, VA
Martin Guitar Company (guitars) Nazareth, PA
Steve Mason Luthiers, Lawrence, KS Luthier & Repairs
Master Works, Inc. (hammered dulcimers) Bennington, OK
OME Banjos (banjos) Boulder, CO
Rick Thum Dulcimers (hammered dulcimers) Eureka, MO
Songbird Dulcimers (hammered dulcimers, Muscatine, IA
Taylor Guitars (guitars) El Cajon, CA
Preston Thompson Guitars (guitars) Sisters, OR
Whippoorwill Acoustics (autoharps) Columbia, IN

Others

Audubon of Kansas (association) Manhantan, KS
The Acoustic Shoppe (instruments & access.) Springfield, MO
BlueChip Picks (guitar picks) Knoxville, TN
Fretboard Toolbox (string lessons) Lawrence, KS
Gallery 1001 (art gallery) Winfield, KS
Guiding Paws ICT (association)
Kansas Bluegrass Association, Wichita, KS
Landis Studios (finger picks, pendants, pins) Eureka Springs, AR
Legacy Regional Community Foundation (Org.) Winfield, KS
Prestige Monograms (embroidery) Winfield, KS
Solid Ground Stands (instrument stands) Tulsa, OK
Sparks Music (instruments & accessories) Arkansas City, KS
Wolf Hill Woodworking (Bob Bedard hammers & dulcimer & music accessories)

Food Concessions

Black Sheep Kettle Corn (kettle corn, roasted nuts, Philly cheesesteak, apple dumplings, pretzels w/ cheese sauce)
Chunky Chet's (homemade chocolate chip cookies)
Courtney's Concession (Indian tacos, Indian nachos, meat pies, succotash)
Cowley County 4-H (breakfast, chicken salad sandwich, chicken strips, salads, burgers, more)
The Dough Bro LLC (cinnamon rolls, bierocks, sausage rolls, breakfast rolls, salads, giant cookies)
Echo City Concessions (Rueben sandwiches, street tacos, pulled pork sandwiches)
ESA - Alpha Delta Sorority (biscuits & gravy, Frito chili pie, homemade pie)
Falling Star Concession (roasted corn, baked potatoes, salad)
Frank's Greek Delights (gyros, shishkabobs, Greek salad, spinach pie, gluten free & vegetarian options)
Hap Jep Asian Fusion (Pho, fried rice & fried rice combos, egg rolls, crab ragoons)
The Ice House (bagged ice)
Kamp Grounds Koffee (coffee, espresso, cappuccinos, root beer floats)
Ken 'N Barbie's Rollin' Diner (turkey club wrap, chicken bacon ranch wrap, loaded mac & Cheese, pulled pork)
Little Dutchman Concession (pork tenders, chicken strips, fish, tater twists, funnel cakes, cheese curds, fruit smoothies)
The Little Nut House (cinnamon roasted nuts, corn nuts)
Old Time Ice Cream (homemade ice cream)
Papa Ted's Pizza (woodfired pizza)
Poppin' Johnny Coffee Run - Masonic Lodge #110 (morning donuts & coffee run through campgrounds)
Silvey Concessions (loaded fries, cranberry chicken pecan wrap, chicken & waffles, pork parfait, grilled lemonade, grilled limeade)
Snoko Shaved Ice (homemade root beer, 50 flavors shaved ice)
Squat & Gobble (breakfast items, turkey legs, BBQ meals & sandwiches)
Taco's Food Truck (shrimp tacos, fish tacos, tuna tostadas, veggie tacos, old school beef tacos, jalapeno-cheddar poppers, chips & salsa)
Wok Hei Noodle House (noodle bowl, rice bowl, diced marinated chicken, orange chicken, Asian stir fry, egg rolls)

Arts & Crafts & Pantry

17th Street Creations, Wichita, KS
Jewelry & Home Décor

Alberto's Food Products, Stillwater, OK
Food, Sauces & Relishes

Alchemy Wellness & Arts, Stillwater, OK
Textiles & Essential Oils

AnM Smilin Faces, Blackwell, OK,
Face Painting

Annie's, Rose, OK
Bleached Reversed Tie Dye Clothing

Because I Can, Danvers, IL
Paintings, Watercolors

Bloomer Botanicals, LLC, Winfield, KS
CBD Products

Brendan White Jewelry Designs, Gypsum, CO
Jewelry & Hand Dyed Organic Clothing

Care Creations & Metal Works, Yellville, AR
Jewelry

Carrico's Creative Corner / CMO Designer Knits,
Bartlesville, OK Textile & Knitwear

Carsel And Company, Douglass, KS
Textiles

Char's Deployment Crafts, Brookings, SD
Textiles & Crochet

Children's Face painting & Spin Art, Scranton, KS
Face Painting & Spin Art

Connie Parker Calkins Custom Stained Glass, Lenexa, KS
Stained Glass

Cooler Jewelers, Shawnee, OK,
Jewelry

Dank Artistry, Ames, IA
Jewelry; Silverware jewelry

Dennis Crider Photography, West Plains, MO,
Photography

Dianne Qualls Vintage Glass, Wichita, KS
Glass; Stained Glass

Dye-Namics, Carbondale, CO
Tie-Dye

Empty Pockets Ironworks, Arkansas City, KS,
Ironworks

Fiskur Leather, Mora, MN
Leathercraft

Flamekissed Steel Okemah, OK
Metalcraft

Flinthills, Aromatherapy, Inc., Atlanta, KS
Body Care: Aromatherapy

Fred's Wooden Scrub Board Company, Topeka, KS
Woodcraft

Funtastic Faces Facepainting, Lincoln, NE,
Facepainting

Gardens of Delight, Kansas City, MO,
Herbal Oils & Teas

Grumpy Old Weaver, Ulrich, MO,
Weaver

Hatman Jack's, Wichita, KS,
Hats

Henna & Hairwraps, Arkansas City, KS,
Henna painting

Joe Natural, Montgomery, TX,
Jewelry: Leather Jewelry

John Presley, Whittler, Lindsborg, KS,
Woodcraft & Whittled figures

Joyce Family Dyes, Cottonwood, AZ,
Tie-Dye

Karen's This and That, Wichita, KS,
Textiles

Kathy Uncorked; Kat Tracks, Rocky Mount, MO,
Mixed Media

Keetonville Hill Pottery, Claremore, OK,
Ceramics / Pottery

Krystle Cole Fine Art, Wichita, KS,
Paintings

L&K Crafts, Wichita, KS,
Woodcraft / Crochet

Landis Studios, Eureka Springs, AR,
Fingerpicks; pendants; pins

Larry Talent Jewelry, Oklahoma City, OK,
Jewelry

Little Pig Crafts, Arkansas City, KS,
Textiles

Make It Yours, Arkansas City, KS,
Custom License Plates

Mandala Jewels, Austin, TX,
Jewelry

Miriam Teran, Chicago, IL,
Textiles, Hand Loomed Ponchos, Blankets;
Dream Catchers

Mosto Creations, Van Buren, AR,
Mixed Media

Naturally Elegant, Lillian, AL,
Jewelry; Silver

Ozark Pantry, Mountain View, AR,
Jellys, Dry Mixes

Paint My Junk, Winfield, KS, Recycled
Crafts & Clay

Rebel Rose Designs by Brook, Moline, KS
Jewelry

Redstone Pottery, Lawrence, KS,
Pottery

Scraps And Stitches, Winfield, KS, Textiles,
Embroidered Fabrics

Sheila Lewis Glassworks, Coleman, OK,
Glass

Spiritwood, Overland Park, KS,
Woodcraft

Staybright Tie Dyes, Sand Springs, OK,
Tie Dye

Switzer Family Designs, Bella Vista, AR,
Woodcraft, Stonecraft, Greeting Cards

Tee's Dyes, Kaleva, MI,
Tie Dye

That'll Do Ranch, Emery SD,
Textiles, Knit, Crochet & Woven

The Harpery, Salina, KS,
Jaw Harp, Clackamore

The Soap Box, LLC, Winfield, KS
Body Care: Fragrant Soaps

The Toy crafter, Dallas, TX,
Woodcraft & Wooden Toys

The Whittler's Wife, Stafford, KS,
Woodcraft

Valley Blue Décor, Wichita, KS
Home décor

VP Percussion, Cheney, KS,
Stomp Box

Wild Wit Art, Wichita, KS Textiles,
Mixed Media

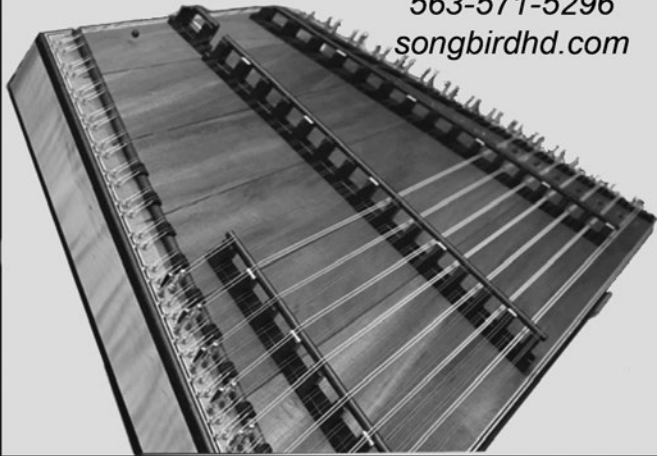
Wolf Hill Woodworking, Voorheesville, NY,
Woodworking & Hammer Dulcimer Accessories

Yoder Bulk Foods, Hutchison, KS,
Condiments, Meat Rubs

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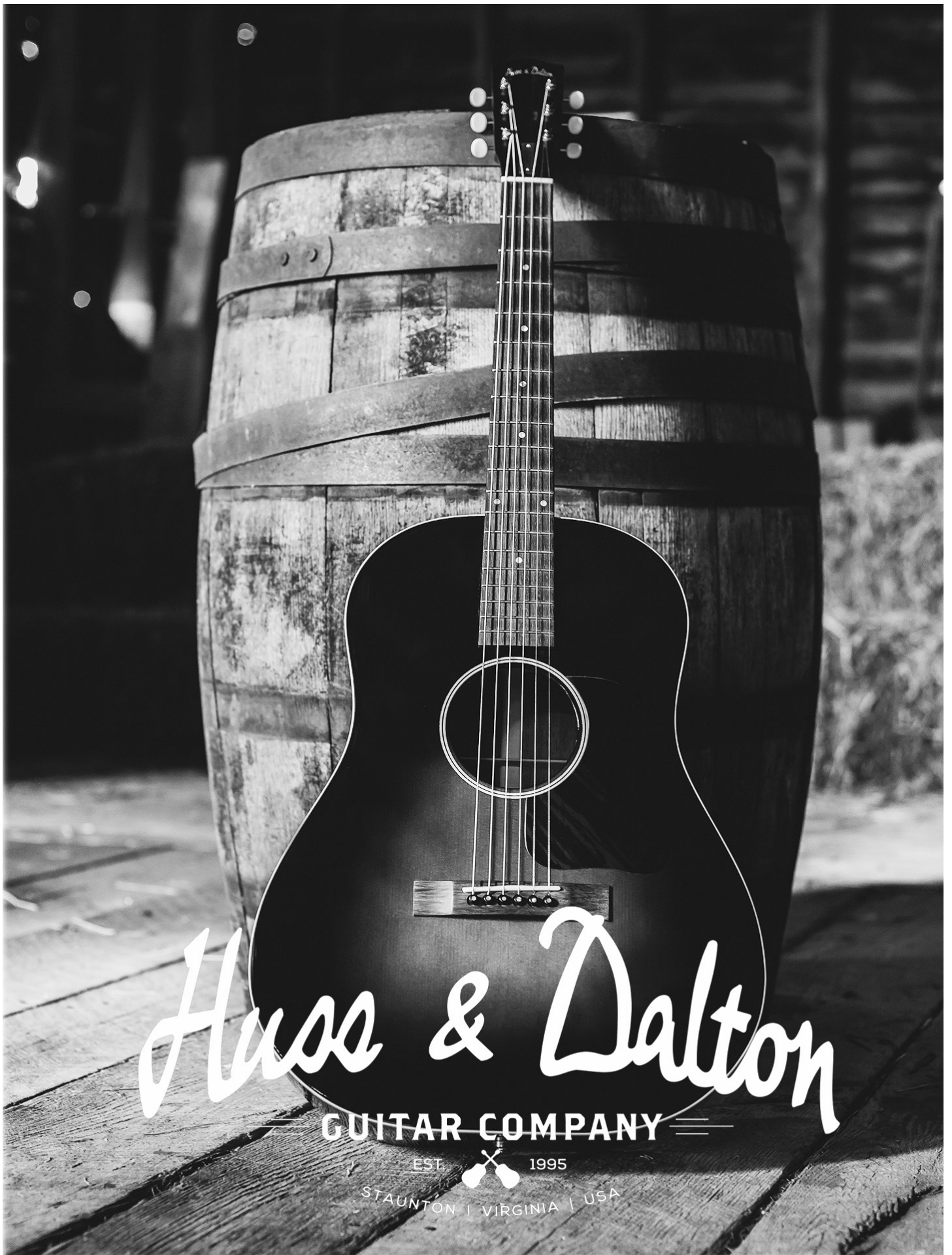
Taylor Martin & Co. EST. 1833 FENY
Fender Squier ESP
BOSS Pearl
Zildjian Ludwig

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A black and white photograph of a woman with long, wavy hair, smiling and playing a banjo. She is wearing a dark cardigan over a dark top. In the background, a black and white cat is sitting on a wooden ledge, looking towards the camera. The setting appears to be outdoors on a wooden deck or porch.

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LESS WEIGHT | GREAT TONE

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Register for Prize Drawings

Be sure to sign up for a chance to win one of a number of great prizes during throughout the year. Entry forms are available at the Information Booth. Drawings are held on Friday and Saturday from Stage I during the Festival. You do not have to be present to win.

As we go to print, WVA would like to thank the following Festival supporters and vendors for supplying prizes for the drawing:

Fishman Transducers, Inc. - Loudbox Mini Amplifier

We would also like to thank the vendors who generously donate prizes after the Program is printed.

Please thank these companies and consider them when purchasing new instruments, accessories, and other items.



PICK & PALE ALE

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Bluegrass & More

**Noon to 2pm CST
SUNDAYS**

**On Air 107.9 FM
Online kwlsradio.com**



With

MIKE & THE RANGER



Winfield Recreation Commission WVF Bluegrass

Cornhole Tournament

Wednesday, Sept. 14th

Fee: \$20/team

Register 12:30 p.m. Bags Fly 1:30 p.m.

Barn #4-Winfield Fairgrounds

PAY & REGISTER DAY OF EVENT

CASH PRIZE for TOP TEAMS!

American Cornhole Association Rules

Teams will provide their own bags (WRC will have extras available)



Winfield Recreation Commission
624 College, Winfield, KS 67156
Questions? Contact Wes @ 620-221-2160

Winfield Arts & Humanities Presents

MusicFest

Free Concert

Tuesday, Sept. 13 from 9am - 3pm

Arts & Humanities Council

at

The Marquee, 1007 Main Street, Winfield

Can't wait 'til Wednesday to hear some good music?
Drop by, sit a spell & enjoy this **free** concert, featuring:

- | | |
|---------|--------------------------------|
| 9:00am | Erin Mae |
| 10:00am | TBA |
| 11:00am | Pop & the Boys w/ Barry Patton |
| 12:00pm | TBA |
| 1:00pm | Brian Henke |
| 2:00pm | Helen Avakian & Dave Irwin |



Winfield Arts & Humanities Council

(620) 221-2161

Made possible through the generous support of
local art patrons



SPECIAL FESTIVAL HOURS
September 14 - 18 > 12pm to 6pm



FREE TASTING + TOUR



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30th Annual
**Winfield Warm-Up
Gathering & Jam,**
Saturday, Sept. 10, 9am - 6pm
Winfield's Island Park



The Great Plains Dulcimer Alliance invites you to a day of
Reuniting, Jamming, Picnic & Fun!

Open to all friends of acoustic music.

Silent Auction & Evening Concert

begin at 4:30pm!

For more information see

www.gpdaks.org

Gary Bell
revgarydbell@sbcglobal.net

or **Erin Mae Lewis**
erin.dulcimer@gmail.com



**Annual Festival Golf Scramble
Wednesday September 14th
Winfield Country Club**

Check-in Time is 8:15am at the Club
Shotgun start at 9am - 4-Player Teams

\$50 per player (covers golf and cart)

Prizes awarded to the two lowest scoring teams in each of two flights

Dress Code - collared shirts / no gym type shorts / no spiked shoes

Please contact

Steve Lambrecht

slambrecht49@gmail.com or 916-600-4043

**PLEASE NOTE: We cannot guarantee a riding cart for anyone registering
After Friday, September 2**



Legacy Regional Community Foundation

**Join us for the 13th Annual Champion Showcase Concert
Wednesday, Sept. 14, 7:00 pm on Stage III**



Four of the 2021 Champions are
eager to entertain you with
musical styles sure to please.

**Ken Shoemaker,
Jesse Smith,
Jason Shaw and
Benjamin Barker**

are ready to show their chops
to the world! Bring your lawn
chairs and your friends and
enjoy the fun!

Full Festival Wristbands Only





2022 Discography



A list of recordings made by this year's performers

3 TRAILS WEST

Trails Less Traveled, CD (2013)
LIVE – Silver Dollar City, CD (2012)
3 TRAILS WEST, CD (2010)

Stephen Bennett & Bill Gurley

Stephen Bennett

In-A-Gadda-Da-Stephen – 2010
Harp Guitar Basics (Instructional DVD) – 2011
Harp Guitar Repertoire (Instructional DVD) – 2011
High Street – 2012
Cool Tunes For Harp Guitar – 2012
The Nutcracker – Complete Ballet Score for Guitar
Orchestra – (double cd) – 2013
Still On The Line – 2014
More Beatles – 2014
The Powhatan Suite – 2016
Tone Poet – 2016
Even More Beatles – 2016
Music From Connecticut – 2017
Fifty Years, and Counting... – 2017
Passages – 2019
Another Harp Guitar Compilation (double cd) 2019

Bill Gurley

Bennett & Gurley – 1997
Break of Day – 2012
Music is Better Than People – 2019

Bryan Bowers

The View from Home, 1977
Home, Home on the Road, 1980
By Heart, 1982
For You, 1990
Friend for Life, 2002
Autoharp Legacy (55 autoharps), 2003
Bristlecone Pine, 2006
September in Alaska, 2007
Crabby Old Man, 2011
Live at Winterfolk, 2015
Woodland Dream, 2019

Roz Brown & Jim Ratts

Roz Brown

A Cowboy and His Sweetheart, (2011)
Where I'm Bound,
Just Kiddin' Around: Songs For Old Goats
Rolling Home: Songs of the Sea,
Colorado and the West
Autoharp Legacy (55 autoharps)

Jim Ratts

Now and Then
Nature, Songs of the Wild
Port of Mystery
Tilt-A-World
Oh, Boy!, 2004
Wild Jimbos Two
Howlin' At The Moon
Yeah, Buddy!, 2022

Kelly Hunt

Even the Sparrow

Damn Tall Buildings

Don't Look Down, 2019
Damn Tall Buildings, 2017
Cure-All, CD 2014

GASS

Prairie Praise, CD (2018)
GASS, CD (2016)

JigJam

Phoenix, 2019
Live At Tullamore, 2017
Hello World, 2016
Oh Boy!, 2014

Tom Chapin & Friends

At This Turning Point, 2018
Threads, 2017
70, 2015
The Incredible Flexible You, 2013
Give Peas A Chance, 2011
Broadsides, 2010
Let The Bad Times Roll, 2009
The Turning Of The Tide, 2006
Some Assembly Required, 2005
Making Good Noise, 2003
Zag Zig, 2002
Common Ground, 2001
Great Big Fun for the Very Little One, 2001
Family Tree, 2001
Mother Earth, 2001
This Pretty Planet, 2000
Autoharp Legacy (55 autoharps), 2003
Michael Mark
Good To Be Here
Jon Cobert
Here's Your Canoe, 2019
He Had A Hat, 2022

Beppe Gambetta

Where The Wind Bows, 2020
Short Stories, 2017
Round Trip, Beppe Gambetta and Tony McManus, 2015
Live at TEATRO della CORTE, 2011
Collection, 2010
Rendez-vous, 2008
Slade Stomp, 2006
Four Way Mirros (Men of Steel), 2006
Blu di Genova, 2003
Traversata, 2001
Synergia [formerly Live on Tour 2000], 2000

Pretend Friend

Unnatural Currents, CD

Barry Patton

Souvenirs, 2007

Crary, Evans & Barnick

Crary, Evans & Barnick

Prime Time, Native & Fine Records, 2020

Dan Crary

Jammed IF I Do, 1994

Renaissance of the Steel String Guitar, 2003

Perfect Storm, Dan Crary & Thunderation, 2011

Synergia, Gambetta & Crary, 2001

Bill Evans

The Banjo in America, (video)

Songs That Are Mostly Older Than Us

Fine Times at Fletcher's House

Classic Banjo for Smithsonian In Good Company

Bill Evans Plays Banjo, 1995

Wally Barnick

New Road, 2022

Wally Barnick and the Trail Boss Troubadors, 2019

View from Lafler Canyon, 2008

Béla Fleck My Bluegrass Heart

My Bluegrass Heart, 2021

Béla Fleck & Abigail Washburn, 2014

The Imposter, 2013

Throw Down Your Heart: African Sessions Part 2, 2010

The Melody of Rhythm, 2009

Chris Jones & The Night Drivers

The Choosing Road, 2019

Made To Move, 2017

Run Away Tonight, 2015

Live At The Old Feed Store, 2014

Lonely Comes Easy, 2013

Too Far Down The Road, 2006

A Few Words,

Live in Holland, 2004

Just A Drifter, 2000

Marley's Ghost

Travelin' Shoes, 2018

The Woodstock Sessions, 2016

Jubilee, 2013

Ghost Town, 2010

Spooked, 2006

Live at the Freight, 2001

Green Flamingos

Effervescence, 2019

Green Flamingos, 2015

Shane Hennessey

Rain Dance, 2020

Marrakech, 2017

Zephyrus, 2015

John McCutcheon

Bucket List, 2021

Cabin Fever Songs from the Quarantine 2021

The Everyone in All the World: A Celebration of Pete Seeger, CD 2019

Ghost Light, Appalsongs, CD 2018

Flowers for Sarajevo, CD

Trolling For Dreams, 2017

Four Seasons: The Un-Boxed Set, 2016

Joe Hill's Last Will, 2015

22 Days, 2013

This Land: Woody Guthrie's American, 2011

Passage, 2010

Untold, 2009

Sermon On The Mound, 2008

This Fire, 2007

Mightier Than The Sword, 2006

Stand Up! Broadides for Our Time, 2004

Hail to the Chief, 2003

The Greatest Story Never Told, 2002

Supper's On The Table, 2002

The Wind That Shakes the Barley, 2000

Bing Futch

The Beauty and the Terror, CD 2021

Dive!, CD 2013

The Improve Files: Year One, CD 2018

What's Old Becomes New Again, CD 2017)

Unresolved Blues, CD 2015

Return of Live at Old Songs, CD

Live at Old Songs, CD

Live from Ditty TV, CD

Sweet River, CD

Kokopelli Rising, CD

Dulcimerica: Volume 3, CD

Dulcimerica: Volume 2, CD

Dulcimerica: Volume 1, CD 2006

70mm, CD

All Songs Lead To The Gift Shop, CD

Dulcimer Rock, CD

Storm's Sigh, CD

Manitou – In The Garden Of The Gods, CD

Mohave – clear blue trickling, CD

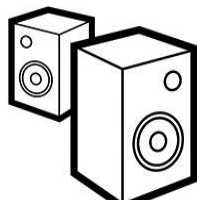
Christmas Each Day, CD

Socks In The Frying Pan

Without A Paddle, CD (2017)

Return Of The Giant Sock Monsters from Outer Space, CD (2015)

Socks In The Frying Pan, 080905 CD (2012)



Sound this year on Stages I, II & III is supplied by **Pro Audio Systems, Inc.** Wichita, KS (316) 263-7478

Sound on Stage IV is supplied by **Greg Smyer** Arkansas City, KS

**Mercantile Open During Festival
Wednesday, Thursday, Friday, &
Saturday**

9:30am -- 11:00pm

Sunday: 9:30am - 5:00pm

Be sure to stop by the **Walnut Valley Mercantile** in the long red barn for CDs, DVDs and instructional books by your favorite Festival entertainers, and Walnut Valley Festival Merchandise.

Now Accepting:



Andy May

The Good Things (Outweigh the Bad), Curtis McPeake & Andy May, Swift River Music SRM CD-120 CD (2018)
Room for Roots, Swift River Music SRM CD-118 Cd (2016)
Reflections. Swift River Music SRM CD-117 (2013)
Endless Possibilities, Swift River Music SRM CD-116 (2012)
Dance of Life – A Mandolin Celebration [re-mastered], Swift River Music SRM CD-115 (2011)
Café Americana, Swift River Music SRM CD-110 (2005)
Blackberry Jam, SRM-CD 103 (2000)

Tim O'Brien Band

Tim O'Brien Band, 2019
Where the River Meets the Road, 2017
Pompadour, 2015
Memories and Moments with Darrell Scott, 2013
Live, We're Usually a Lot Better than This with Darrell Scott, 2012
Chicken & Egg, 2010
Chameleon, 2008
Fiddler's Green, 2005
Cornbread Nation, 2005

The Steel Wheels

Everyone A Song Vol. Two, 2021
Everyone A Song Vol. One, 2020
Over The Trees, 2019
Live Vol. 2: The Jefferson Theatre, 2018
Live Vol. 1: The Station Inn, 2018
Wild As We Came Here, 2017
Leave Some Things Behind, 2015
No More Rain, 2013
Lay Down, Lay Low, 2012
Live At Goose Creek, 2010
Red Wing, 2010
UN•CL•OU•DY Day, Trent Wagler & Jay Lapp, 2010
Adrienna Valentine, Trent Wagler & Jay Lapp, 2008
Blue Heaven, 2006

Dave Stamey

Pigaroo and the Code of the West
Good Dog,
The First Twenty Five Years
Tales from the Tavern (Live)
Western Stories
Live in Santa Yuez, with Annie Lydon,
Twelve Mile Road
Come Ride with Me
Just a State of Mind
Campfire Waltz
Wheels
Old Friends
If I Had A Horse
Tonopah
Buckaroo Man

Whiskey Mash Band

Warm Summer Day EP, 2022

Pedersen, Flynn & Jorgenson**Herb Pedersen**

Chris Hillman & Herb Pedersen at Edwards Barn, 2010
Way Out West, 2002
Bakersfield Band, 1996
Lonesome Feeling, 1984

Pat Flynn

Revision, 2007
ReQuest, 2004

John Jorgensen

East Meets West, 2020
Worldwide Christmas, 2018
Divertuoso, 2015
Gypsy Swing, 2008
Franco-American Swing!, 2004
Emotional Savant, 1999

Still on the Hill

Out of the Gray, 2021
Cane Hill, 2018
Still A River, 2016
Once A River, 2014
Ozark: A celebration in Song, 2008
Mouthpiece, 2009
Never Ending Conversation, 2005
Folk Stage Live, 2002
Still, 2000
Omni Center's Peace Songbook & CD, 2005
Christmas Carols on an Ozark Guitar, 2003
True Light True Faith: The Devotional Art of Ed Stilley

Rhonda Vincent & The Rage

Music is What I See, 2021
Live at the Ryman, 2018
All the Rage, 2016
Only Me, 2014
Sunday Mornin' Singing, 2012
Taken, 2010
Destination Live, 2009
Good Thing Going, , 2008
All American Bluegrass Girl, 2006
Ragin' Live, 2005
One Step Ahead, 2003
The Storm Still Rages, 2001
Back Home Again, 2000
Trouble Free, 1996
Written in the Stars, 1993
Timeless & True Love, 1991
New Dreams & Sunshine, 1991
Bound for Gloryland, 1991
A Dream Come True, 1990

Mark Alan Wade & Kyle Baker

Grass Roots, 2012
Serenade, 2005
Hammer On, 2004
Silver Bells, 2001
TNT: Tunes & Techniques, 2001
WAY Over the Waterfall, 2000

Weda Skirts

Mother, 2018
Many Moons, 2016

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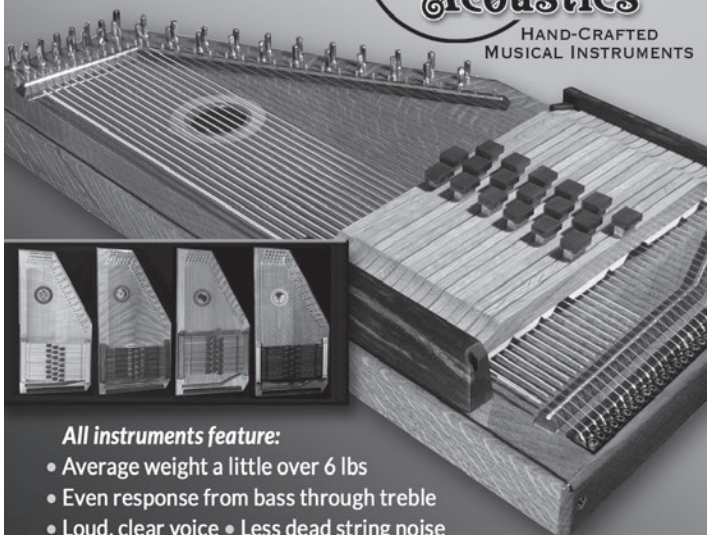
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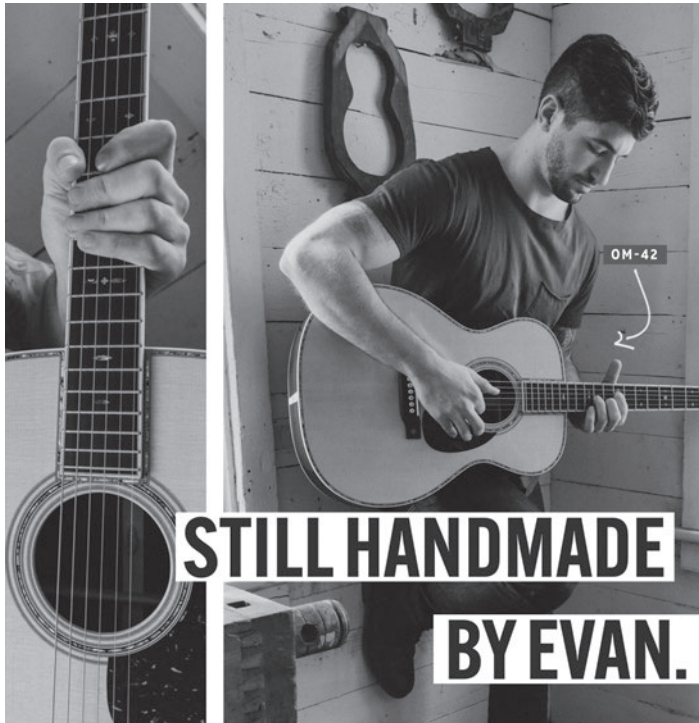
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2022 Walnut Valley Festival Survey

THANK YOU FOR JOINING US at WVF50! We understand that you came to enjoy your time at this unique music event. Your feedback helps us to make improvements to and schedule performers for future Walnut Valley Festivals. Please take a few minutes to complete this form. You may turn it in at the Information Booth or at the Walnut Valley Association Office by **October 1:** WVA, P.O. Box 245, Winfield, KS 67156, email: hq@wvffest.com. **All who submit an evaluation will be entered into a drawing to win TWO WVF51 tickets. MUST BE 18 TO ENTER**

This section must be completed to be entered into the drawing

NAME _____ ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ PHONE _____

1. Number of years attended WVF _____ 2. Your Age (circle one): 18-24 25-34 35-44 45-54 55-64 65+
3. Did you bring children to Festival? ☐ Yes ☐ No 4. Did you bring an instrument? ☐ Yes ☐ No
5. If yes, instrument(s): _____ 6. Did you participate in campground Pickin'? ☐ Yes ☐ No
7. How would you rate the Arts & Crafts fair (circle one)? POOR GOOD EXCELLENT

Comments: _____

8. How would you rate the concessions (food sellers) (circle one)? POOR GOOD EXCELLENT

Comments: _____

9. How many times did you eat at restaurants in Winfield (circle one)? 1-2 3-5 6+

10. Do you attend other music festivals? ☐ Yes ☐ No If yes, where? _____

11. Did you stay overnight in Winfield? ☐ Yes ☐ No (Circle one) Camp Motel Other _____

12. What media or other sources prompted you to come to WVF this year (mark as many as apply and list source names)?

☐ TV Station(s) _____ ☐ Radio Station(s) _____

☐ Website(s) _____ ☐ Magazine(s) _____

☐ Newspaper(s) _____

☐ Facebook ☐ Twitter ☐ Instagram ☐ YouTube ☐ Word of Mouth

☐ Other _____

13. Which of this year's performers would you like to have back at WVF?

1st Choice _____

2nd Choice _____

3rd Choice _____

14. List three performers NOT at Winfield this year you would like to see at a future WVF?

1st Choice _____

2nd Choice _____

3rd Choice _____

15. What did you like **MOST** about this year's Festival? _____

16. What did you like **LEAST** about this year's Festival? _____

17. Suggestions? _____



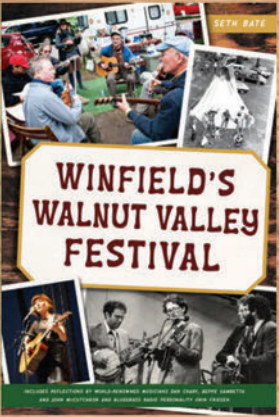
Thank You Festival Workers!

We would like to thank all our workers for helping us again this year. Your contribution and loyalty to the Festival are greatly appreciated. We couldn't have the Festival without each and every one of you doing what you promised to do.

Let us know any changes in your address or phone number so that we can contact you next year. Contact us at reentry@wvfest.com or (620) 221-7402.

Watch your mailbox for your invitation to our Appreciation Party to be held November 5, 2022!







Winfield's Walnut Valley Festival

by Seth Bate

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Local historian Seth Bate tells the Walnut Valley Story, with reflections from festival staff, emcees, performers, campers and characters throughout its history.*

*Taken from the back cover

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This year's limited edition collector's pins are available in pewter and brass, available at the festival and at the office afterwards. You may purchase them at the **Mercantile** during the Festival or at the Festival Office before or after the Festival. **And**, don't forget to pick up a 2022 Collector's Coin, Available at the **Mercantile** during the festival or the **Festival Office** after the festival.






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